

CONTENTS

	<u>Page</u>
INTRODUCTION	i - x
<u>CHAPTER I :</u>	
The closet drama	1 - 18
<u>CHAPTER II :</u>	
The Victorian Temper and Milieu	19 - 34
<u>CHAPTER III :</u>	
The Making of Swinburne	35 - 60
<u>CHAPTER IV :</u>	
The Nineteenth Century Theatre	61 - 78
<u>CHAPTER V :</u>	
Swinburne's Predecessors and Contemporaries : Poetic Plays on the Elizabethan model	79 - 147
<u>CHAPTER VI :</u>	
Swinburne's Predecessors and Contemporaries : Hellenic Plays	148 - 188
<u>CHAPTER VII :</u>	
Swinburne : Atalanta in Calydon and Erechthon	191 - 203
<u>CHAPTER VIII :</u>	
Swinburne : The Mary Trilogy	204 - 221

CHAPTER IX :

Schakuno ; Other Non-Hellenic Plays ... 222 - 228

CHAPTER X :

Conclusion ... 219 - 224

BIBLIOGRAPHY ... 225 - 244

