

ABBREVIATIONS

<i>AB</i>	<i>Aitareya Brāhmaṇa.</i>
<i>AEI</i>	<i>Art of Eastern India, Frederick M. Asher.</i>
<i>Ag. P.</i>	<i>Agni Purāṇa.</i>
<i>AGS</i>	<i>Āśvalāyana Gṛhyasūtra.</i>
<i>AMC</i>	<i>Ashutosh Museum of Indian Art, Calcutta University.</i>
<i>ASS</i>	<i>Āpastamba Śrautasūtra.</i>
<i>AR-VRS</i>	<i>Annual Report of the Varendra Research Society.</i>
<i>ASLAR</i>	<i>Archaeological Survey of India. Annual Report, Delhi.</i>
<i>AV</i>	<i>Atharvaveda.</i>
<i>BAU</i>	<i>Bṛhadāraṇyaka Upaniṣad.</i>
<i>BDS</i>	<i>Baudhayāna Dharmasūtra.</i>
<i>Bhav. P.</i>	<i>Bhaviṣya Purāṇa.</i>
<i>BI</i>	<i>Bibliotheca Indica.</i>
<i>BNM</i>	<i>Bangladesh National Museum.</i>
<i>BSHI</i>	<i>Bengal Sculptures: Hindu Iconography up to C.1250 A.D., Enamul Hoque</i>
<i>CBI</i>	<i>Corpus of Bengal Inscriptions, S.K. Maity and R.R. Mukherjee (Ed.).</i>
<i>CIO</i>	<i>Corpus Inscriptionum Indicarum, J.F.Fleet (Ed.).</i>
<i>CU</i>	<i>Chāndogya Upaniṣad.</i>
<i>DHI</i>	<i>Development of Hindu Iconography, J. N. Banerjea.</i>
<i>DIPGV</i>	<i>Development of Iconography in Pre-Gupta Vaṅga, S. K. Basu.</i>

<i>DM</i>	<i>Dinajpur Museum, Bangladesh.</i>
<i>EHI</i>	<i>Elements of Hindu Iconography, T. A. G. Rao.</i>
<i>EI</i>	<i>Ephigraphia Indica.</i>
<i>ESB</i>	<i>Early Sculpture of Bengal, S. K. Saraswati.</i>
<i>GB</i>	<i>Gopatha Brāhmaṇa.</i>
<i>GDS</i>	<i>Gautama Dharmasūtra.</i>
<i>GGs</i>	<i>Gobhila Gṛhyasūtra.</i>
<i>HB-I</i>	<i>History of Bengal, Vol. I, R. C. Majumdar.</i>
<i>HBP</i>	<i>History of the Bengali People, N. R. Ray (Tr. By John J. Wood).</i>
<i>HGS</i>	<i>Hiranyakeśin Gṛhyasūtra.</i>
<i>IA</i>	<i>Indian Antiquary.</i>
<i>IB</i>	<i>Inscriptions of Bengal, Vol. III, N. G. Majumdar.</i>
<i>IBBS</i>	<i>Iconography of the Buddhist and Brahmanical Sculpture in the Dacca Museum, N. K. Bhattasali.</i>
<i>IMC</i>	<i>Indian Museum, Calcutta.</i>
<i>JASB</i>	<i>Journal of the Asiatic Society of Bengal.</i>
<i>JISOA</i>	<i>Journal of Indian Society of Oriental Art, XVI, 1948.</i>
<i>JRAS</i>	<i>Journal of Royal Asiatic Society of Great Britain and Ireland, London.</i>
<i>JUPHS</i>	<i>Journal of U.P. Historical Society.</i>
<i>KGS</i>	<i>Khādīra Gṛhyasūtra.</i>
<i>KU</i>	<i>Kauśītaki Upaniṣad.</i>

<i>KKBI</i>	<i>Kharoṣṭhī and Kharoṣṭhī-Brāhmī Inscriptions in West Bengal</i> , B. N. Mukherjee.
<i>Mat. P.</i>	<i>Matsya Purāṇa</i> .
<i>MBH</i>	<i>Mahābhārata</i> .
<i>MGS</i>	<i>Mānava Gṛhyasūtra</i> .
<i>MHM</i>	Mahāsthāngarh Musuem.
<i>MMC</i>	<i>Malda Museum Catalogue</i> , M. S. Bhattacharya.
<i>MRCSB</i>	<i>Minor Religious Cults and Sects in Bengal</i> (unpublished Ph. D. thesis), Kaplana Chattopadhyay.
<i>MS</i>	<i>Maitrāyaṇi Saṁhitā</i> .
<i>MU</i>	<i>Maitrī Upaniṣad</i> .
<i>ORJH</i>	<i>The Orissa Historical Research Journal</i> .
<i>P.</i>	<i>Purāṇa</i> .
<i>PB</i>	<i>Pañcaviṁśa Brāhmaṇa</i> .
<i>PBPDD</i>	<i>Prācīn Vaṅge Paurāṇik Dharma O Devabhāvanā</i> , S. N. Kundu.
<i>PGS</i>	<i>Pāraskara Gṛhyasūtra</i> .
<i>Pl.</i>	Plate.
<i>Puranic Records</i>	<i>Studies in the Purāṇic Records on Hindu Rites and Customs</i> , R. C. Hazra.
<i>Ram.</i>	<i>Rāmāyaṇa</i> .
<i>RPVU</i>	<i>The Religion and Philosophy of the Veda and Upaniṣads</i> , A. B. Keith.
<i>RV</i>	<i>Ṛgveda</i> .
<i>Sām. P.</i>	<i>Sāmba Purāṇa</i> .

<i>SAB</i>	<i>Sculptural Art of Bangladesh</i> , A. K. M. Samsul Alam.
<i>SAGC</i>	State Archeological Museum, Calcutta.
<i>SB</i>	<i>Śatapatha Brāhmaṇa</i> .
<i>SGS</i>	<i>Sāṅkhāyana Gṛhyasūtra</i> .
<i>SMB</i>	<i>Sāmavidhāna Brāhmaṇa</i> .
<i>SPP</i>	<i>Sāhitya Pariṣat Patrikā</i> .
<i>SSS</i>	<i>Sāṅkhāyana Śrautasūtra</i> .
<i>Studies</i>	<i>Studies in the Upa-Purāṇas</i> , Vol. I, R. C. Hazra.
<i>SU</i>	<i>Śvetāśvatara Upaniṣad</i> .
<i>SV</i>	<i>Sāmaveda</i> .
<i>SVRM</i>	<i>Sculpture in the Varendra Research Museum : A Descriptive Catalogue</i> , Mukhlesur Rahaman.
<i>SWAI-P</i>	<i>Sun Worship in Ancient India</i> , L. P. Pandey.
<i>SWAI-S</i>	<i>Sun Worship in Ancient India</i> , V. C. Srivastava.
<i>TA</i>	<i>Taittirīya Āraṇyaka</i> .
<i>TB</i>	<i>Taittirīya Brāhmaṇa</i> .
<i>TS</i>	<i>Taittirīya Saṁhitā</i> .
<i>VDP</i>	<i>Viṣṇudharmottara Purāṇa</i> .
<i>VM</i>	<i>Vedic Mythology</i> .
<i>Vol</i>	<i>Volume/s</i> .
<i>VRM</i>	<i>Varendra Research Museum</i> , Rajshahi.
<i>VS</i>	<i>Vājasaneyi Saṁhitā</i> .
<i>VSP</i>	<i>Vaṅgīya Sāhitya Pariṣat</i> , Calcutta.