

R E V I S I O N

This is the revised version of my thesis that I submitted in 1932. Only one of the learned examiners of my original thesis could not accept it and asked me to revise it according to the following suggestions:

- 1) "I suggest that Sri Sarker first shed the major part of the lumber of learning and narrow his focus".
- ii) "Let him concentrate on a few of the aspects mentioned by him and supplement the analysis of isolated passages with a painstaking study of their literary contexts".
- iii) "Let him also organize his view of human nature into something more than an hodge-podge of quotations".

I have gladly accepted all of his wise suggestions and have written the thesis almost de novo, faithfully following the same. What I have done this time are :

- i) I have taken only seven (a half) topics for treatment in this revised thesis, out of the fourteen (of the whole) as in the original thesis.
- ii) I have tried to "supplement the analysis of isolated passages with a painstaking study of their literary contexts" within, of course, brief compasses.

(II)

iii) I have tried to organise my view of human nature in consonance with the Elizabethan as well as modern psychological knowledge in the 'Resume and Conclusion'.

Though it is a very pathetic job to revise a thesis thoroughly, yet I have toiled most honestly and humbly. Moreover, I have gone through around a score more books about Shakespeare, fifteen of which are mentioned in the additional bibliography.

I express my sincere thanks and gratefulness to the two learned examiners who kindly accepted my original thesis. I also express my deeply felt gratitude to the learned examiner who could not accept my original thesis for his kind suggestions and also for his following very inspiring comments about my original thesis:

- i) "It is an enormous work,"
- ii) "Eri Barker rightly points out that no one had undertaken this kind of work before him".
- iii) "... enormous collection" from "all manner of authors and authorities".
- iv) "His range of reading is impressive".

(III)

v) "This kind of rigour [of revising the thesis] will train him in real research and enable him to make solid contributions to knowledge". (italics mine).

(All the fore-going quotations are from the Report on my original thesis, made by the learned examiner who could not accept that)

Lastly, I express my especial indebtedness to Prof. Dr. S.P. Sengupta, Ph.D. (London), previously of the University of North Bengal, and to Dr. P.A. Mukherjee, Head of the Department of English, North Bengal University.

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