

<u>TABLE OF CONTENTS</u>	<u>PAGE NO.</u>
PREFACE	I
INTRODUCTION	1
CHAPTER - I A Descriptive Account of The Development of The Concept 'Māyā'	5
CHAPTER - II History of The Refutation and Accommodation of the Concept of Māyā by The Vaiṣṇava Vedānta Thinkers	39
CHAPTER - III Swami Vivekananda - The Notion of Practical Vedānta	63
CHAPTER - IV Sri Aurovindo - The Search For The Original Vedānta	97
CHAPTER - V Rabindranath Tagore - Art is Māyā	144
CHAPTER - VI Radhakrishnan's Critique of Māyā as Illusion	181
CONCLUDING REMARKS	219
BIBLIOGRAPHY	222