

CONTENTS

Introduction	1-13
Chapter 1	
A Rhetoric of Contrasts: A Study of the ‘Theatre of Roots’	14-27
Chapter 2	
The Restless City: A Theatre of Unrest	28-51
Chapter 3	
‘Voices in the City’: A Study of Contemporary Indian English Theatre.....	52-73
Chapter 4	
‘Her’ City: Indian Women Playwrights.....	74-95
Afterword.....	96-102
Works Cited.....	103-112
Bibliography.....	113-121
Annexure I.....	122-129
Annexure II.....	130-134