

**CONTENTS**

			<b>PAGES</b>
	<b>INTRODUCTION</b>	...	<b>1</b>
<b>CHAPTER I</b>	<b>CONTOURS OF IDIOLOGY</b>	...	<b>9</b>
<b>CHAPTER II</b>	<b>THE SWAY OF SIN</b>	...	<b>25</b>
<b>CHAPTER III</b>	<b>AMBIVALENCE OF SIN, A MAGNIFICENT NEGRA</b>	...	<b>79</b>
<b>CHAPTER IV</b>	<b>FREEDOM AND GRACE</b>	...	<b>112</b>
<b>CHAPTER V</b>	<b>FAITH AND SPIRITUAL DEVELOPMENT</b>	...	<b>142</b>
<b>CHAPTER VI</b>	<b>GOD'S SOVEREIGNTY</b>	...	<b>177</b>
<b>CHAPTER VII</b>	<b>ATTAINMENT OF SALVATION</b>	...	<b>213</b>
<b>CHAPTER VIII</b>	<b>PARALLEL VIEWS OF RELATED ACTORS</b>	...	<b>269</b>
	<b>CONCLUSION</b>	...	<b>284</b>
	<b>BIBLIOGRAPHY</b>	...	<b>299</b>

Complete reference to the works quoted in the  
thesis and consulted is given in Bibliography