

A Note on Spelling and Punctuation

While quoting from Shaw's works, I have followed his spelling, punctuation and spacing of words. For example Shaw habitually spelt *Shakespeare* as *Shakespear*, used the archaic form *shew* for *show*, often spaced letters within a single word wide apart to indicate extra stress, followed phrases or clauses after an exclamation mark or a note of interrogation with small letters, wrote words like *don't* or *can't* as *dont* and *cant*. In all such cases, except where they seem confusing, I have reproduced Shaw's spelling and punctuation without parenthetically calling attention to the deviation from the normal practice.