

WORKS CITED AND BIBLIOGRAPHY

PRIMARY SOURCES

- Desai, Anita. *Cry, the peacock* (1963). New Delhi. Orient Paperbacks, 2000.
- *Voices in the City* (1965). New Delhi: Orient, 1990.
- *Bye-Bye Blackbird* (1971). New Delhi: Orient, 1999.
- *Where Shall We Go This Summer?* (1975). Orient, 1998.
- *Fire on the Mountain* (1977). London: Vintage, 1999.
- *Clear Light of Day* (1980). London: Vintage, 2001.
- *The Village by the Sea: An Indian Family Story* (1982). New Delhi: Allied Publishers, 1991.
- *In Custody* (1984). New Delhi: Penguin Books, 1994.
- *Baumgartner's Bombay* (1988). London: Penguin, 1989.
- *Journey to Ithaca* (1995). London: Vintage, 1998.
- *Fasting, Feasting* (1999). London: Vintage, 2000.
- *Golden Dust* (2000). London: Vintage, 2001.

SECONDARY SOURCES

- Afzal-Khan, Fawzia. *Cultural Imperialism & the Indo-English Novel*. Pennsylvania: The Pennsylvania State University Press, 1993.
- Ansani, Shyam. "New Morality in the Modern Indo-English Novel: A Study of Mulk Raj Anand, Anita Desai and Nayantara Sehgal". *Indian Women Novelists*. Vol I. New Delhi: Prestige Books, 1991. (104-116).
- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, London: Routledge. 1989.

- Bande, Usha. *The Novels of Anita Desai: Study in Character and Conflict*. New Delhi, Prestige, 1988.
- "Is Sita Mad?" *Indian Literature*. No-139. New Delhi: Sahitya Academy, Sept-Oct. 1990. (179-184).
- Bannet, Eve Trevor. *Structuralism and the Theory of Dissent*. U.K.: Macmillan, 1991.
- Barnes, Hazel E. "Introduction". *Being and Nothingness*. By J.P. Sartre. New York: Washington Square Press, 1992.
- Barrett, William. *Irrational Man: A Study in Existentialist Philosophy* (1958). London: Heinemann Educational Books, 1967.
- Bhadra, Mrinalkanti. *A Critical Survey of Phenomenology and Existentialism*. New Delhi: Allied Publishers, 1990.
- Bhatnagar, M.K. and M. Rajeshwar. Ed. *Post-Modernism and English Literature*, New Delhi: Atlantic, 1999.
- Bhatnagar, M.K. "Post-modernism - An Introduction". *Post-Modernism and English Literature*. New Delhi: Atlantic, 1999. (1-6).
- Boehmer, Elleke. *Colonial and Postcolonial Literature*, New York: OUP, 1995.
- Camus, Albert. *The Rebel*. London: Penguin, 1977.
- *Myth of Sisyphus*. London: Penguin, 1981.
- Chadha, Ramesh. *Cross-Culture Interaction in Indo-English Fiction*, New Delhi: National Book Organization, 1998.
- Chatterjee, Partha. *Nationalist Thought & the Colonial World: A Derivative Discourse?* New Delhi: OUP, 1996.
- Chopra, Ashok. "Anita Desai: The Novel Queen". *Books Today*, (A Co-Publication of India Today). Oct-Nov 1999.
- Copleston, Frederick S.J. *A History of Philosophy* (In 15 Vols). Vol-7, Part II. New York: Image Books, 1965.
- Dahiya, Bhims. *Major Trends in English Literature, (1837-1945)*. New Delhi: Academic Foundation, 1992.

- Dalmia, Yasodhara. *An Interview with Anita Desai*. *The Times of India*, 19th April 1979.
- Das, Binoy Kumar. *Critical Essays on Postcolonial Literature*. New Delhi, Atlantic. 2001.
- Datta, Amarnath. Ed. *Encyclopaedia of Indian Literature*. Vol-1. New Delhi: Sahitya Academy, 1987.
- Desai, Anita. "The Indian Writer's Problems". *Indian Women Novelists*. Vol II. New Delhi: Prestige, 1991. (7-10).
- Devy, G.N. *Of Many Heroes, an Indian Essay in Literary Historiography*, Mumbai: Orient Longman, 1998.
- Dhawana, R.K. Ed. *The Fiction of Anita Desai*. New Delhi: Prestige, 1989.
- Ed. *Indian Women Novelists*, 5 vols. New Delhi: Prestige, 1991.
- "Introduction". *Indian Women Novelists*. Vol I. (7-26).
- Dutt, C.K. *Who's Who of Indian Writers: 1999*. Vol. I. New Delhi, Sahitya Academy. 1999. 308-309.
- Dwivedi, A.N. *Papers on Indian Writing in English*. Vol 2. Second Edn. New Delhi, Atlantic. 2002.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Fifth Edition. New Delhi. East-West, 2000.
- Goyal, Kunj Bala. *Language and Theme in Anita Desai's Fiction*. Jaipur, Classic Publishing House, 1989.
- Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory* (1992). Second Edn. London: Edwin Arnold, 1994.
- Iyenger, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling, 1995.
- Jameson, Frederic. "Periodizing the 60s". *Modern Literary Theory*. London: Edward Arnold, 1984. (309-340).
- Jane, Seema. *Voices and Vision of Anita Desai*. New Delhi, Ashish Publishin House, 1989.
- Johae, Anthony. "Postcolonial Representations in Anita

Desai's *Fire on the Mountain*". *Post-Independence Indian English Fiction*. Ed. Mittapalli and Monti. New Delhi, Atlantic. 2001. (34-43)

Johari, J.C. *Political Alienation. Contemporary Political Theories*. New Delhi: Sterling, 1989.

Juneja, Om P. *Postcolonial Novel: Narratives of Colonial Consciousness*, New Delhi: Creative Books, 1995.

Kanwal, Asha. *The Novels of Virginia Woolf and Anita Desai: A Comparative Study*. New Delhi, Prestige, 1989.

---- "Anita Desai and Virginia Woolf: Comparative Study". *Indian Women Novelists*, Vol-III. (7-21).

---- "Anita Desai's *Clear Light of Day* and Virginia Woolf's *The Waves*: A Comparative Study". *Indian Women Novelists*, Vol-IV. (26-42).

Katrak, Ketu H. "Postcolonial Women Writers and Feminism." *New National and Postcolonial Literatures*. Oxford, Clarendon, 1998.

King, Bruce. Ed. *New National and Postcolonial Literatures*. Oxford, Clarendon Paperbacks. 1998.

Kumar, VLVN Narendra. *Fits and Misfits: A Study of Anita Desai's Protagonists*, Bareilly: Prakash Book, 1996.

Kundu, Rama. "'Journey to the East' Once Again: Anita Desai's *Journey to Ithaca*". *Post-Independence Indian English Fiction*. New Delhi, Atlantic. 2001. (44-43)

Lal. P. "Rev. of *Cry, the Peacock*". *Times Literary Supplement*, 22Feb 1963.

Levi, Albert William. "Existentialism and Alienation of Man". *Phenomenology and Existentialism*. Ed. Edward Lee. Baltimore, Maryland: 1967. (243-265)

Mairet, Philip. "Introduction". *Existentialism and Humanism*. By Sartre. London: Methuen, 1963. (5-19).

- Mittapalli, Rajeshwar & Pier Paolo Piciucco. Ed. *Studies in Indian Writing in English*. New Delhi, Atlantic. 2000.
- Mittapalli, Rajeshwar & Alessandro Monti. Ed. *Post-Independence Indian English Fiction*. New Delhi, Atlantic. 2001.
- Meity, M. Mani. "Feminism in Anita Desai's *Cry, the Peacock* and *Where Shall We Go This Summer?*" *Feminism and Indian English Fiction*. Bareilly: Prakash Book, 1996. (43-55).
- Monti, Alessandro. "Failed Householders: Renouncement and Distributive Strategies in *Fasting, Feasting*." *Post-Independence Indian English Fiction*. New Delhi, Atlantic. 2001. (55-68).
- Nahal, Chamanlal. "Feminism and Indian English Fiction". *Indian Women Novelists, Vol-I*. Prestige, 1991. (27-34).
- Naik, M.K. *A History of Indian English Literature* (1982). New Delhi: Sahitya Academy, 1997.
- Nair, Rama. "Exile as a Feminist Motive in Anita Desai's *Fire on the Mountain*". *Feminism and Indian English Fiction*. Bareilly: Prakash Book, 1996. (56-62).
- Nayak, P.M. Dr. & Dr. S.P. Swain. Ed. *Feminism and Indian English Fiction*. Bareilly: Prakash Book, 1996.
- Ousby, Ian. Ed. *Companion to Literature in English*. U.K.: Wordsworth, 1994.
- Pandeya, Prabhat Kumar. "In the Alien Country: Cross-Cultural Experience in *Bye-Bye Blackbird*." *Indian Fiction in English*. Ed. Pramod Kumar Singh. New Delhi, Atlantic. 2001. (20-27)
- Pandya, Sudha P. "Feminist Critical Theory: A Search for New Paradigms". *Indian Women Novelists, Vol-I*. Prestige, 1991. (73-83).

- Panighari, Bipin B. and Viney Kirpal. "The Individual and the Search for Self-Identity in" *Cry the Peacock. Indian Women Novelists. Vol-III. (70-78).*
- Panikar, K. Iyyappa. *Indian English Literature: since independence.* New Delhi: The Indian Association for English Studies, 1990.
- Patil, P.F. "The Theme of Marital Disharmony in the Novels of Anita Desai". *Indian Women Novelists, Vol II. Prestige, 1991. (127-142).*
- Pathania, Usha. *Human Bonds and Bondages: The Fiction of Anita Desai and Kamala Markendaya.* Delhi, Kanishka Publishing House, 1992.
- Pearsall, Judy and Bill Trumble. *The Oxford English Reference Dictionary.* New York: OUP, 1995.
- Prasad, Harimohan. *Response: Recent Revelations of Indian Fiction in English.* Bareilly: Prakash Book, 1983.
- "Anita Desai's *Where Shall We Go This Summer?* As a Critique of Existentialism". *Studies in Indian Writing in English.* New Delhi, Atlantic. 2000. (112-120).
- Prasad, Madhusudan. *Anita Desai: The Novelist.* Allahabad, New Horizon, 1982.
- Ram, Atma. *Morality in Tess and other Essays.* New Delhi: Mittal Publications, 1996.
- "Shiv K. Kumar and Anita Desai: New Dimension to Indian English Fiction."
Morality in Tess and other Essays. (62-67)
- "Interview with Anita Desai". *Interviews with Indian Writers.* Calcutta: Writers Workshop. 1983.
- Ray, Dr. Mohit K. "The Genealogy of Post-modernism". *Post-Modernism and English Literature.* New Delhi: Atlantic, 1999. (7-21)
- Rao, B. R. *The novels of Mrs. Anita Desai.* New Delhi:

- Kalyani Publishers, 1977.
- Read, Herbert. "Forward". *The Rebel*. By Albert Camus. London: Penguin, 1977.
- Rice, Philip & Patricia Waugh. Ed. *Modern Literary Theory: A Reader* (1989). 2nd Ed. London: Edward Arnold, 1994.
- Robinson, Andrew. *Interview with Anita Desai*. *The Statesman*. Aug 13, 1988.
- Roy, Krishna. "Alienation". *Essays in Social and Political Philosophy*. New Delhi: Allied, 1989. (161-180).
- Rushdie, Salman. "Anita Desai". *Imaginary Homelands (Essays and Criticisms (1981-91))*. London: Granta Books, 1991. (71-73)
- Sambamurthy, V. Indira. Comp. *An Annotated Bibliography of Indian English Fiction*. In Three Vols. New Delhi, Atlantic. 2001.
- Sartre, Jean Paul. *Being and nothingness* (1943). Trans. Hazel E. Barnes. New York: Washington Square Press, 1992.
- Sharma, Kajali. *Symbolism in Anita Desai's Novels*. New Delhi, Abhinav Publications, 1991.
- Sharma, R.S. *Anita Desai*. New Delhi, Arnold-Heinnmann, 1981.
- Showalter, Elaine. "Towards a Feminist Poetics" (1979). *Modern Literary Theory*. London: Edward Arnold, 1994. (92-101).
- "The Marxist-Feminist Collective, From 'Women Writing: Jane Eyre, Shrley, Villette, Aurora Leigh'" (1978). *Modern Literary Theory*. (102-107).

- Singh, C.P. "The Visitor and the Exile: A Study in Anita Desai's *Bye-Bye, Blackbird*". *Response: Recent Revelations of Indian Fiction in English*. Bareilly: Prakash Book, 1983.
- Singh, R.A. Dr. *Existential Characters of Arun Joshi and Anita Desai*. Bareilly: Prakash Book, 1991.
- Singh, Sushila. "Recent Trends in Feminist Thought: A Tour de Horizon". *Indian Women Novelists*. Vol-I. (58-72).
- Singh, Pramod Kumar. Ed. *Indian Fiction in English*. New Delhi, Atlantic. 2001.
- Swain, S.P. "The Dialectics of Marital Polarization in Anita Desai's *Cry, the Peacock*." *Studies in Indian Writing in English*. Ed. Mittapalli and Piciuccio. New Delhi, Atlantic. 2000. (95-111)
- Taneja, G.R. "Anita Desai's Baumgartner's Bombay: A Note". *Indian English Literature: Since Independence*. New Delhi: Indian Association for English Studies, 1991. (34-43)
- Tripathi, J.P. Dr. *The Mind and Art of Anita Desai*, Bareilly: Prakash Book, 1986.
- Uma, Alladi. *Women and Her Family (Indian & Afro-American): A Literary Perspective*. New Delhi: Sterling, 1998.
- Wandrekar, Kalpana S. "The Ailing Aliens: *Bye-Bye Blackbird*: A Symptomatic Study in Schizophrenia". *Indian Women Novelists*. Vol 3. (147-165).
- Waugh, Patricia. "Stalemates? Feminists, Postmodernists and Unfinished Issues in Modern Aesthetics" (1991). *Modern Literary Theory*. London: Edward Arnold, 1994. 341-360.