

P R E F A C E

My interest in T.S. Eliot grew towards the end of the seventies when I was a student of Malda College. On completing my Post-Graduate Studies in English from the University of North Bengal, I was anxious to carry out research on Eliot, and I chose the religious aspect of his poetry in my thesis for the degree of Doctor of Philosophy. Since then I have been working for this under the supervision of Dr. S.P.Sengupta, formerly Senior Professor and Head of the Department of English, and Dean, Faculty of Arts, North Bengal University. Though words might be inadequate in this respect, I cannot but express my heart-felt gratitude to my supervisor for his valuable guidance and encouragement at every step during my research.

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Fathers of Darjeeling were also of immense help to me.

Since Eliot, at times, laid under contribution Sanskrit literature, philosophy and scriptures, I had to come in contact with the teachers of Sanskrit of Malda College, who substantially assisted me.

Finally, I express my gratitude to all other persons who have helped me in diverse ways.

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