

Acknowledgement

The title of the thesis is 'Derozio's Poetry: A Response to Bengal Renaissance', My aim in this thesis is to provide a systematic, coherent and intelligent study of the different facets of Bengal Renaissance and to show the impact of Bengal Renaissance on the poems of H.V.L. Derozio.

My obligations, in this task, are many and difficult to count. I have consulted the relevant studies of the different critics and historians to find a meaningful framework for the thesis.

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