

ABBREVIATIONS

<i>AB</i>	<i>Aitareya Brahmana</i>
<i>AEI</i>	<i>Art of Eastern India</i> , Frederick M. Asher.
<i>Ag. P.</i>	<i>Agni Purana</i>
<i>AGS</i>	<i>Asvalayana Grihyasutra</i>
<i>AMC</i>	Ashutosh Museum of Indian Art, Calcutta University.
<i>ASS</i>	<i>Apastamba Srautasutra</i>
<i>AR-VRS</i>	<i>Annual Report of the Varendra Research Society</i>
<i>ASIAR</i>	<i>Archaeological Survey of India, Annual Report</i> , Delhi.
<i>AV</i>	<i>Atharvaveda</i>
<i>BAU</i>	<i>Brihadaranyaka Upanisad</i>
<i>BDS</i>	<i>Baudhayana Dharmasutra</i>
<i>Bhav. P.</i>	<i>Bhavisya Purana</i>
<i>BI</i>	<i>Bibliotheca Indica</i>
<i>BNM</i>	Bangladesh National Museum
<i>BSHI</i>	<i>Bengal Sculptures: Hindu Iconography up to C.1250 A.D.</i> , Enamul Hoque.
<i>CBI</i>	<i>Corpus of Bengal Inscriptions</i> , S. K. Maity, and R. R. Mukherjee (Ed.).
<i>CIO</i>	<i>Corpus Inscriptionum Indicarum</i> , J. F. Fleet (Ed.).
<i>CU</i>	<i>Candogya Upanisad</i>
<i>DHI</i>	<i>Development of Hindu Iconography</i> , J. N. Banerjea.
<i>DIPGV</i>	<i>Development of Iconography in Pre-Gupta Vanga</i> , S. K. Basu.

DM	<i>Dinajpur Museum, Bangladesh.</i>
EHI	<i>Elements of Hindu Iconography, T. A.G. Rao.</i>
EI	<i>Epigraphia Indica</i>
ESB	<i>Early Sculpture of Bengal, S. K. Saraswati.</i>
GB	<i>Gopatha Brahmana</i>
GDS	<i>Gautama Dharmasutra</i>
GGS	<i>Gobhila Grihyasutra</i>
HB-I	<i>History of Bengal, Vol. I, R.C. Majumdar (Ed.).</i>
IBP	<i>History of the Bengali People, N.R. Ray (Tr. By John J. Wood).</i>
HGS	<i>Hiranyakesin Grihyasutra</i>
IA	<i>Indian Antiquary</i>
IB	<i>Inscriptions of Bengal, Vol. III, N.G. Majumdar.</i>
IBBS	<i>Iconography of the Buddhist and Brahmanical Sculptures in the Dacca Museum, N. K. Bhattasali.</i>
MC	<i>Indian Museum, Calcutta.</i>
IASB	<i>Journal of the Asiatic Society of Bengal</i>
JISOA	<i>Journal of Indian Society of Oriental Art, XVI, 1948.</i>
JRAS	<i>Journal of Royal Asiatic Society of Great Britain and Ireland, London.</i>
JUPHS	<i>Journal of U.P. Historical Society</i>
KGS	<i>Khadira Grihyasutra</i>
KU	<i>Kausitaki Upanisad</i>

<i>KKBI</i>	<i>Kharosthi and Kharosthi Brahmi Inscriptions in West Bengal, B. N. Mukherjee.</i>
<i>Mat. P.</i>	<i>Matsya Purana</i>
<i>MBH</i>	<i>Mahabharata</i>
<i>MGS</i>	<i>Mānava Grihya Sutra</i>
<i>MHM</i>	Mahasthangarh Musuem
<i>MMC</i>	<i>Malda Museum Catalogue, M. S. Bhattacharya.</i>
<i>MRCSB</i>	<i>Minor Religious Cults and Sects in Bengal (unpublished Ph.D. Thesis), Kaplana Chattopadhyay.</i>
<i>MS</i>	<i>Maitrayani Samhita</i>
<i>MU</i>	<i>Maitri Upanisad</i>
<i>ORJH</i>	<i>The Orissa Historical Research Journal</i>
<i>P.</i>	<i>Purāṇa</i>
<i>PB</i>	<i>Pancavimsa Brahmana</i>
<i>PBPDD</i>	<i>Prachin Vange Pauranik Dharma O Devabhavana, S. N. Kundu.</i>
<i>PGS</i>	<i>Paraskara Grihyasutra</i>
<i>Pl.</i>	Plate
<i>Puranic Records</i>	<i>Studies in the Purāṇic Records on Hindu Rites and Customs, R. C. Hazra.</i>
<i>Ram.</i>	<i>Ramayana</i>
<i>RPVU</i>	<i>The Religion and Philosophy of the Veda and Upanisads, A. B. Keith.</i>
<i>RV</i>	<i>Rigveda</i>
<i>Sam. P.</i>	<i>Samba Purana</i>

SAB	<i>Sculptural Art of Bangladesh</i> , A. K. M. Samsul Alam
SAGC	State Archeological Museum, Calcutta
SB	<i>Satapatha Brahmana</i>
SGS	<i>Sankhayana Grihyasutra</i>
SMB	<i>Sāmavidhāna Brāhmana</i>
SPP	<i>Sāhitya Pariṣat Patrikā</i>
SSS	<i>Sankhayana Srautasutra</i>
Studies	<i>Studies in the Upa-puranas</i> , Vol. I, R.C. Hazra.
SU	<i>Svetasvatara Upanisad</i>
SV	<i>Samaveda</i>
SVRM	<i>Sculpture in the Varendra Research Museum: A Descriptive Catalogue</i> , Mukhlesur Rahaman.
SWAI-P	<i>Sun Worship in Ancient India</i> , L. P. Pandey.
SWAI-S	<i>Sun Worship in Ancient India</i> , V. C. Srivastava.
TA	<i>Taittiriya Aranyaka</i>
TB	<i>Taittiriya Brahmana</i>
TS	<i>Taittiriya Samhita</i>
VDP	<i>Visnudharmottara Purana</i>
VM	<i>Vedic Mythology</i>
Vol.	Volume/s
VRM	<i>Varendra Research Museum</i> , Rajshahi.
VS	<i>Vajasaneyi Samhita</i>
VSP	Vangiya Sahitya Parisat, Calcutta.