

C O N T E N T S

	Page No.
Preface	... (i)
Acknowledgement	... (iv)
Abbreviations	... (vii)
CHAPTER - 1 : Introduction	
1.1 Statement of the problem with an account of the value of the Rāmāyana	... 2
1.2 Purposes of the Study	... 32
1.3 A brief Life History of the poet Bhanubhakta	... 36
1.4 Works of Bhanubhakta	... 39
1.5 Differences Between Adhyātma Rāmāyana and Bhanubhakta's Rāmāyana	... 45
1.6 Why did Bhanubhakta select Classical Sanskrit metres in his Rāmāyana?	... 53
1.7 Significance of the Problem	... 58
1.8 Assumptions and Limitations	... 60
CHAPTER - 2 : Analysis of Previous Research and Writings on Bhanubhakta	
2.1 Writings of the Nepali writers	... 67
2.2 Writings of the writers other than the Nepalese	... 94
2.3 A brief Summary indicating areas of disagreement in findings	... 99
2.4 Agreement in findings in short	... 103
CHAPTER - 3 : Methodology	
Methodology or Procedures used	... 105
CHAPTER - 4 : Presentation and analysis of data	
4.1 What is Metre? Necessity of Metres. Two categories of Metres.	... 111
4.2 Definition and division of Vṛtta;	... 114

Characteristics of Jāti; Knowledge of Mātrā; Classification of Vowels (Laghu and Guru); Definition of Gaṇas with examples; Definition and placing of Yati.		
4.3 Definition and Antiquity of Metres according to Nepali Prosodists; Importance and present position of Metres in Nepali literature; Definition of Metres (used by Bhanubhakta) along with notes and critical comments on them; Ten Gaṇas (used by the Nepali Prosodists) with examples.	...	118
CHAPTER - 5 : Conclusion with Principal Findings		
Conclusion with a recommendation for further research.	...	131
Principal Findings of the Project	...	138
Endnotes	...	142
Reference section		
1. Bibliography	...	147
2. Appendices	...	151