

CONTENTS

	Pages
Preface	i-vii
Introduction	01-08
Chapter I - Saul Bellow and Existential Humanism	09-30
Chapter II - Affirmation in Dangling Man	31-42
Chapter III - The Victim as Survivor	43-56
Chapter IV - The Intenser Quest in the Adventures of Augie March	57-72
Chapter V - Herzog's Acceptance of The Inspired Condition	73-101
Conclusion	102-118
Appendix - The Nobel Lecture Delivered by Saul Bellow	119-136
Works Cited	137-140
Select Bibliography	141-146