

Appendix

JAGADISH GUPTA : CHRONOLOGY OF EVENTS IN PERSONAL LIFE

July 1886

Born in a respectable Vaidya family at the village Khurdameghchani in Faridpur district of Eastern Bengal (now in Bangladesh). Father's name was Kailash Chandra, mother's Saudamini. Education began at the primary school of Pandit Ramlal Saha of Kustia. Thereafter in the local school.

1904

It began a habit with him to compose poems on erotic themes. Hence he was shifted to Calcutta, 44/3, Harrison Road in a mess boarding house. Admitted to City Collegiate School, noted for strong moral discipline.

1905

Passed Matriculation examination and was admitted to Intermediate in Arts Class of Ripon College, Calcutta. But could not proceed with studies probably for financial stringency.

1906

At the age of nineteen married Charu Bala, daughter of Jadunath Sengupta belonging to Omsanpur of Nadia district.

1908-9

Employed as a typist in the Judges Court at Siuri, district headquarters of Birbhum.

1911

Publication of a translated story 'Mirjēr Swapnadarsan' in 'Bhāratī', 1318 B.E.

- 1912-13 Employed as a typist in the office of the Executive Engineer, Sambalpur, Orissa.
- 1918-19 Employed as a typist in the Patna High Court.
- 1924 The first story 'Paying Guest' published in the periodical 'Bijali' in Fālgun, 1321 B.E.
- 1925-26 Resigned the job of a typist owing to differences of opinion with the official superiors. Returned to Kustia and started as the business of fountain pen ink.
- 1927 Accepted a job in Bolpur Court. Served here for long seventeen years and then retired in 1944.
- Publication of the first collection of short-stories 'Vinodini' (Paus, 1334 B.E.)
- 1929 'Asāchu Siddhārtha' (a novel), 'Rūper Bāhire' (a collection of Short stories, Jyēṣṭha 1336 B.E.)
- 1930 'Romanthan' (a novel).
- 1931 'Laghu-guru' (a novel, 1338 B.E.), 'Śrīmatī' (a collection of short stories), 'Tātala Saikate' (a novel, 1331 B.E.) and 'Dulāler Dolā' (a novel, 1338 B.E.)
- 1932 'Akṣara' (a collection of verse)
- 1933 'Sutini' (a novel, 1340 B.E.), 'Udaylekhā' (a collection of short stories), 'Trṣite Śrīkani' (a collection of short stories).

- 1934 'Upāyan' (a collection of short stories, 1341 B.E.), 'Rati o Birati' (a novel).
- 1935 'Śasāṅka Kabirājer Śtrī' (a collection of short stories, Baisākh 1342 B.E.), 'Gatihārā Jāhnabī' (a novel).
- 1939 'Dayānanda Mallik o Mallikā' (a novel).
- 1944 Retired from services, and henceforward resided at Parasar Road in South Calcutta.
- 1946-47 'Caudhurānī', a novel was published in 'Prabartak' from the Āshād 1353 B.E. issue to Āshād 1354, altogether in thirteen issues.
- 1947 'Meghābrta Asani' (a collection of stories, Paus 1354 B.E.)
- 1950 Charubala Devi without the consent of her husband sold her ornaments and had an ordinary house constructed in Ramgarh refugee Colony at Gangulibagan, near Jadavpur. Later on Jadavish became pleased.
- 1952 'Nisedher Patābhūmikāy' (a novel, 1359 B.E.)
- 1953 'Jadavish Gupta Racanāballī' (Basumati Sahitya Mandir, Calcutta, Śrābaṅ 1360 B.E.)
- 1954
(September) The Govt. of India sanctioned a sum of Rs. 150/- P.M. as literary allowance to him (later on it was reduced to Rs. 75/- P.M.). Pragati Sangha of Ramgarh Colony awarded him a certificate of honour on 5th Paus, 1360 B.E.

14th April, 1957

Breathed his last.

"At last in 1957, he became seriously ill and was shifted to Parasar Road where we resided earlier. Within three or four days after his shifting, on the 14th April (2nd Vaisākh), he severed all worldly relations and left us for ever." (An interview with Charubala Devi', published by 'Ājkal', Calcutta).

Translated

1959

'Jagadish Gupter Swanirbācita Galpa' (India Associated Publishing Co. (P) Ltd., Calcutta, Bhadra, 1366 B.E.).

1960

'Kalanḱita Tirtha' (a novel, Cystha 1367 B.E.)

1977

'Jagadish Gupter Galpa' (a collection of short-stories, edited by Subir Roy Chaudhury)

1978

'Jagadish Gupter Racanābhāṣī', vol. I (Granthalay (P) Ltd., Calcutta).

1984

'Jagadish Gupter Racanābhāṣī', vol. II (Granthalay (P) Ltd., Calcutta)

The date and year of publication of Jagadish Gupta's poetical works 'Kasyap O Surabhī', 'Tulsī'; dramatic form of the novel 'Asādhu Siddhārtha'; collections of short story 'Pāik Śrī Mihir Prāmānik', 'Añjan Śalāka', 'Bhṛṅgār'; novels 'Kaṅka', 'Banda Ār Kṛṣṇā', 'Nidrita Kumbhakarna', 'Mahiṣī', 'Yathākrame', 'Satrabhoc' is difficult to ascertain correctly.