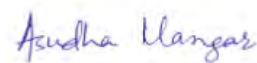


DECLARATION

I do hereby declare that this thesis entitled **Mangars in Jalpaiguri and Darjeeling District: A Socio-Economic and Cultural Perspective (19th - 20th century)** submitted to the University of North Bengal has been originally carried out by me. This thesis has not been submitted earlier for any other research degree in any University or Institution.

Date: 24/01/2023

Place: University of North Bengal



(Asudha Mangar)

UNIVERSITY OF NORTH BENGAL

Accredited by NAAC with Grade A

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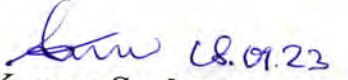
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CERTIFICATE

This is to certify that the present thesis titled “**Mangars in Jalpaiguri and Darjeeling District: A Socio-Economic and Cultural Perspective (19th - 20th Century)**” is the result of the original research carried out by Asudha Mangar under my supervision and that to the best of my knowledge and belief, neither this thesis nor any part of it forms the basis of any research degree either in this University or anywhere else.

January 18, 2023


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MANGARS IN JALPAIGURI AND DARJEELING: A SOCIO-ECONOMIC AND CULTURAL PERSPECTIVE (19 TH TO 20 TH CENTURY) A thesis submitted to North Bengal University for the Award of Doctor of Philosophy in History BY ASUDHA MANGAR Asst. Prof. in History Mekliganj College, Coochbehar SUPERVISED BY DR. BIJOY KUMAR SARKAR PROFESSOR DEPARTMENT OF HISTORY NORTH BENGAL UNIVERSITY JANUARY, 2023
CHAPTER – I INTRODUCTION The name Kirata or Cirata

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Place: University of North Bengal

Asudha Mangar

Date:

LIST OF ABBREVIATIONS

Abbreviations	Full form
A.I.M.A.	All India Mangar Association
A.B.M.S.	Akhil Bharatiya Mangar Sangh
A.B.G.L.	Akhil Bharatiya Gorkha League
A.S.M.A.	All Sikkim Mangar Association
B.C.W.D.	Backward Class Welfare Department
C.R.I.	Cultural Research Institute
D.D.H.P.L.I.C.	Darjeeling District Hill Peoples' Language Implementation Committee
D.G.H.C.	Darjeeling Gorkha Hill Council
D.M.L.S.	Mangar Lafa Sangh Dooars
G.D.N.S.	Gorkha Dukha Nivarak Sangh
G.N.L.F.	Gorkha National Liberation Front
M.S.D.	Magar Samaj Darjeeling
M.S.B.	Mangar Sangh Bharat
M.S.S.	Magar Sewa Samaj
M.L.S.K.	Mangar Lafa Sangh Kurseong
M.S. C.C.	Mangar Samaj Central Committee
O.B.C.	Other Backward Class

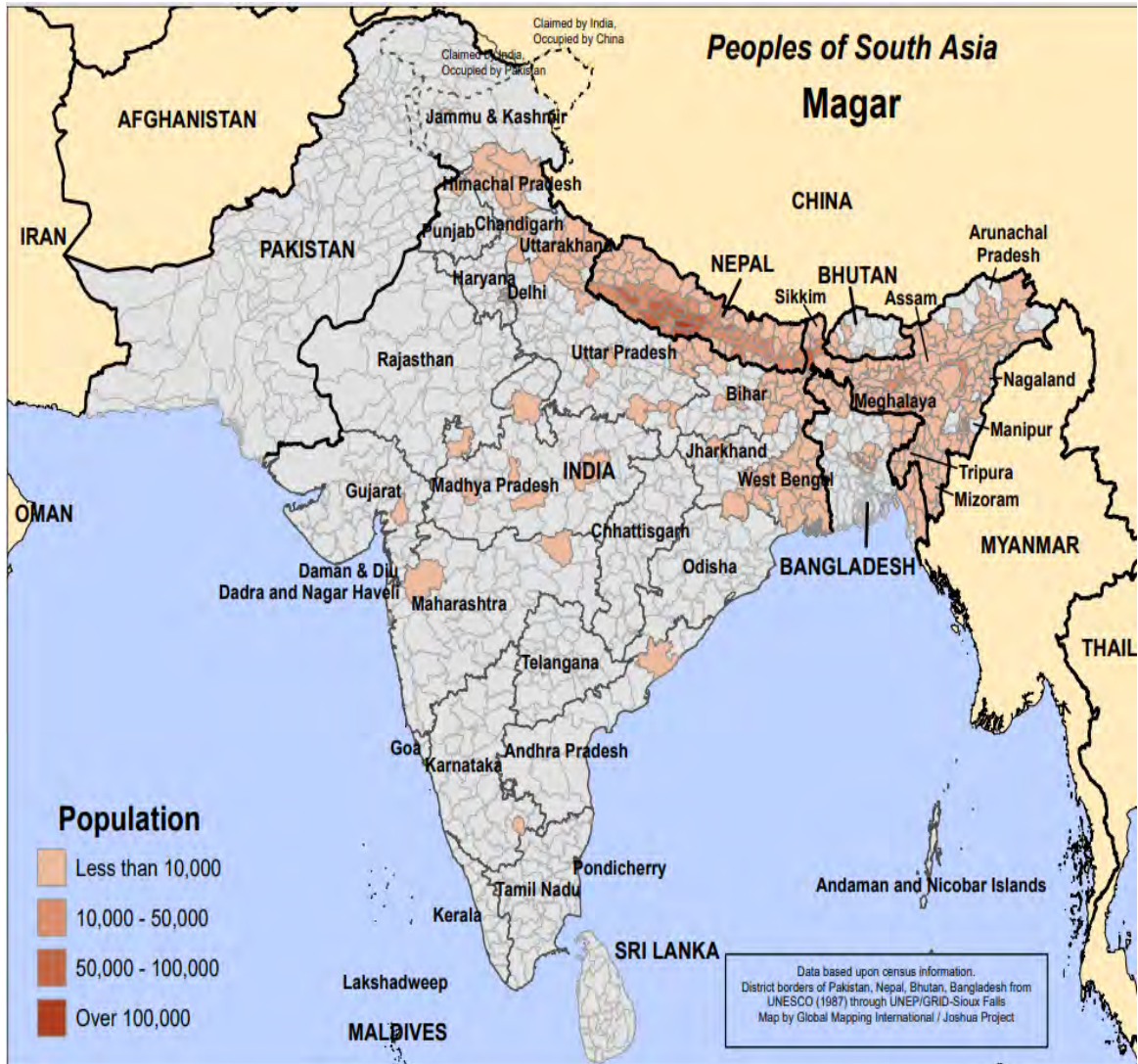
GLOSSERY

<i>Aksheyta</i>	-	rice grain mixed with curd and colors utilized by the community in every auspicious occasion.
<i>Baghdatt</i>	-	the process of giving away the bride to groom by the parents with pledge of protecting her hereon.
<i>Barahi</i>	-	God in Mangar language
<i>Bhusal / Wapa</i>	-	Mangar priest
<i>Bhatkhawre</i>	-	people of groom side who take part as messenger to bride's family on the marriage day.
<i>Bhatier</i>	-	a social feast in marriage function.
<i>Bhoto</i>	-	a shirt of vest of Mangar male
<i>Bulaki</i>	-	nose ornament of women hangs below the middle of nostril
<i>Daagbatti</i>	-	the process of final farewell to the deceased by placing a sand, camphor on top of it on the mouth of the corpse and finally lit of.
<i>Damai</i>	-	one who plays the musical instrument named shehnai.
<i>Dashain</i>	-	festival falls on Dussehra last for seven days.
<i>Diyo-kalash</i>	-	a traditional lamp along with metal flower vase.
<i>Dhudauli</i>	-	debt of mother for taking care of her daughter
<i>Dokauni</i>	-	the system of giving Namaskar to family members
<i>Dulhan Phadkaune</i>	-	the process of sending back to bride at her parents' home after assigned days.
<i>Duran</i>	-	Initial rites of betrothal
<i>Fapar</i>	-	buckwheat grown in hilly high areas.
<i>Gai-goth</i>	-	Cow shed or cattle rearing spot
<i>Gaunth</i>	-	Cow urine mixed with milk
<i>Ghar Jawain</i>	-	Son-in-law, who stays in wife's place
<i>Ghalek</i>	-	a shawl like garment used as crossed shoulder

<i>Gittha bhagyur</i>	-	wild tubers believed as prime food of Mangars
<i>Gokkul</i>	-	earlobes worn by Mangar male
<i>Godan</i>	-	offering cow or calf to the priest
<i>Gura dhune</i>	-	a system of washing feet of the bride and drinking the water.
<i>Haari</i>	-	A silver coin necklace
<i>Jaand/ haang</i>	-	fermented rice beer, homemade liquor
<i>Jaari</i>	-	compensation
<i>Janam patra</i>	-	horoscope prepared according to birth time, place, and day.
<i>Janti</i>	-	a marriage procession or the participants of the marriage.
<i>Janti-parsarne</i>	-	welcoming of guest of groom side
<i>Kalia</i>	-	Matchmaker of the couple
<i>Kalli</i>	-	anklets
<i>Kachhad</i>	-	wrap on half loincloth of Mangar male
<i>Kakha chhodaune</i>	-	A system through which a bride is separated from her mother after compensating her by the groom.
<i>Kantha</i>	-	a necklace of cylinder shapes beads
<i>Kanyadaan</i>	-	Ritual of offering a bride to the groom
<i>Khukuri</i>	-	Nepali traditional dagger
<i>Khurpeto</i>	-	a small agricultural tools or weapon
<i>Kuldevta</i>	-	<i>Lineage- deity or deity of the family</i>
<i>Kura chinne</i>	-	finalization of marriage proposal
<i>Mama</i>	-	maternal uncle
<i>Madale</i>	-	one who beats Madal (musical instrument), the traditional drum of Mangar
<i>Maitee</i>	-	a married woman parents' home.
<i>Maitibhaga</i>	-	assigned articles for bride side relatives
<i>Malami</i>	-	funeral goers

<i>Mangarbuk</i>	-	sweet potatoes
<i>Mamacheli</i>	-	daughters of maternal uncle
<i>Mi</i>	-	worshipping in Mangar language
<i>Mujetro</i>	-	a piece of cloth used as upper garment to cover the head.
<i>Munda rupiya</i>	-	a customary amount for marriage purpose
Navran	-	Naming ceremony of a new born
<i>Padhero</i>	-	water resource site or where from water is collected
<i>Panchebaja/naumatibaja</i>	-	a group of traditional musical instrument players of nine varieties.
<i>Phuli</i>	-	nose ornament on the left nostril
<i>Pote</i>	-	colorful beads small glass particles used as necklace
<i>Phupuchela</i>	-	son of paternal aunt
<i>Raksi</i>	-	rice beer
<i>Sagun</i>	-	a customary amount or articles
<i>Samaj</i>	-	a group of in a community made for the sake of their members
<i>Sel roti/ Koyek roti</i>	-	a traditional delicacy like doughnut, circular in shape made on special occasion.
<i>Sirbandi</i>	-	a female head ornament
<i>Sindoor halne</i>	-	sprinkling of vermilion into parted hair of bride.
<i>Sirphuli</i>	-	head ornament
<i>Sutak</i>	-	a purification period after the birth of a child.
<i>Theki</i>	-	a wooden pot used as curd carrier at the time marriage
<i>Tihar</i>	-	Diwali festival
<i>Tupi</i>	-	Top knot on top of the shaved head

People of South Asia Magar



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