

PREFACE

The Indian music industry is one of the largest entertainment industries in the world and contributes immensely in strengthening the economy of the nation. The law of copyright provides the necessary incentives towards creation of original creative works. It helps the concerned stakeholders in recovering the investment they had made in the production process. Thus, copyright law has an important influence not only on those who deal with literary, dramatic or musical works, but also the artists, performers, sound recorders, persons associated with cinematograph films and recording and broadcasting authorities as well as the entertainment industry as a whole. The protection afforded to creative original works becomes a source of livelihood for those associated with the copyright based industries. Technological progress has always shaped the development of copyright law. Technological innovation was responsible for bringing copyright law into existence. This progress in technology has also brought paradigm shift in the music business model. On the one hand, this change has enabled the content owner to disseminate the media content among the consumers in an effective and better manner. However, on the other hand, this immense technological progress is responsible for augmenting the violation of copyright law. Particularly, the advent of online media has changed the menace of copyright infringement making it very difficult to curb the danger to the copyright based industries. Online piracy has reduced the sales of legitimate contents and pirated contents have become a substitute for the legitimate contents. Unfortunately, copyright infringement has never been accorded the status of a serious crime even though it has far reaching consequences, both from social and economic angle.

In this thesis the role of Indian law enforcement mechanism in preventing copyright infringement in the Hindi and Bengali film music industry has been critically analysed.