

E R R A T A

The subject of the proposed study is the impact of classical tragedies on English drama. It is important to note that there is no agreed opinion about the result of the said impact. Scholars, however, have agreed in stating that tragedy cannot be written in imitation of certain accepted rules.

In this work an attempt has been made to ascertain the exact nature and significance of the impact of Greek and Latin tragedies on their English counterparts. To that end a few English plays have been duly selected for study. By way of examining the nature of the said impact on these plays, the work seeks to establish the fact that the impact of the classical tragedies was mostly effective in the matters of construction and style of the English plays. Tragic conception of life has changed since the days of the Greeks. And so attempts to write tragedy in English on the Attic model have met failure.

The difficult task, for a researcher, is to acknowledge his indebtedness to all of them who took part in one way or the other, in shaping his thought-process and ideas, rather difficult to mention all of them by name. However, it is imperative to express my gratitude to them who were directly associated with this study. I must express a deep sense of gratitude to Dr. S.P. Jengupta, my supervisor for his eminently, scholarly, meticulous

and inspiring guidance — a constant source of inspiration and encouragement.

I am also grateful to my teachers in the department of English, University of North Bengal, for several fruitful discussions. To them I owe my initiation into this particular area of study.

Thanks are due to my colleagues of Dinhatra College for their constant help, inspiration and mental support in this academic venture.

Books have not always been easy to find, but my labours have been eased by the courtesy of the staff of the following libraries : National Library, Calcutta, British Council Library, Calcutta and N.B.U. Library.

Needless to mention, no words will be adequate to express my gratitude to the members of my family who have stood by me over these long testing times in the accomplishment of my research work.

Sushanta Kumari Chatterjee

A Note on the Re-submission of the Thesis

The thesis is being re-submitted after proper revision as per the examiner's report and the letters of the Registrar, N.B.U. (Vice letter No. 168/Ph.D/Eng/3310/R-93 dt. 29.6.93 and letter No. 168/Ph.D/Eng./3099/R-94 dt. 30.8.94). The outlines of the changes and modifications done are as follow:

1. Necessary pruning and abridgement of the sections have been made.
2. Repetitions occurring in the chapters which deal with Shelley, Arnold and Swinburne have been omitted.
3. The concluding sections of the thesis have been enriched.
4. The section that deals with the influence of Seneca upon Elizabethan and Jacobean drama has been revised as per the examiner's suggestions.
5. The critical range behind the thesis has been widened. The opinions of the critics who do not appear to hold identical views as regards the merits of the texts have been given more recognition.
6. Critics and philosophers like George Santayana, Walter Benjamin and Miguel de Unamuno have been consulted in broader perspective in connection with the discussion of tragedy and their viewpoints are duly acknowledged in the thesis.
7. The opinions of the Historicists like Stephen Orgel and Stephen Greenblatt and of the Cultural Materialists like Jonathan Dollimore and Alan Sinfield have been consulted in connection with the discussion of Elizabethan and Jacobean tragedy.

8. The chapters have been re-arranged to bring all the sections in equal focus.
9. Misquotations, misrepresentations of proper names, the inaccurate nomenclature of characters occurring in the plays, misprints and defective references to critical texts, mostly due to poor proof-reading, have been checked, revised and corrected as and when necessary.

The researcher must express a deep sense of gratitude to the examiner who has offered his valuable suggestions as regards the improvement of the thesis. He is highly indebted to the examiner for providing him perspective and direction which helps him to complete his work.

countersigned by
Supervisor

S. D. L. Singh

Sushanta Kumar Chakraborty
Signature of the Researcher

Place :

Date : 5.12.96