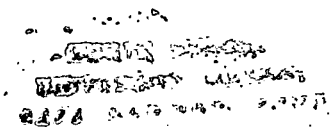


KANT'S CRITIQUE OF TASTE
WITH SPECIAL REFERENCE TO THE CONCEPT OF
Disinterestedness **AND ITS BEARINGS ON**
RECENT INDIAN THOUGHT

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