



Fig. 1: Neolithic haematite drawings showing stag, boar and hunters (Source: *ACHSI*, INSA, New Delhi, 1989).



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Figs. 2-5: Animals represented on the seals of Mohenjodaro: 2. Elephant, 3. Bull, 4. Tiger and 5. Rhinoceros.



Fig.6 : *Śiva Paśupati*, the horned deity with three faces, seated in a yogic posture from Mohenjo-daro (Source: Ancient Empires, Newsweek Books).



Fig.7 : Rock cut sculpture of a milching cow at Mahabalipuram, Tamil Nadu.



Fig. 8: Śālihotra with his disciples (Source: *Nakula's Aśvaśāstra*)



Fig. 9: Sarvamanada horse (Source: *Nakula's Aśvaśāstra*)



Fig. 10: Bad situation of *āvartas* (Source: *Nakula's Aśvaśāstra*)



Fig. 11: *Āvartas* of different kinds (Source: *Nakula's Aśvaśāstra*).



Fig. 12: *Dhruvavartas* (Source: *Nakula's Aśvaśāstra*)



Fig.13: King's Horse (Source: *Nakula's Aśvaśāstra*)



Fig. 14: A Cavalier (Source: *Nakula's Aśvaśāstra*).



Fig. 15: The Ahom King on Elephant with *Caturaṅga Senā*
(Source: *Hastividyārṇava*).



Fig. 16: Mandala (Source: *Hastividyārṇava*).



Fig. 17: Different kinds of elephants from different regions
(Source: *Hastividyārṇava*).



Fig. 18: *Dilbar* and *Dosai*, the two painters being ordered by the King and the Queen to illustrate the text *Hastividyārṇava* (Source: *Hastividyārṇava*).



Fig. 19: Herbal medicine being applied to the sole of the left leg of an elephant (Source: *Hastividyārṇava*).



Fig. 20: An elephant refusing grass in captivity (Source: *Hastividyārṇava*).



Fig. 21: An elephant being tamed (Source: *Hastividyārṇava*).



Fig. 22: Recreational activity at the Ahom King's court (Source: *Hastividyārṇava*).



Fig. 23: Musicians at the Ahom King's court (Source: *Hastividyārṇava*).



Fig. 24: Courtiers at the Ahom King's court (Source: *Hastividyārṇava*).

