



DEVELOPMENT JOURNALISM

Issues, Challenges and Directions



Edited by:
Snehasis Sur and
Dr. Uma Shankar Pandey

A Press Club, Kolkata
initiative with support from
UNICEF, West Bengal

Development Journalism:

Issues, Challenges and Directions

Edited by

Snehasis Sur and

Dr. Uma Shankar Pandey

**A Press Club, Kolkata initiative with support from
UNICEF, West Bengal.**

Development Journalism: Issues, Challenges and Directions
Edited by Snehasis Sur & Dr. Uma Shankar Pandey

A Press Club Kolkata Initiative with support from UNICEF, West Bengal

Copyright © 2022 by Press Club, Kolkata
All rights reserved.

This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of Press Club, Kolkata except for the use of brief quotations in a book review.

Printed in India, For Academic Use

First Printing, 2022
ISBN: 978-93-92092-03-9

*Published with permission of Kingshuk Pramanik, Secretary,
Press Club, Kolkata*

*By Debashis Chatterjee,
Unique Books International
43 Bipin Bihari Ganguly Street
Bowbazar, Kolkata 700012
Phone: 9830014884*

Printed by:
*Deep Prakashan,
209 A, Bidhan Sarani,
Kolkata- 700006*

TABLE OF CONTENTS

Understanding Post-Development Concepts in these Post-Pandemic Times, Dr. Abu Mounir	343
Role of Media in formation of an Alternative Public Sphere for LGBTQ+ Community: The Indian perspective, Subhrajyoti Kundu	345
Reporting in the Pandemic: Birth of Helpline Journalism, Amal Sarkar	349
Online audience in Digital Media Network, Dr. Minal Pareek	358
ভুল তথ্য ছড়ানোর ব্যাপারে শীর্ষে বাংলা, পুলকেশ ঘোষ	363
जर्नलिज्म के डेवलपमेंट के साथ 'डेवलपमेंट जर्नलिज्म' आज की जरूरत, अरविंद शुक्ला	367
Development Communication in Social Work Discipline, Kristi Saikia	371
Development Journalism has reached a new high, not care of Covid-19 and climate change, Jayanta Basu	377
Gender and Development Reporting: Sensitizing Aspiring Journalists, Dr. Mausumi Bhattacharyya	384
An investigation into the role of folklore as an instrument of development communication in helping navigate the dilemma of 'lost' childhood and 'faceless' youthhood among pubescent girls in the Eastern Himalayas, Dr. Barun Roy	390
Eco cinema as an advocacy intervention for community engagement for wetland conservation in India, Gunjan Sharma & Sneha Gupta	394
A Study on Fake 'News' through New Media in Bangladesh, Rajib Nandy	405

Role of Media in formation of an Alternative Public sphere for LGBTQ+ Community: The Indian perspective

Subhrajyoti Kundu

Assistant Professor and Head,
Dept. of Mass Communication, University of North
Bengal

Jurgen Habermas's public sphere belongs to the same theoretical family of civil society which offers a common platform for the representation of common interest in the public. In his book *Structural Transformation of the Public Sphere*, he emphasizes on the bourgeois public sphere which was perceived as a sphere where private people transcending their private preoccupations come together as public and creates an interactive body of citizens involved in rational-critical discourse addressing common purposes. Communicating with each other, social actors learn to share ideas and create a unified public. Their communication was

analyses of contemporary media scenario and the status of LGBTQ+ community in India and tries to articulate the possibility of formation of an alternative public sphere for them.

Keywords: Public Sphere, LGBTQ+, Media, Social Justice
