

DECLARATION

I declare that the thesis entitled “‘City Plays’: A Study of Urban Theatre in India since the 1970s” has been prepared by me under the guidance of Dr. Ashis Sengupta, Professor in the Department of English, University of North Bengal. No part of this thesis has formed the basis for the award of any degree or fellowship previously.

Sylee Roy 25/9/2021
Sylee Roy

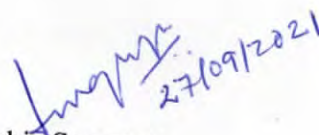
PhD Scholar

Department of English

University of North Bengal

CERTIFICATE

I certify that Ms. Sylee Roy has prepared the thesis, entitled “‘City Plays’: A Study of Urban Theatre in India since the 1970s”, under my supervision for award of the PhD degree of the University of North Bengal. The thesis is ready for submission for evaluation.


Ashis Sengupta

Professor
Department of English
University of North Bengal

Curiginal

Document Information

Analyzed document	Sylee Roy_English.pdf (D112211059)
Submitted	9/8/2021 7:50:00 AM
Submitted by	University of North Bengal
Submitter email	nbuplg@nbu.ac.in
Smilarity	3%
Analysis address	nbuplg.nbu@analysis.orkund.com

Sources included in the report

W	URL: https://core.ac.uk/download/pdf/158282832.pdf Fetched: 9/8/2021 7:51:00 AM	2
W	URL: http://www.winkler-koepfer.net/2008/signhere/Shaugauna_Janssen.pdf Fetched: 9/8/2021 7:51:00 AM	1
W	URL: http://agnee.tezu.ernet.in:8082/jspui/bitstream/1994/1267/11/11_chapter4.pdf Fetched: 9/8/2021 7:51:00 AM	5
W	URL: https://archive.org/stream/EDULIGHTVolume1Issue2Nov2012/EDULIGHT%20Volume%20-%203,%20Issue%20-%206,%20Nov%202014_djvu.txt Fetched: 9/8/2021 7:51:00 AM	2
W	URL: http://www.bodhidroom.idolgu.in/sites/default/files/Eng_17.pdf Fetched: 7/15/2021 5:11:17 AM	6
W	URL: https://pdfcoffee.com/aparna-bhargava-dharwadker-theatres-of-independence-drama-theory-and-urban-performance-in-india-since-1947-studies-theatre-hist-amp-culture-2005-pdf-free.html Fetched: 6/16/2021 9:07:52 AM	7
W	URL: https://thetheatretimes.com/desacralization-context-modern-indian-theatre/ Fetched: 9/8/2021 7:51:00 AM	10
W	URL: http://theculturetrip.com/asia/india/articles/abhishek-majumdar-s-the-djinns-of-eidgah-the-ghosts-and-conflicts-of-indian-theatre/ Fetched: 9/8/2021 7:51:00 AM	1
W	URL: http://www.royalcourttheatre.com/whats-on/the-djinns-of-eidgah Fetched: 9/8/2021 7:51:00 AM	1
W	URL: http://www.mumbaiheatreguide.com/dramas/interviews/27-ramu-ramanathan-interview.asp Fetched: 9/8/2021 7:51:00 AM	1
W	URL: http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/the-inner-enemy/article2273221.ece Fetched: 9/8/2021 7:51:00 AM	3

Original



URL: <https://scroll.in/magazine/825686/remembering-safdar-hashmi-and-the-play-that-changed-indian-street-theatre-forever>
Fetched: 9/8/2021 7:51:00 AM



1

Sylee Roy
25/9/2021

[Signature]
27/09/2021

Preface

The basic idea for this research grew out of my interest in theatre and also in the rapid transformation of the world into urban clusters. As the world has already moved into an Urban Age, theatre as an art form very closely related to life is bound to absorb and in turn reflect these transitions on its stage. As the cit(y)zens negotiate their lives in cities, a similar drama of living unfolds on the stage. The main focus of this dissertation is on the city as viewed through the eyes of theatre practitioners and performers as well as of their characters, with an aim to provide a complex perspective on the struggles, possibilities, anxieties, and disappointments of city life. In doing so the work does not overlook the existing body of research on the city as also on theatre, but uses it to bring out the multi-layered interaction between city and theatre. The term 'city theatre' is more indicative of this relationship than of a uniform performance genre. The thesis probes the variety of themes and forms that emerge out of theatre's changing interface with the evolving character of Indian city between the 1970s and the present.

The thesis would not have been possible without the constant guidance and motivation of my supervisor, Professor Ashis Sengupta. He has been the source and inspiration of my work. Words cannot express my gratitude for Mrs. Mitra Sengupta, my beloved ma'am, who like a mother knew just when to pat my back and when to draw the strings. She has been my guiding star. I express my profound gratitude to the faculty members of the Department of English, University of North Bengal: Dr. Ranjan Ghosh, Dr. Chandanashish Laha, Mr. Bishnupada Ray -- who have been my academic *gurus* ever since my initiation into the world of literature and English studies.

I extend a note of thanks to the members of the PhD Cell, University of North Bengal, for the support provided in terms of information and logistics.

I would fail in my duty if I did not acknowledge the support received from two of my colleagues -- Dr. Jayjit Sarkar and Dr. Pinaki Ranjan Das, who have helped me at the crucial stages of my project.

Last but not the least, I thank my family members: my parents, Mr. Sibabrata Roy and Mrs. Swapna Roy; my uncle Dr. Subrata Sanyal and my aunt Mrs. Ananya Sanyal; and my husband Mr. Sandip Kumar Saha for their unending support and motivation. It is for their belief and conviction that the work stands completed today.