

P R E F A C E

The present dissertation aims at a critical appreciation of phenomenology, with the main stress on the critical part. Criticisms, here, have been attempted at from angles of different philosophical schools or persuasions. Only one exception is there : in the sixth chapter an attempt has been made to criticize phenomenology from the angle of the author himself, and from angles of some 'non-committed' philosophers. The last chapter, i.e., 'The résumé and Conclusion' tries to work out two things : (1) to concentrate the critical focus as well as the appreciative search-light, and (2) to bring the two even closer and prepare for a view to help draw an unbiased summary conclusion.

In the first chapter a very brief outline of the history of phenomenology has been made. This is necessary because in the 'Synopsis' for the registration of my Ph.D. candidature, I included such a chapter. Otherwise, this chapter could be avoided.

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