DECLARATION

I declare that the thesis entitled Revisiting the Tale of Jacques Derrida's Deconstruction: A Critical Study has been prepared by me under the guidance of Professor Debika Saha, Professor of Philosophy, University of North Bengal. No part of the thesis has been copied verbatim from any other work unless it is placed under quotation marks and duly referred. The work presented is original and my own work.

Rakhi Debnath
Department of Philosophy
University of North Bengal
Darjeeling, West Bengal
India
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