

APPENDIX - I

LIST OF GROUP THEATRES IN WEST BENGAL (1977-2007)

| Sl. | Name of the Group | Address and Contact | District |
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| 1. | Bankura Milan Tirtha | Kathjhuridanga, Purbashapally, P.O. Kanduhadili | Bankura |
| 2. | Hifen | Pro. - Nitai Samanta, Shadu Minar, Bouchhora, Bishnupur. | Bankura |
| 3. | Nandimukh | C/39, Purbachal Apartment, Manikuthi, Basanta Choudhury Road | Bankura |
| 4. | Rabindra Samsad | C/O Alok Ranjan Chowkidar, Haatbasantapur, Bishnupur, PIN -722122 | Bankura |
| 5. | Satirtha Natya Goshthi | C/O Santosh Midya, Nababbari Road, Bowlapara, P.O - Bishnupur | Bankura |
| 6. | Santiswarup Natya Sangstha | C/O Arunava Bandopadhyay, Bankura Christian College, P.O - Bankura PIN - 722101 | Bankura |
| 7. | Shilpi Sangha | C/O Bikram Senapati, Kameswari Mandir Road, Beliatore | Bankura |
| 8. | Aabirvab (Durgapur) | 11/6, New Town Avenue, Durgapur | Bardhaman |
| 9. | Aakhalpur Krira Sanskritik Sangha | C/o Amit Saha, Mandalpur, Jamudihahut | Bardhaman |
| 10. | Aalapan | Pro.- Ranjita Dawanjee, 16/1, Shibaji Road, Durgapur | Bardhaman |
| 11. | Aanarta | Pro.- Sujoy Samaddar, Seeharshol Rajbari, Raniganj | Bardhaman |
| 12. | Aragami Natya Samaj | Pro.- Dutta Zerox O.P.C.O.Kashkanda (Chichuriya More) Bahula | Bardhaman |
| 13. | Agradut | KhaaskendaKoliari, Bahula, Bardhaman-713322, Contact-(03412)669429 | Bardhaman |
| 14. | Prasangik | Sudarshanpur, Mandalpur, Bardhaman | Bardhaman |
| 15. | Alapan Durgapur | 16/1, Shibaji Road, Durgapur, PIN-713204 | Bardhaman |
| 16. | Angikar | Bhatchala, Bakarmath, Nabadayapally, P.O.- Sreepally | Bardhaman |
| 17. | Aonami | 1B/30, Ramkrishna Avainu, Durgapur | Bardhaman |
| 18. | Aritra | Pro.- Nilandhu Sengupta, Borhut, Kalitala, Natunganj | Bardhaman |
| 19. | Arjya Natya Samaj | C/O - Ashok Bikash Ghosh, Kawotada, Jhapandanga | Bardhaman |
| 20. | Asansole Charjapod | Near 1st Durga Mandir, Kabi Sukanta Sarani, Asansole | Bardhaman |
| 21. | Asansole Repertory Theatre | C/O - Ashutush Dasgupta, New Students Book House, Sripally, Asansole | Bardhaman |
| 22. | Baishaki Group of Theater | Panagar Rly. Colony, Hospital More, Durgapur | Bardhaman |
| 23. | Barashul Kishore | Barashul, Ghatakbari, Bardhaman | Bardhaman |

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| | Sangha | | |
| 24. | Bardhaman Drama Collage | Rashikpur Watertank, Golapbagh, Bardhaman City | Bardhaman |
| 25. | Bardhaman Graph | Parbirhata, Stripally, PIN-713103 | Bardhaman |
| 26. | Burdwan Notun Kotha Theatre | 27, Netaji Sangha Main Road, Rajganj, P.O- Nutanganj | Bardhaman |
| 27. | Burdwan Pathikrit | Nutanganj, Ishwari Tala, P.O-Nutanganj | Bardhaman |
| 28. | Dagapur Sanskriti Parasad | 3/271, Sar Uponagari, Durgapur | Bardhaman |
| 29. | Disari Burnpur | C/o Samar Chakraborty, Puranhat Main Road, Burnpur-713325 | Bardhaman |
| 30. | Durgapur Sommilito Natyaproysh | Deshbandhu Bhawan, Saratchandra Avenue, Durgapur | Bardhaman |
| 31. | Inside Out | Pro.- Somya Deb, Sukantanagar, Rakhalpirtala, P.O.-Sreepally | Bardhaman |
| 32. | Jajabor | Pro.- Debi Prasad Dutta, Vaishnabbadh, Burnpur | Bardhaman |
| 33. | Kathakata Nattya Sangha | C/O Sanjib Gain, Kalitala High School, Debipur R.S., PIN - 713146 | Bardhaman |
| 34. | Katoa Anubhob | C/O Koushik Mukhopadhyay, Master Para, Katoa, Burdwan - 713130. Contact-9434572834 | Bardhaman |
| 35. | Katwa Ullash | C/O Subhash Nashkar, Hospital Para, Katwa, PIN-713130 | Bardhaman |
| 36. | Kinnar | Gopal Math,Durgapur-17,Contact-0343-2595371 | Bardhaman |
| 37. | Kothavassya | "Porosh", Mother Terasa Sarani, Ismail (Purba), Asansol | Bardhaman |
| 38. | Kushilob | 457, Bhubaneswar Road, Rajganj, P.O. - Nutunganj | Bardhaman |
| 39. | Lok Theater | Pro.- Kartick Banerjee, Byadapur, Rathtala | Bardhaman |
| 40. | Mancha Natyan | 6, Kabiguru Sarani, Durgapur | Bardhaman |
| 41. | Manchamita | C/O-Krishna Karmakar, 141,Nutanpally, Adikalibari, Samantabagan PIN - 713101 | Bardhaman |
| 42. | Mangal Choudhury Natya Charcha Kendra | C/O Gopal Raj, Ramkrishna Sarada Electricals, Uttar Fatak, Rajbati, Bardhaman | Bardhaman |
| 43. | Moulick | Gopa Chowdhury Sanskriti Chorcha Kendra, Rashikpur Watertank, Golapbagh, Bardhaman City | Bardhaman |
| 44. | Nabankur | Sarat Chandra Sarani, P.O. Seasole Rajbari, Searsole | Bardhaman |
| 45. | Najrul Natya Sadan | Kobitirtha Churulia,Bardhaman,Najrul Bidyapith | Bardhaman |
| 46. | Nandanik | Dr. Magnath Saha Road, Asansol | Bardhaman |
| 47. | Nattyodip | Kalitala, Debipur, R.S.Bardhaman, Contact-(95342)2263374 | Bardhaman |
| 48. | Natyabhumi | D.V.C Road, Kanainatshal, Bardhaman City | Bardhaman |
| 49. | Nirmal Natyacharcha Kendra | C/O - Sushil Kanti Banik, Kalitala Mandir Bajar, Debipur. | Bardhaman |
| 50. | Natyasena | C/O Ajitesh Bhandari, Netaji Nagar Road, Damohani Bazar | Bardhaman |
| 51. | Nillohit Natyosomaj | 8 Artarial Road, A Zone, Durgapur | Bardhaman |
| 52. | Notcharja | 8, Manik Bhadhapadhya Poth, Durgapur | Bardhaman |

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| 53. | Paraboth | Pro.- Dhiran Chatterjee, Bijpur Notun Moholla, Madhya Bijpur. | Bardhaman |
| 54. | Poroshmani | C/O - Ratul Chakraborty, 421, Aryapally, Bornilpur | Bardhaman |
| 55. | Prayash | Pro.-Collage Of Art And Design, Krishnasayar Eco Gardan, Mahatab Road | Bardhaman |
| 56. | Prochesta Natty Sangstha | Malancha, Rabindra Pally, P.O-Bhatar, Bardhaman Town | Bardhaman |
| 57. | Proyashi Natyajan | Baburbag Kalitala, Rajbati, Bardhaman City | Bardhaman |
| 58. | Ranjan Club | Boidyapur,Boichi,Bardhaman | Bardhaman |
| 59. | Sahebbagan Sabuj Sangha | Sahebbagan,Rosulpur,Bardhaman | Bardhaman |
| 60. | Sambhabana Theatre Group | 30 Kaniska North, A-Zone, Durgapur-713204 | Bardhaman |
| 61. | Satirtha | C/O Avas Bhattacharjee; Hoton Road Kalibari, Asansole-713301, Contact-9933902729 | Bardhaman |
| 62. | Searsole Kisholay Natyagosthi | Searsole Rajbari, Searsole, PIN - 713358 | Bardhaman |
| 63. | Silpayan Durgapur | F 1/35, P.C.Road, Durgapur-713205 | Bardhaman |
| 64. | Somokal Natya Sanstha | Chotobainan Bardhaman Sadar, Pyeta (1 No.) | Bardhaman |
| 65. | Srisangha | Kalna Gate,Bardhaman,Rabindrapally,Contact-0983270507 | Bardhaman |
| 66. | Shreeshreekshu | 18A/4/25, S.E.P.C.O Township, Durgapur | Bardhaman |
| 67. | Subhash Samiti | Gurupada Roy Smrity Bhawan, N.R.R. Sarani, Asansol | Bardhaman |
| 68. | Swapnaangan | C/O-Prabir Haldar, 1, Rabindra Sarani, Nutanganj, Ishwaritala, Burdwan- 713102 | Bardhaman |
| 69. | Tarun Sangha | Rayna,Bardhaman | Bardhaman |
| 70. | The Puppaiers | Maharaja Road, Bhatchala Colony, P.O. Sreepally | Bardhaman |
| 71. | Third Eye | Pro.- Sudip Biswas, 143, Dakhinapally, Bank Road, Durgapur | Bardhaman |
| 72. | Toromin | Priotosh Roy, U 10A/15 Tarabag, Rajbari | Bardhaman |
| 73. | Aanan | Studio Rupchaya, Manimadhab Road, Suri | Birbhum |
| 74. | Aashor Natyam | C/O- Pranatosh Pramanik, Kalitola Road, Sainthia, | Birbhum |
| 75. | Aatmaja | C/O - Mukul Siddiqi, Sonatorpara, Suri | Birbhum |
| 76. | Abhijatri Natty Sangstha | C/O - Jibanananda Khastagir, Sonator Para, Siuri. | Birbhum |
| 77. | Amphetheatrewala | C/O - Anindya Acharya, Shibram Colony, Sainthia, Contact- 9434660750 | Birbhum |
| 78. | Bakrashwar Binodoni Sanstha | C/O - Ratan Banik, Quarter No. F/56/Third Row, B.K.T.P.P. Township, Bakrashwar | Birbhum |
| 79. | Bhabanipur Saptapradip Sanskriti Society | Radha Sweets, Magrabazar, Bhabanipur, Saithia | Birbhum |
| 80. | Bharataya Ganantya Sangha (Uttarran) | Sreenikaton Road, Bolpur, PIN-731204 | Birbhum |
| 81. | Bharatia Ganantya Sangha (Victor Jara) | Rajani Sen Road, Dubrajpur | Birbhum |
| 82. | Binapani Natya | Popara Sahapur, Tarapith | Birbhum |

| | Sanstha | | |
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| 83. | Birbhum Sanskriti Bahini | Sanskrit Bhawan, Lovepur | Birbhum |
| 84. | Daul A Theatre Group | C/O - Bivash Bishnu Chowdhury, Vishwa Varati, Shantiniketan, Pin-731235 | Birbhum |
| 85. | Dishari Sanskritik Chakra | C/O - Anukul Dhara, Ma Sarada Sarani, Lovepur, Bolpore | Birbhum |
| 86. | Eklabyya | Pro.- Bapi Kundu, Gandhi Nagar Main Road, Dubrajpur | Birbhum |
| 87. | Ellora | Sister Nibedita Road, Nutun Pukur, Kalitala, Bolpur | Birbhum |
| 88. | Natyotirtha | C/O Atanu Barman, Sreejani, Satyen Bose Road, Amodpur, PIN-731201 | Birbhum |
| 89. | Prabaha Nattyam | Bibekananda Road, Hattala Para, Rampurhat, PIN - 731224 | Birbhum |
| 90. | Rangam Natya Sanstha | College Para, Ward No-16, P.O - Rampurhut, PIN - 731224 | Birbhum |
| 91. | Ruptapash | Pro. - Shubhom Ghosh, College Road, Sainthia | Birbhum |
| 92. | Sagnik Nattyogosthi Rising Club | Hetampur Rising Club, Hetampur, Birbhum-731124 | Birbhum |
| 93. | Sainthia Wake Up Nattyodol | C/O-Pannalal Bhattacharya, Purba Netaji Pally, Ward No-15, Sainthia | Birbhum |
| 94. | Shantiniketan Poyesis | "Anandaniketan", Daily Bread Road, Ratanpally, Shantiniketan, PIN-731235 | Birbhum |
| 95. | Sreerangam Natya Sanstha | C/O - Abhinaba Sengupta, Suri Kalibari Road, Suri | Birbhum |
| 96. | Suri Young Natty Sangstha | C/O - Amitava Dastidar, Hospital Road, P.O+P.S-Suri, PIN-731101 | Birbhum |
| 97. | Swapno Theater | N.P. Chowdhury Lane, Barabazar, Suri, PIN-731101 | Birbhum |
| 98. | Theater Aviyan | C/O - Subinoy Das, "Sudhir Srmiti", Rabindranath Thakur Road, Sonatorpara, Suri, PIN-731101 | Birbhum |
| 99. | Uttaran | Near Vibgyor Academi School, Sree Nikaton Road, Bolpur | Birbhum |
| 100. | Young Natya Sangstha | Pro.- Satyojit Das, Barobagan, Suri | Birbhum |
| 101. | Young Parliament | Pro.- Nirmal Mandal, Irrigation Colony, Qtr. No. D-6, P.O.- Suri | Birbhum |
| 102. | Yugbani | C/O - Anup Dutta, Kuduaghata, Via. Ahmadpur, | Birbhum |
| 103. | Anughatak | Pro.- Ajoy Chakraborty, Harendra Narayan Road, Hazrapara | Coachbehar |
| 104. | Anuranan | Pro.- Subha Chanda, Uttarpara, Makhliganj | Coachbehar |
| 105. | Anuvab Natya Sangstha | Pro.- Snahashis Chowdhury, 321, B.S.Road, Natun Bazar | Coachbehar |
| 106. | Coachbehar Agnee Natty Sangstha | Newtown, Dinhata Road, Near Harisabha Mathh, Coachbehar, PIN-736101 | Coachbehar |
| 107. | Coachbehar Barnana | The Medico, Pancharangi, Coachbehar | Coachbehar |
| 108. | Coachbehar Brattyosena | C/O - Subhankar Dey, Subhas Pally, Silver Jubilee Road, P.O-Coachbehar, PIN- 736101, Contact-9832089223 | Coachbehar |

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| 109. | Coachbehar Repertory Theatre | C/O - Kishorelal Chakraborty, Siliguri Road, Khagrabari, PIN - 736104 | Coachbehar |
| 110. | Coachbehar Theatre Group | C/O - Purbachal Dasgupta, Soiripu, Kalika Das Road, PIN - 736101 | Coachbehar |
| 111. | Compass | C/O - Debabrata Acharya, Mohishbathan, Khagrabari, PIN - 736118 | Coachbehar |
| 112. | Guillotine | Puroshaba Office, Mathabhana, Mathabhanga, PIN - 736146 | Coachbehar |
| 113. | Indrayudh | Pro.- Dipayan Bhattacharjee, Netaji Road Bylane, Pancharangi | Coachbehar |
| 114. | Institute of Parforming Arts | "Nilanjan", Pro.- Niladri Biswas, Hazrapara (Near Tarun Dal Club) | Coachbehar |
| 115. | Janantik | C/O - Kalyanmoy Das, South Khagrabari, Shib Jagnya Road, PIN - 736101 | Coachbehar |
| 116. | Jisketed | C/O - Alok Kumar Guha, Sarada Debi Road, PIN - 736101 | Coachbehar |
| 117. | Natyakriti | Khagrabari Natya Sangha, Rajbari Road, Khagrabari Pashim. | Coachbehar |
| 118. | Noboshakti Sanskritik Sangha | Netaji Bylane, Sonaidighi, New Town | Coachbehar |
| 119. | Pragati Natya Sanstha | Rabindra Sarani, Dinhat, PIN - 736101 | Coachbehar |
| 120. | Prantik | C/O Swapan Dutta, New Cenama Road, Morapora Chowpathi. | Coachbehar |
| 121. | Rupkatha | Pro.-Uttariya Dey, Kalika Das Road Byelane, Nutun Bazar | Coachbehar |
| 122. | Songsaptak | New Yuba Natya Sangha, Morapora Chowpathi | Coachbehar |
| 123. | Srijani | C/O-Ashoke kumar Ganguly, Tufanganj Mahavidyalaya, P.O - Tufanganj. | Coachbehar |
| 124. | The Jewel Dramatic Club | Abbasuddin Road, Dinhat, PIN - 736101 | Coachbehar |
| 125. | The Poineer Theatre Club | Fatakgora Bazar, Dinhat, PIN -736101 | Coachbehar |
| 126. | Theater Collage (Coochbehar) | Senko, M.J.N. Studiam, Stall No. 4, Silver Jubily Road | Coachbehar |
| 127. | Udayan Natyam | Pro.- Mithu Sarkar, New Town, Chatguriyahaati (Netaji Nagar) | Coachbehar |
| 128. | Balurghat Mask | C/O Amit Saha, Chawkbhriugu, Balurghat | Dakshin Dinajpur |
| 129. | Balurghat Natya Academi | C/o Bhaskar Chatterjee; Rabindra Sarani, Balurghat | Dakshin Dinajpur |
| 130. | Balurghat Natyamandir | Natyamandir, Balurghat College Road, Balurghat | Dakshin Dinajpur |
| 131. | Bharatiya Gananatya Sangha (Shapath) | C/o Haran Majumdar; Dipali Nagar; Balurghat | Dakshin Dinajpur |
| 132. | Samabeta Natyakarmi | C/o Pradosh Mitra, Near Purta Bhaban, Balurghat Main Road, Balurghat | Dakshin Dinajpur |
| 133. | Samamon | C/o Pranatosh Bhattacharjee, Moktar Para, Balurghat | Dakshin Dinajpur |
| 134. | Tritirtho | Gobinda Natyangan, Chawkbhabani, Balurghat | Dakshin Dinajpur |
| 135. | Balaka Natya Gosthi | Pro.- Sreekrishna Liabrary. New Cinema Road, P.O. Siliguri Town | Darjeeling |
| 136. | Damama Natya | Shaktigarh, Main Road No. 5. Shaktigarh, Siliguri | Darjeeling |

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| | Goshthi | | |
| 137. | Darpan Nattyosangstha | Deshbandhupara, Pandit Gyanprakash Ghosh Sarani, Pipe Line, Siliguri- 734004 | Darjeeling |
| 138. | Karnik Natya Sangstha | 18, Aban Thakur Sarani, Deshbandhu Para, siliguri | Darjeeling |
| 139. | Mitra Sammilani | Hill cart Road, Siliguri. P.O - Siliguri PIN - 734001 | Darjeeling |
| 140. | Natyaranga | C/o Byomkesh Ghosh, Subashpally, Siliguri | Darjeeling |
| 141. | Siliguri Sishu Natyam | Dipojjal Chowdhury, House No. 22, Near Rathkhola Nabin Sangstha, P.O. Rabindra Sarani, | Darjeeling |
| 142. | Siliguri Rangamalanca | C/o Dr. Tapan Chattopadhyay, Sarada Pally, Siliguri, 734006 | Darjeeling |
| 143. | Siliguri Srijansena | C/O-Parthpratim Mitra,26 Sishir Vaduri soroni,Khudirampally,Siliguri-734001 | Darjeeling |
| 144. | Siliguri Theater Academy | C/o Kuntal Ghosh; Mahananda Colony Buddha Mandir; Near Shanti Nursing Home, Siliguri | Darjeeling |
| 145. | Thoughts Arena | C/o Dr. Shyama Prasad Bhattacharya, Paul Paper House, Hathi More, Subhash Pally, Siliguri | Darjeeling |
| 146. | Uttal Natya Goshthi | Behind New Cinema Hal, RRB Office, Tikia Para Math, Siliguri | Darjeeling |
| 147. | Writtik Natya Sangstha | Subhash Pally, opposite to Matri Sadan Nursing Home; Siliguri | Darjeeling |
| 148. | Aalingan Drama Unit | Pro.- Prasanjit Roy, 53/2, Kotarang Joyanta Nagar, P.O. Hindmotor | Hooghly |
| 149. | Aamra Natya Sangstha | 49, Charakdanga Road, Uttarpara | Hooghly |
| 150. | Aarohi (Bandel) | Bikramnagar, Bandel Station Road | Hooghly |
| 151. | Anulap | Pro.- Maloy Kumar Sen, Mannapukur, 2nd Goli, Haridradaganga | Hooghly |
| 152. | Aschitpur Avaya Sangha | C/O - Sukleshwar Biswas, Master Para, Aschitpur, Khamargachi. | Hooghly |
| 153. | Ashoni | 9, Jhil Path, Nabagram, Konnagar(West), PIN- 712246 | Hooghly |
| 154. | Banhishikha Sanskritik Sangha | 57, Duttagoli (Kurnigoli), Shandeshur, Chinsurah | Hooghly |
| 155. | Baksha Bratyo Nattyojon | C/O - Suvadeep Nandi, Village+P.O- Baksha, PIN-712304 | Hooghly |
| 156. | Bandel Nandonik | Bandel New Manuspur, P.O-Manuspur, PIN - 712123 | Hooghly |
| 157. | Bandhab Sangha | 55/G,Thakurdas Babu Lane,Srirampore,Hooghly-712201,Contact-2662-4682 | Hooghly |
| 158. | Bhabhaghure | Baikanthapur, Sahapally, Tribani | Hooghly |
| 159. | Bhadrakali Art & Culture | Pro.- Mrinal Das, 51, Ghoshpara Lane, P.O. Bhadrakali, Uttarpara | Hooghly |
| 160. | Bharatiya Ganatya Sangha (People's Art Centre) | Pramod Nagar Road, Buro Shibtala, Chinsurah | Hooghly |
| 161. | Brischik | Baniya Lane, Bansberia, PIN - 712502 | Hooghly |
| 162. | Chakrabak Natyapith | Pro.- Deb Banerjee, Khirkundee, Pandua | Hooghly |
| 163. | Chandannagar | 16/5 Palpara Bylane, Mankundu, P.O- | Hooghly |

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| | Rangalaya | Mankundu, PIN-712139 | |
| 164. | Chandannagar Rangapith Nattogosthi | C/O-Shibankar Chakraborty, Barohat Chakraborty Para, P.O-Chandannagar | Hooghly |
| 165. | Chandannagar Swapnanir | Barohat Chakraborty Para, Chandannagar | Hooghly |
| 166. | Chanditala Prompter | Barijahatty, Chanditala, PIN - 712702 | Hooghly |
| 167. | Chinsurah Boishakhi Sanakritik Sangstha | C/O - Ashim Praharaj, Anantadebpur Chowmatha, Chinsurah, PIN - 712101 | Hooghly |
| 168. | Chndananagar Unmukh | Panchanantola, Chandannagar, PIN-712136 | Hooghly |
| 169. | Dankuni Natyaniketan | Dankuni Sanskritik Samannaya Sangathan, Dankuni, Hooghly | Hooghly |
| 170. | Dhrupad | 66, Patuya Para Lane, Sreerampore | Hooghly |
| 171. | Eshana | Pro.- Dilip Basu Thakur, 62, B.C. Basu Thakur Road, Motibagan, Chinsurah | Hooghly |
| 172. | Ekshan | C/o Subodh Josh, 12, R. C. Majumdar Road, Motibagan, Chuchura, PIN - 712101 | Hooghly |
| 173. | Friends Corner | Jagannath Ghat Lane, Mahesh, Hooghly | Hooghly |
| 174. | Gonochetona Nattyogosthi | Vodreswar, Station Road, Hooghly | Hooghly |
| 175. | Hindmotor Theatre Society | 25 No Daspara Lane, P.O - Hindmotor. | Hooghly |
| 176. | Jagoran Natya Sanstha | Garbati Kundugoli Lane, Buroshibtala, Chinsurah | Hooghly |
| 177. | Janai Koushik Nattyog Sangstha | Janai, Bajarpara, Hooghly-712304, Contact-(953212)260424 | Hooghly |
| 178. | Jouthik | Pro.- Utpal Dutta, 185, Chowmatha, P.O.Chinsurah | Hooghly |
| 179. | Jibon Jatra | Pro.- Subhashish Dandapat, Deshbandhupara, Khalisani, Chandannagar | Hooghly |
| 180. | Khamarpara Sishusangha | Bansberia, Hooghly, Contact-2858-7012 | Hooghly |
| 181. | KKB Nattyogosthi | 18, Asutosh Chatterjee Lane, Mahesh, Sreerampore | Hooghly |
| 182. | Konnagar Prateeti | C/O - Biswanath Modak, Charabagan, Konnagar. | Hooghly |
| 183. | Krishti Chakra | Gobindanagar, Baidyabati, Hooghly, Contact-Sukanta Chowdhury, 9830419765 | Hooghly |
| 184. | Monalisha Sanskriti Sangha | C/O - Pradyut Boiragi, Katgora Lane, Jyotinagar, Arambag | Hooghly |
| 185. | Mukhosh | Pro.- Avijit Chatterjee, Professor Para (Near Old Anandamarg School) Arambag | Hooghly |
| 186. | Nanamukh | Purashree, Opposite Children Park, Chandannagar | Hooghly |
| 187. | Nandanik | C/O - Hemendra Nath Sarani, New Manushpur, P.O. Manushpur, Bandel. | Hooghly |
| 188. | Natyaprahari | C/O - Manabendranath Kushari, Phulbagan, P.O-Roypara, Village - Haripal, PIN - 712403 | Hooghly |
| 189. | Not Nikatan | 2 No. Basudabpur (Priti Nagar), Tribani | Hooghly |
| 190. | Pabok | Rameswarpur, Hooghly-712152, Contact-(953213)265186 | Hooghly |

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| 191. | Pandua Dimond Club | Rupashree Sanskritik Sangha Club, Benepara, Kalna Road, Pandua | Hooghly |
| 192. | Raktim Natya Sanstha | Pro.-Ratan Roy, Denamardanga, Talpukurdhar, P.O.Golandapara, Chandannagar | Hooghly |
| 193. | Rammohan Peace & Cultural Forum | 86, Rammohan Place, Master Para, Konnagar | Hooghly |
| 194. | Rangamati (Chandannagar) | C/O - Rupayan Dasgupta; Purashree, Chandannagar | Hooghly |
| 195. | Rangapriya Natyogosthi | C/O-Shibendu Chakladar, Barohat Deshbandhu Para, P.O-Chandanagar | Hooghly |
| 196. | Rishra Shristi | 49/66/5,Rabindra Sarani,Rishra,Hooghly | Hooghly |
| 197. | Rishra Rabibasorio | 4, Dr. P.T.Laha Street, Rishra | Hooghly |
| 198. | Rupak (Chandannagar) | Pro.- Nitay Banerjee, Goswami Ghat Bylane, Chandannagar | Hooghly |
| 199. | Rupkalpa | Pro.- Kanan Bhattacharjee, Makhla 1 No. Govt. Colony, Makhla | Hooghly |
| 200. | Rupnattyam | Keota Shibtala Main Road,Sahaganj,Hooghly | Hooghly |
| 201. | Sagnik | 3 No. Santinagar Sarkar Pukur Lane, Telenipara, Bhadreswar | Hooghly |
| 202. | Sahaganj Natya Chhandam | C/O - Adhir Bandopadhyay, Keota, Shibtala, P.O-Sahaganj | Hooghly |
| 203. | Samatat Sanskriti | 209, Jay Krishna Street, P.O - Uttar Para PIN - 712258 | Hooghly |
| 204. | Sandipan Natty Sangstha | Gourhati Govt. Quarters(D/2 X)Angas,Hooghly,Contact-26850344 | Hooghly |
| 205. | Sangita Dramatic Club | Brahmin Para, Khalisani, Chandannagar,Hooghly | Hooghly |
| 206. | Sharathi | Dakshina Ranjan Road, College Para, Near Chinsurah College, Chinsurah | Hooghly |
| 207. | Shilpak | Pro.- Timir Baran Roy, Makhla 1 No. Govt. Colony, P.O. Makhla | Hooghly |
| 208. | Shristi | 49/66/5, Rabindra Sarani, Rishra | Hooghly |
| 209. | Sishu Sangha | Hangseswari Road, Bansberia, Hooghly | Hooghly |
| 210. | Smaronik | 23-A, Netaji Subash Road, Uttarpara | Hooghly |
| 211. | Social Squad | Nabagram,konnagar,Hooghly | Hooghly |
| 212. | Somkalin Sanskriti | 23 Raja Kishorilal Street, P.O - Uttarpara PIN - 712258 | Hooghly |
| 213. | Songbad Natya Sanstha | Ranjit Paul, Paschim Sen para, Buroshibtala, Chinsurah | Hooghly |
| 214. | Souvik Sanskritik Chakra | Pro.- Badal Das, 3, Joysankar Lane, P.O. Uttarpara (Near Tiptop Tailoring) | Hooghly |
| 215. | Sreejon (Chandannagar) | Pro.- Dhiman Das, 15, Pirtala, Mankundu Station Road, Chandan Nagar | Hooghly |
| 216. | Swapnil | Sandeep Dabnath, 37, Royal Park, Shuli Telinipara, Bhadreswar | Hooghly |
| 217. | Theater Chandannagar | Saheed Kanailal Dutta Sarani, Ashokpally, Kholisani, P.O- Chandannagar | Hooghly |
| 218. | Theater Proscenium | 58/3, B.K. Street, Uttarpara | Hooghly |
| 219. | Theater Society | Pro.- Ashish Majumdar, 25 No. Daspara Lane, P.O. Hindmotor | Hooghly |
| 220. | Tribeni Not Niketan | Manasatala,Tribeni,Hooghly | Hooghly |
| 221. | Unit Theatre | Pro.- Shiban Dutta, 53, B.N.Road, Uttarpara | Hooghly |

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| 222. | Uttarayan | 52, Charakdanga Road, Uttarpara PIN - 712258 | Hooghly |
| 223. | Wriddhi | Kotalpur,Gurap,Hooghly>Contact-Tapas Laha(953213)253046 | Hooghly |
| 224. | Youngstar Cultural Association | Digsui,Hooghly | Hooghly |
| 225. | Yugantar Natya Sangstha | Bore Panchanantala,Chandannagar,Hooghly-712136,Contact-26829090 | Hooghly |
| 226. | Yuger Yatri Chandannagar | C/O-Ramkrishna Mandal, Brahmin Para, Kholishani, Boubajar, Chandannagar, Hooghly-712138 | Hooghly |
| 227. | Zehad | Kalitala Colony, Kornagar | Hooghly |
| 228. | Badamtala Bandhab Natya Samiti | 185, G.T.Road, Badamtala, Baidyabati, Hooghly | Hooghly |
| 229. | Amta Parichay | Gurukul Parichay,Vil-Sarpota,P.S-Amta,P.O-Debandi | Howrah |
| 230. | Anami Angan | C/O-Ratan Mukherjee, P.O-Andul, Mouri(Daspara), Howrah-711302 | Howrah |
| 231. | Andul Anandamath | Dakshinpara, Andul-Mouri, Howrah-711302, Contact-2877-5912 | Howrah |
| 232. | Angeera Natya Sangstha | 111/2, Goshami Para Road, Bali | Howrah |
| 233. | Ankur | Pro.- Sabyasachi Bose, 100, Bajalpara Road, Salkiya | Howrah |
| 234. | Annweshan | Bajarpara, Uluberia, PIN-711316 | Howrah |
| 235. | Anuvash | 15/1, Kashundiya 2nd Byelane | Howrah |
| 236. | Anwayee Mon | Bajekulpara, Uluberia, Howrah-711315 | Howrah |
| 237. | Avinayo | 41/1, Prankrishna Ganguly Road, Bally | Howrah |
| 238. | Bagnan Rangalok | C/O- A. Ghosh, Matiari, Bagnan, Howrah | Howrah |
| 239. | Bally Bidrohi Club | 65/A Karunakar Chakraborty Lane, Bally, Howrah-711201 | Howrah |
| 240. | Bally Natyakiyo Sanstha | Pro.- Shovan Shau, D. Saipara road, Bally | Howrah |
| 241. | Bangalpur Boys Club | Singhabahinitola, Bangalpur, Bagnan, Howrah-711303 | Howrah |
| 242. | Basudebpur Yubo Sanghati | Foara More, Basudebpur, Banipur, Howrah | Howrah |
| 243. | Bibak (Bally) | 23/2, Dharmatala Road, Belur | Howrah |
| 244. | Bidushak (Bally) | Pro.- Subir Goshwami, 14/1 Krishna Chatterhee Lane, Bally, PIN - 711201 | Howrah |
| 245. | Boitorok Natya Sanstha | 2/A/5, Satish Chakraborty Lane, Bally | Howrah |
| 246. | C.T.B.S.Sangha | 10 Dinu Lane,Kadamtala,Byatra,Howrah-711101 | Howrah |
| 247. | Dwandik | 76/4, Tatipara Lane, Buro Shibtola, Kadamtala | Howrah |
| 248. | Drama Society (Mouri) | Mouri Gurudas Snriti Mandir, Andul, Mouri | Howrah |
| 249. | Fuleswar Uddipon | Fuleswar, P.O-Uluberia, Howrah-711316 | Howrah |
| 250. | Howrah Jonaki | 16/1/2 Kailash Basu Lane,Howrah-711101 | Howrah |
| 251. | Howrah Kadamtala Theatre Works | 182/5,Belilius Road,Howrah-711101 | Howrah |
| 252. | Howrah Nattyojon | 4/6, P.K.Roychowdhury Lane, P.O-B.Garden, Howrah | Howrah |
| 253. | Howrah | 19/1,Panchanantala Road, Howrah-711101 | Howrah |

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| | Swapnasrijan | | |
| 254. | Kothok Performing Repertory | Mirabhita, Muchipara, G.I.P Colony, Howrah | Howrah |
| 255. | Manchajon | Ramchandrapur, Co-Operative More, Sankrial | Howrah |
| 256. | Maandaash | 18/5/3, Bhattacharjee Para Lane | Howrah |
| 257. | Medha | 77/13, Bangalpara, 2nd Byelane | Howrah |
| 258. | Nabarun Sangha | Dewan Gaji Road,Bali,Howrah | Howrah |
| 259. | Nattyodol-Noborongo | Khardah,amta,Howrah | Howrah |
| 260. | Sanghabaddha Natyapremi | 6/B, P.C. Sarkar Lane, Botanical Gardan, Shibpur, Howrah | Howrah |
| 261. | Natyangan (Bally) | 67,/2A/1, Goswamipara Road, Bali | Howrah |
| 262. | Nobanatya Shikha | 109/1, Sitanath Bose Lane, Salkiya | Howrah |
| 263. | Notadha | Ramgopal Mancha, P-14, Church Road | Howrah |
| 264. | Salkia Sanskriti Charcha Kendra | C/O- Nemaibardhan; Basudebpur Chowmatha, Salkia, Howrah | Howrah |
| 265. | Padmapukur Sangskritik Parishad | Salil Dutta, 76/2 Bangalpara,2nd Bylane, Santragachi, Howrah - 4 Contact-26885554 | Howrah |
| 266. | Pilshuj | 65, Nivadita Sarani, Durgapur, Bally | Howrah |
| 267. | Poribrajok | C/O - Robi Dey, Jagachha Govt. Colony, Jagachha, PIN - 711112 | Howrah |
| 268. | Pragati | 84 Rabindra Sarani, Liluah, PIN - 711204 | Howrah |
| 269. | Prakhapot | 26/2, Madan Biswas Lane, Salkia | Howrah |
| 270. | Rangatirtha (Bagnan) | C/O - Mamun Yusuf, Gajipur Milanayatan, Gajipur Rajbari, Bagnan | Howrah |
| 271. | Rupan | 148/12, Netaji Subash Road, Kanubabur Bajar, Byantra | Howrah |
| 272. | Salkia Sabyasachi | 44, Khetra Mitra Lane, Salkia, PIN - 711106 | Howrah |
| 273. | Samipeshu | C/O Abhirup Samaddar, 27/6, Kali Banerjee Lane, Kadamtala, PIN - 711101 | Howrah |
| 274. | Sanghamitra Natya Sanstha | C/O - Ashutosh Halder, Shibtala, Jhapa | Howrah |
| 275. | Shilpi Sangha | Natyaniketan Bhawan, 9, M.C.Ghosh Lane, Shibpur | Howrah |
| 276. | Siddeswari Mancha | Siddeswari tala,Andul,Howrah | Howrah |
| 277. | Songborto (Howrah) | Pro.- Mowshumi Shaw, 4/6, P.K. Roychowdury Lane, P.O. - Botanical Gardan | Howrah |
| 278. | Srishti | 99/1, Sitanath Bose Lane, Salkia, PIN - 711106 | Howrah |
| 279. | Sukirti | C/O - Dinabandhu Khashnobish, Panchanantala Road, Kadamtala, PIN - 711101 | Howrah |
| 280. | Swarsangam | C/O - Rohini Kumar Sarkar, Deamland Park, Panchanantala Road, Kadamtala | Howrah |
| 281. | Theater Workers | 120/1, Baruipara 1st Byelane, Bajeshibpur | Howrah |
| 282. | Trisha | C/O - Bimal Krishna Raha, Shibpur, Mandirtola | Howrah |
| 283. | Aanarta | Turning Point D.B.C. Road Bylane | Jalpaiguri |
| 284. | Aarjo Natya Samaj | Rabindra Bhaban, Samaj Para, Jalpaiguri | Jalpaiguri |
| 285. | Anami Theatre Centar | Pro.- Proloy Bhattacharjee, Shialpara | Jalpaiguri |
| 286. | Annwasha | C/o - Sandip Bandhapadhya, Netaji Para Bus Stand, Jalpaiguri | Jalpaiguri |
| 287. | Anuvab | Pro.- Parijut Rakshit, Ashrampara | Jalpaiguri |

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| 288. | Emon | Samaj Para, Jalpaiguri, PIN -735101 | Jalpaiguri |
| 289. | Bandhab Natyasamaj | Theatre Road, Kadamtala, PIN-735101 | Jalpaiguri |
| 290. | Chittapot | Pro.- Shakhar Majumdar, Purto Aabasan, Hakimpara | Jalpaiguri |
| 291. | Durbeekshan | C/O Sweta Choudhury, Sealpara, Jalpaiguri | Jalpaiguri |
| 292. | Ichaadana (Jalpaiguri) | Pro.- Subhadayal Chakraborty, D.S.P. Bunglow, Racekorspara | Jalpaiguri |
| 293. | Jalpaiguri Darpan Nattyogosthi | Pro. - Tandra Chakraborty, Atri Abasan, 2nd Floor, Shialpara, Jalpaiguri Town, PIN -735101 | Jalpaiguri |
| 294. | Jalpaiguri Kalakushali | Theatre Road, Samaj Para, Jalpaiguri Town, 735101 | Jalpaiguri |
| 295. | Jalpaiguri Muktangon | Pabitrpara, Jalpaiguri Town, PIN-735101 | Jalpaiguri |
| 296. | Jalpaiguri Rupayan | C/O-Dipankar Roy, Hotel Safari Pathar Rastha, Hospital Para, Jalpaiguri-735101 | Jalpaiguri |
| 297. | Runner Natya Sangstha | C/O Anirban Sarkar, Mohanta Para, Falakata, Jalpaiguri | Jalpaiguri |
| 298. | Mukhosh Natya Sanstha | Pro.- Turning Point, D.B.C. Road (Byelane) (Back side of Sani Mandir) | Jalpaiguri |
| 299. | Prachesta | Pro.- Prnoy Kumar Sarkar, Old Police Line, (Back side of Dishari Club) | Jalpaiguri |
| 300. | Tarun Natya Sangstha | Dhupguri Main Road, Post Office Para, Dhupguri. | Jalpaiguri |
| 301. | Sanghashree Yaba Natya Sanstha | 16/449, Damodar Debnath Sarani, Alipurduar | Jalpaiguri |
| 302. | Soilush | Pro.- Alok Chakraborty, Race Course Para (Beside of Jilla Granthagar) | Jalpaiguri |
| 303. | Sombodhi | Pro.- Prasun Dasgupta, Ukilpara | Jalpaiguri |
| 304. | Udichi Nattyog Sangstha | Pro.- Kalyan Sen, Hakimpara, Opposite Rotary Club, Jalpaiguri | Jalpaiguri |
| 305. | Hing Ting | Kuntal Sen, Shilpara, Jalpaiguri Town | Jalpaiguri. |
| 306. | Aahiree (Kasba) | 786, Kamal Mukherjee Lane, Ruby Circle, Kasba | Kolkata |
| 307. | Aahoran | 34/D, Chitpur Road, Shyam Bazar | Kolkata |
| 308. | Aakhar (Paikpara) | 1/4, Nrityagopal Chatterjee Lane, Paikpara, PIN - 7000037 | Kolkata |
| 309. | Aatmoja (Behala) | Pro.- Satyapriya Sarkar, 64, Eshar Mitra Road, Behala | Kolkata |
| 310. | Aayna | 2C/1 Narayan roy Road, Behala, Kolkata-700008 | Kolkata |
| 311. | Abekhyan | Sishu Bhawan, 6, Purbapara Road Extension | Kolkata |
| 312. | Abhaash Daksin Kolkata | A/52,Ramkrishnanagar,P.O-Laskarpur,Garia | Kolkata |
| 313. | Agit-Prop | Puratan Rashkhol, P.O - B.D Sopan, Khardah | Kolkata |
| 314. | Agnish | 174/1, Purba Kodaliya School Road, Noba Barrakpur | Kolkata |
| 315. | Aikyo Natyoo Sangstha | 9, Rajani Gupta Row, Sealdah | Kolkata |
| 316. | Alipur Ahana | 100/3 B ,Alipur Road,Kolkata-700027 | Kolkata |
| 317. | Anasambal | 357/2B Prince Anwar Shah Road, Kolkata-32 | Kolkata |
| 318. | Anashan | 165, Main Road West Noba Barrakpur | Kolkata |
| 319. | Aneek | B.C 24/6, Saltlake, Kolkata-700064 | Kolkata |

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| 320. | Anganika Natya Sangstha | Pro. - Deepojwol Roy, Hotath Colony, 4 No. Water Tank, Kazi Para, Balghoriya | Kolkata |
| 321. | Angan (Belgharia) | C/0-Avi Sengupta,10 M.B Road,Block A/7 Kolkata-700083,Phone- 9903047174/7980598929 | Kolkata |
| 322. | Ananya Shakh | Aakra Noyapara, Mohashtala, P.O - Behala | Kolkata |
| 323. | Anya Chatona | 29/1, Sree Gopal Mallick Lane | Kolkata |
| 324. | Antar-Ranga | 31 A Jheel Road, Kolkata-700031 | kolkata |
| 325. | Anukar (Behala) | P-101 A, Senhati Colony, Behala | Kolkata |
| 326. | Anukarak | Basantika Appartment, Ground Floor, 139/64. Chowdhurypara, Rahora | Kolkata |
| 327. | Antarik Mancha | 124,Priyatosh Boral Road, Birati | Kolkata |
| 328. | Anunatok Bikash Mancha | 114,Jagadish Basu Road,New Barrackpore,Kolkata-700131 | Kolkata |
| 329. | Anubartan | 87/4D, Old Canal Road, South Dumdum | Kolkata |
| 330. | Anuva Natya Gosthee | 95/97, Bose Pukur Road, Bank Plot, Kasba | Kolkata |
| 331. | Aparanho Club | Netajinagar,7 No. Ward,Tollygunj,Contact-Tapash Mitra(24213454) | Kolkata |
| 332. | Ariadaha Khola Haowa Natyo Dal | 167, A. P. C. Roy Street, Majherdanga, Ariadaha | Kolkata |
| 333. | Arindam (Bajbaj) | 86, Mahatma Gandhi Road, Bajbaj | Kolkata |
| 334. | Arunaday Sangha | 150 Postal Park, Bansdroni, Kolkata-70 | Kolkata |
| 335. | Aarushi | 55/4, Kalikumar Majumdar Road, Kolkata-700075 | Kolkata |
| 336. | Atondra Natty Sangstha | 43/B Azad Hind Park, Kolkata | Kolkata |
| 337. | Aveek Nattyogosthi | C/o Jayanta Bandopadhyay, BG-150, Salt Lake | Kolkata |
| 338. | Avijatree (Panihati) | Joygopal Roy Chowdhury Road, Panihati | Kolkata |
| 339. | Baghajatin Alap | C-2/6 ,Baghajatin Mangalik Abasan | Kolkata |
| 340. | Baguiati Prottay | Adarsha Pally, Jagatpur | Kolkata |
| 341. | Balaji Rangalay | 190/2, Barasat Road | Kolkata |
| 342. | Ballygunj Antarmukh | 18, Deodar Street, Kolkata - 70019 | Kolkata |
| 343. | Bandish | 193, Green Park, Block-A | Kolkata |
| 344. | Sammilita Natyajan | C/O - Satyabrata Giri, Pragati Kalakshetra, Jadavpur | Kolkata |
| 345. | Bangiyo Nattyangan | Jadavpur,Sulekha more,Kolkata | Kolkata |
| 346. | Bansdroni Sarbajanin Natyo Sangstha | Suravi Abasan 3,D/8, Niranjan Pally, Bansdroni, Kolkata-700070 | Kolkata |
| 347. | Barendrapara Kothokota | Sonarpur, P.O-Rajpur, Barendrapara,Kolkata-700149 | Kolkata |
| 348. | Barisha Agrani | 11, K.K Roychowdhury Road, Shakherbajar, Barisha, Kolkata-700008 | Kolkata |
| 349. | Barisha Rupchaya | 55/2 K.K Roychowdhury Road, Barisha, Shakherbajar, Kolkata-700008 | Kolkata |
| 350. | Barisha Subrittyayan | 51, D.H. Road, Behala Chowrasta, Contact-9804366247 | Kolkata |
| 351. | Barrackpore Karubhash | Barrackpore, 61/3DR, N. N. Bagchi Road | Kolkata |
| 352. | Bashdrani Sabyachachi Natya | C/39, Purba Anandapally, Purba Putiyari | Kolkata |

| | Sanstha | | |
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| 353. | Basirhat Kingshook | Kacharipara,P.O-Basirhat,PIN-743411 | Kolkata |
| 354. | Batanagar Ankur | Taltala, Batanagar, Kolkata-700140 | Kolkata |
| 355. | Byatikram | 11, Bikramgar, Jadavpur | Kolkata |
| 356. | Behala Bratyojon | 28/D/1, Mahendra Banerjee Road, Behala | Kolkata |
| 357. | Belgachia Rongosrijan Natty Charcha Kendra | 7B, Indra Biswas Road,Kolkata-37 | Kolkata |
| 358. | Belgachia Yubo Sammeloni | 3, Voirab Mukherjee Lane, Kolkata-4 | Kolkata |
| 359. | Belgharia Godhuli | 3 M.B Road,Belgharia,Kolkata-700056 | Kolkata |
| 360. | Bhaan Natyodol | Banshdroni,Kolkata | Kolkata |
| 361. | Bistarito | 181, Haran Chandra Mukherjee Road, Shibbati Para, Khardah | Kolkata |
| 362. | Bibhab Natya Acadamy | Kayabagan Vidyasagar Jubak Sangha, 16/1P/1, Roypukur Mandalpara Road | Kolkata |
| 363. | Bidushak Nattyomandali | 23/A, Shibkrishna Da Lane, Kolkata-54, Contact-Arup(9830623103) | Kolkata |
| 364. | Bijoygarh Meghdoot | 1/27, bijoygarh,Kolkata-700032 | Kolkata |
| 365. | Bochhor Kuri Pore | Golfgreen, Kolkata | Kolkata |
| 366. | Bohurupee | 7, Lower Range, Kolkata - 700017 | Kolkata |
| 367. | Bongopotul | B-26/1,Netajinagar,Piyali Town,Baruipur | Kolkata |
| 368. | Brattyosenani | 96, Arunachal Park, Kamalgazi , Kolkata | Kolkata |
| 369. | Bratya Sarathi | 146, Neelachal, Berati | Kolkata |
| 370. | Candle The Cultural Group | Boral,Rishi Rajnarayan Pally | Kolkata |
| 371. | Centre Stage | 87/2,A.K Mukherjee Road,Saswati Housing Estate,P.o-Noapara,North 24 Pargana,Kolkata-700090 | Kolkata |
| 372. | Chalaman Natya Sanstha | Pro.- Suman Guha, 66/5 K. N. C. Road (South), Barasat | Kolkata |
| 373. | Chhandanir | Pro.- Sutapa Sarkar, "Sutapaloy" 130/8 Lenin Sarani Bye Lane, Purba Kodaliya, Nababpur | Kolkata |
| 374. | Chandradeep Nattyodol | 17 /G,K.P.Roy Lane,Dhakuria,Kolkata-31 | Kolkata |
| 375. | Charbak | Pro.- Pradip Mukherjee, 37/B/2 Jhil Road, Dhakuria | Kolkata |
| 376. | Chetona | 61, Prince Anwar Shah Road, Tollygunge | Kolkata |
| 377. | Children's Theatre Group | C/O-Saurav Sengupta, 26/5D Jhill Road, Contact No-9830707060 | Kolkata |
| 378. | Dahakuria Anandan Group Theatre | 32 Dahakuria Station Lane,Kolkata-700031 | Kolkata |
| 379. | Dakshin Ruchiranga | 14 A/1, Nandalal Mitra Lane, Ghoshpara | Kolkata |
| 380. | Dalchhut | C/O Ananadabrata Bhattacharya, Mollargate, Mahashtala | Kolkata |
| 381. | Daybaddha Natty Sangstha | S.L Chatterjee Street, Nimta, Kolkata-49 | Kolkata |
| 382. | Dhakuria On Stage Theatre Group | 176, Dhakuria Link Lane, Kolkata-31 | Kolkata |
| 383. | Dhakuria Jitendra Smriti Chakra | 1C, Jheel Road, Dhakuria, Kolkata, PIN-700031 | Kolkata |

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| 384. | Dhakuria Yubotirtha | 5/A, Sahidnagar, Dhakuria | Kolkata |
| 385. | Dhansiri | 136,Dr.Meghnath Saha Road,700074 | Kolkata |
| 386. | Dhritiman | Pro.- Bashkar Chakraborty, Indraprastha Appartment, Phase-III, 16, Shibchal Road, Birati | Kolkata |
| 387. | Dhumketu Theatre | 19B, Atalsur Road, Kolkata-700015 | Kolkata |
| 388. | Dilip Mukherjee Smriti Sangha | 144 Picnic Garden Road,Kolkata-39 | Kolkata |
| 389. | Doibarik | 93, Kanungo Park, Garia | Kolkata |
| 390. | Dotyak | EB-110, Rajdanga Main Road | Kolkata |
| 391. | Drishti Ekhon | 188 S.K.Deb Road, Patipukur, Kolkata-58 | Kolkata |
| 392. | Dumdum Charuranga | Shanti Sadan, Purba Sinthee Road, Flat No-11, Dumdum, PIN -700030 | Kolkata |
| 393. | Dumdum Raktokorobi Nattyo Academy | 344/6/3, Laxmi Narayan Road, Dumdum Cantonment, PIN - 700065 | Kolkata |
| 394. | Dwitiyo Satta | P-101, Senhati Colony,Behala,Kolkata-34 | Kolkata |
| 395. | Eshona Natyam | 86, D.B.C. Road, Padmapukur Park, Kestopur | Kolkata |
| 396. | East Kolkata Cultural Organization | 208.S.K Dev Road,P.O-Sreebhumi Kolkata-48 | Kolkata |
| 397. | Ebong | 14/30, Barrister P. Mitra Road, Barahanagar | Kolkata |
| 398. | Ebong Nandanik | P.Majumdar Road, Haltu, Contact - 9007000255, | Kolkata |
| 399. | Ekti Daal | 12G,Sabji Bagan Lane,Kolkata-700027 | Kolkata |
| 400. | Elevision Cultural Forum | 4 No. Kholisakota Pally,rajbari,Kolkata-81,Contact-25122524 | Kolkata |
| 401. | Eso Natok Sikhi | BC 86,Kamal Park,Kestopur,Kolkata-700101 | Kolkata |
| 402. | Evening Club | 16, Ghoshalpara Road, Barashat | Kolkata |
| 403. | Expresion Natya Sansgtha | 26, Netaji Subash Road, Behala | Kolkata |
| 404. | Frankly Speaking Theatre Group | 106/F, Block F, New Alipore, Kolkata-700053 | Kolkata |
| 405. | Front Stage | 336 A/1, East Kotalia, New Barrackpore, Purbachal | Kolkata |
| 406. | Fulki | 472, Bankimpally, Sodpur | Kolkata |
| 407. | Gardenrich Mitramon | A3/7, New Hajragoli Lane, Gardenrich, Kolkata-24 | Kolkata |
| 408. | Ghola Kalkrishti | Ghola Purbanchal, Block-A, Sodepur, Kol-111 | Kolkata |
| 409. | Godhuli | 3, M.B.Road, Belghariya | Kolkata |
| 410. | Gujob | 3/78 Gurusaday Road, Kalikapur (7278055212) | Kolkata |
| 411. | Hatekhor | C/O - Chiranjib Bhatta, Matangini Hazra Lane, Shitala Park, Belgharia | Kolkata |
| 412. | Hypokrites | C/O Sukumar Chakraborty, 352/8, Diamond Harbour Road, Thakurpukur, Contact-9051654008 | Kolkata |
| 413. | I.P.A Theater Group | Tollygunjge, Banshdroni | Kolkata |
| 414. | Icchemoto | Thakurpara Road, Naihati | Kolkata |
| 415. | Indian Mime Theatre | 20/6 Seal Lane, Kolkata-700015 | Kolkata |
| 416. | Italgacha Friends Association | Dumdum 1 No. Busstop,Charakdanga,Contact-32053962 | Kolkata |
| 417. | Jabanika | C/O-Subir Chakraborty, Sonarpur, PIN - 700150, Contact - 9748108069 | Kolkata |
| 418. | Jadavpur Romyani | 9/6,Bijoygarh, Jadavpur,PIN-700032 | Kolkata |

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| 419. | Jagari Natya Sanstha | Barasat Evening Club, 16, Ghosal Para Road, Barasat | Kolkata |
| 420. | Jagriti Sangha | Mahamaya Tola,Garia,Contact-2435-6317 | Kolkata |
| 421. | Jangam | 140/A/6, B.T.Road, Bikram Supar Market, Olai Chanditala 3rd Lane, Nimta | Kolkata |
| 422. | Jibankotha | Pro.-Nirmal Chatterjee, F.N.329, 3rd Floor-A, Talbagan, Rabindrapally, Krishnapur | Kolkata |
| 423. | Jibanjyoti Natya Chakra | 41/C, Dharmadas Sur Lane, Dhakuriya | Kolkata |
| 424. | Janatar Sawal | Pro.- Prasun Bhandhapadya, 5 No. K.B. Bosu Road, Barasat | Kolkata |
| 425. | Jourey Theatre | Madhyamgram Municipal Complex,Shop No-96,PIN-700129 | Kolkata |
| 426. | Kakurganchi Deepshikha | P44 C.I.T Road Scheme (9874186575) | Kolkata |
| 427. | Kalakushali | 1/1E, Talipara Lane | Kolkata |
| 428. | Kaler Dhvani | C/O-Projesh Sengupta,Flat-A1,37/6 Northern Avenue,Kolkata-700030 | Kolkata |
| 429. | Kalindi Natyasreejan | 28, S K Deb Road, Jogmaya Apartment, Flat 3D PIN - 700048 | Kolkata |
| 430. | Kallol Theatar Group | B-3 Suniwas, Bidhannagar, Sector-2A | Kolkata |
| 431. | Kalmukur | Pro.- Dipankar Bose, Ghola Purbachal (Block-A), Sodpur | Kolkata |
| 432. | Kalpratima | 42/10 Biren Roy Road,Monmohon Park,Behala,Kolkata-700008. | Kolkata |
| 433. | Karunamoyee Saptarshi | 29/5, Karunamoyee Ghat Road, Kolkata-700082 | Kolkata |
| 434. | Kasba Uttaran | 286 Bosepukur Prantik Pally | Kolkata |
| 435. | Khardah Aarohi | Pro.- Anil Chakraborty, 599, Pachim Khalpara Road, P.O. Kalyan Nagar | Kolkata |
| 436. | Khardah Ahiri | P.O-Kalyan Nagar, Rahara, Khardaha, Kolkata | Kolkata |
| 437. | Khardah Bhul Rasta | 98/1 Uttarpara Road,Khardaha,Kolkata-700118 | Kolkata |
| 438. | Khardah Natokiyo | Rohora, Dangapara, Kolkata-700118 | Kolkata |
| 439. | Khanik Natya Sangha | C/O- Amitava Guha, Shyamasundari Sarani, Mandirhat Road, Rahara | Kolkata |
| 440. | Kharij Theatre | 28/45 Missionpara, Rahara, Kolkata-700118 | Kolkata |
| 441. | Kheyali Natty Sangstha | South Ramnagar,Baruipur,PIN-743387 | Kolkata |
| 442. | Kheyalkhola | 17/1 Rajendra Avinue,Ultodanga, Kolkata | Kolkata |
| 443. | Khidirpur Rong-Be-Rong | 9, Soshthitola Road, Khidirpur, Kolkata-700023 | Kolkata |
| 444. | Khowabnama Theatre Group | Manikarnika, 65B Sukumar Roy Road, Jadavpur Contact - 9830019479 | Kolkata |
| 445. | Koushali Natty Sangstha | Subhasnagar, Nilganj, Kolkata-121, Contact-9339728718 | Kolkata |
| 446. | Kolkata Natya Sabha | Pro.- Kanuranjan Dey, 29, Ashutosh Colony | Kolkata |
| 447. | Kolkata Natty Sena | 60, N.N. Joardar Road, APURBAA Apt., Netaji Nagar, Tollygunge, | Kolkata |
| 448. | Kolkata Natty Chakra | 119, Indira Nagar Colony, Kolkata | Kolkata |
| 449. | Kolkata Opera | 589, Parnashree Pally, Kol-60 | Kolkata |
| 450. | Kolkata Prekshapot | C/O-Abhijit Ganguly, Mominpur Bibekananda | Kolkata |

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| | | Pally, 700139 | |
| 451. | Kolkata Chintapot | Harirampur, Vivekananda Pally, Maheshtala | Kolkata |
| 452. | Kolkata Sreejak | 16/ A,Chandranath Simlai Lane,Kolkata-2 | Kolkata |
| 453. | Kolkata Simana | 78, Surya Sen Street, Kolkata | Kolkata |
| 454. | Kolkata Swatantra | 71/8/9, Dr. Nilmoni Sarkar Street, Baranagar | Kolkata |
| 455. | Kolkata Theatre House | 14/C, Gouri Shankar Ghosal lane, Narikeldanga, Kolkata-700011 | Kolkata |
| 456. | Komol Gandhar | 3A, D.D. Mangalghat Road, Dakhineshawar | Kolkata |
| 457. | Kushilab | Pro.- Madhab Hazra, 13 B/1, Amulya Charan Paul Street, Aariadaha | Kolkata |
| 458. | Kothakriti | TG-2/10, Teghoria, Kolkata-700157 | Kolkata |
| 459. | Kothika | Pro.- Chiranjib Sarkhal, 138, Jagadish Chandra Bose Road,(Chota Bottala), Naba Barrakpur | Kolkata |
| 460. | Krantikal | 1 No. Dakhinpally, Sodepur | Kolkata |
| 461. | Krishti | Pro. - Swagatam Mukherjee, 221, Jagadish Sinha Roy Road, Garia | Kolkata |
| 462. | Krishti Doshom | 3/1, Jiban Krishna Chatterjee Lane, Sodepur, Kolkata | Kolkata |
| 463. | Krishti Sangsad | Abhijit Bhawan, Chowhatir More, P.O-Harinavi, Kolkata-700148, Contact- 9432828224 | Kolkata |
| 464. | Krishti Unnayan | Muktabagan, Kalighat, Kolkata | Kolkata |
| 465. | Kushilab (Salt Lake) | F .E 214, Saltlake-3, Kolkata-700106 | Kolkata |
| 466. | Kushumita | 16/12, Old Kalkata Road, Khardaha, Rohara, Dangapara | Kolkata |
| 467. | Learners Theatre Society | Anandamohon Basu Road,Kolkata-700006 | Kolkata |
| 468. | Little Thespians | Lake Gardan Govt. Housing, Block-V, Flat No. 4, 48/4, Sultan Alam Road | Kolkata |
| 469. | Lokayata (Barasat) | 1/1A, Kadarnath Bhattacherjee Lane, Barasat | Kolkata |
| 470. | Lokayata | 23 Neogipara Road, Baranagar, PIN-700036 | Kolkata |
| 471. | Lokkrishti | AA-81, Bidhan Nagar, Sector-1 | Kolkata |
| 472. | Madhuban Natya Sanstha | Subashpally Moth, Nimta Paschimpara, Belgharia | Kolkata |
| 473. | Makhla Shilpok | A,K Mukherjee Road,Kolkata-90 | Kolkata |
| 474. | Manchadut | 26, Senbagan, Forth Street, Agartala | Kolkata |
| 475. | Manchasree | 196/E-4/1,Picnic Garden Road,3rd Floor,Picnic Park,Kolkata-39 | Kolkata |
| 476. | Medhaa | Biplabi Barin Ghosh Sarani, 34/6/1, Kolkata-67 | Kolkata |
| 477. | Milan Sangha | D.P.Nagar, Belgharia | Kolkata |
| 478. | Mimewala | 133,Kamal Park,Birati,Kolkata-700051 | Kolkata |
| 479. | Moitri Sangha | 3 No.Mahajati Nagar, Agarpara, Kolkata-109 | Kolkata |
| 480. | Monchojon | 125/122,Bhupen Roy,Kolkata-34 | Kolkata |
| 481. | Monchapran | 8/125/1A, Bijoygar | Kolkata |
| 482. | Muksena | Udaypur, Olaychandi Third Lane, Nimta | Kolkata |
| 483. | Nabamayukh Nattyosangstha | 5 F Fern Road, Kolkata-19 | Kolkata |
| 484. | Nabankur | 9/4, Nepal Bhattacherjee Street | Kolkata |
| 485. | Nabin Sangha | C/O - Sandip Chakraborty, 80,Baruipara Lane, Rabindrapally, Brahmapur, Garifa,Kolkata-38 | Kolkata |
| 486. | Nadikar | 47/1, Shyambazar Street | Kolkata |
| 487. | Nagorik Theatre | Barasat, Circular Road, Kolkata-26 | Kolkata |

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| 488. | Naholi | 18, Sukanta Park, Krishnapur, P.O-Prafulla Kanan, Kolkata-101 | Kolkata |
| 489. | Nanakotha | Nabopally, Nataghar | Kolkata |
| 490. | Nandipot | 26, Guruprasad Chowdhury Lane | Kolkata |
| 491. | Natokar Dal | 40/1, Rakhai Ghosh Lane | Kolkata |
| 492. | Natundal | 14C, Gorisankar Ghosal Lane, Nakardanga Rly. Bridge | Kolkata |
| 493. | Natyamon | 20/6, Sahapur Colony, New Alipur | Kolkata |
| 494. | Natyaprachya (Belgharia) | 21/2, Nabab Abdul Latif Street, Belgharia | Kolkata |
| 495. | New Alipur Natyacharcha | 98, Chatla Road | Kolkata |
| 496. | New Barrackpore Frontal Creation | 21A/675, Chaltabagan, Himachal Colony, New Barrackpore, Kolkata-131 | Kolkata |
| 497. | New Theater Group | 128-A. Pashupati Bhattacharjee Road, Shyampally, Behala | Kolkata |
| 498. | Novice Actor's Group | Sujata Debi Bidyamandir, Sujata Sadan, Hajra | Kolkata |
| 499. | Niharika | C. Road, Anandipur, Barrackpur, Nonachandanpur | Kolkata |
| 500. | Nimta Thespian Society | 107 ,M.B.Road, Nimta, Kolkata-49 | Kolkata |
| 501. | Noya Obhinoy Theatre Group | 4C Madhab Das Lane,KOL-700006 | Kolkata |
| 502. | Noye Natuya | 25,A Rajnarayan Park, P.O- Boral Kolkata - 700154 | Kolkata |
| 503. | Panchamitram | 140/2, Jagaliya Para Road | Kolkata |
| 504. | Panchayudh | 11, Jagadish Bose Road, Kanchangar, Jadavpur | Kolkata |
| 505. | Panihati Sayudh | Ramchandra chatterjee Road,Panihati,North 24 Pargana | Kolkata |
| 506. | Parampara Uttaran Sangskritik Chakra | Talpukur, Barrackpore, Kolkata-700123 | Kolkata |
| 507. | Paromanu | Shardhanjali, Nepali Bagan, Kajiualpara, Rajarhat | Kolkata |
| 508. | Peoples' Art Centre | 9/C, Shibtala Road, Nona Chandan Pukur | Kolkata |
| 509. | Peoples' Puppet Theater | 80, Acharjee Jagadish Chandra Basu Road | Kolkata |
| 510. | Peoples' Little Theatre | Kallol, 140/24, Netaji Subhash Chandra Basu Road, Azadgarh, Tollygunj. PIN - 700040 | Kolkata |
| 511. | Platform | Kalasangam 72, Kabi Sukanta Sarani | Kolkata |
| 512. | Platform Nattyogosthi | TG-1/7, Peyarabagan, Tegharia, Kolkata-157 | Kolkata |
| 513. | Prekshit (Mahashtala) | C/O- Shibani Bose, Ramkrishna Pally, Mominpur, Mahashtala | Kolkata |
| 514. | Purbayon Natty Sangstha | C/O- Sintu Das, Banoshree Housing, Barrackpore, Contact-9432969085 | Kolkata |
| 515. | Purbachal Shakti Sangha | 36 Purbachal Main Road,Kolkata-78 | Kolkata |
| 516. | Rabindranagar Nattyaudh | West Rabindranagar,Dumdum Cantonmet,North 24 Pargana,Kolkata-700065 | Kolkata |
| 517. | Radhanagar Darpan Cultural Orgination | Pro.- Ashim Kumar Dutta, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Damdum | Kolkata |

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| 518. | Rahi | 12/A, Radhakanta Jiu Street | Kolkata |
| 519. | Raipur Ektara | 21/1, Padmapukur Road, Raipur | Kolkata |
| 520. | Rajasaja Natya Kendra | 55A, Vivakananda Sarani, Thakurpukur | Kolkata |
| 521. | Rajdanga Club Samannaya Committee | Purba Kolkata Uponagari, Rashbihari Connector, Kolkata-107, Contact-2442-1902 | Kolkata |
| 522. | Rajpur Agami | C/O - Nabyendu Das, Barandra Para, Rajpur | Kolkata |
| 523. | Raktabindu | 123/18, Gopal Lal Thakur Road | Kolkata |
| 524. | Rakta Polash | 90/2/C, R.N. Tagore Road, Dumdum Cant. | Kolkata |
| 525. | Raktim Diganta (Nimta) | Ghanashyam Banerjee Road, Nimta | Kolkata |
| 526. | Rangakarmee | 200, Prince Anwar Sha Road, Office - 61, Anwar Sha (Scheme 14-B) 1st Floor. | Kolkata |
| 527. | Rangalok | 34, Kashi Mitra Ghat Street | Kolkata |
| 528. | Rangapeeth | 1/4 A Shyam Bose Road, Kolkata-700027 | Kolkata |
| 529. | Rangasava | C/O-Prabir sarkar, 8/1, Postal Park, Bansdroni | Kolkata |
| 530. | Rangashilpi | 90B K.G Bose Sarani, moulali, PIN-700085 | Kolkata |
| 531. | Rashbehari Shailushik | 7/2B, Gopal Banerjee Lane, Kolkata-700026 | Kolkata |
| 532. | Raipur Iskraa | 190A/5 Raypur Road, Kolkata,-700047 | Kolkata |
| 533. | Renaissance | 8B ,Nalin Sarkar Strret, Kolkata-700004 | Kolkata |
| 534. | Rickshaw Chalok Natya Samity | Nabagram Jhil Road, Garia | Kolkata |
| 535. | Riktam | Bijali Park, Madhamgram | Kolkata |
| 536. | Rombos Nattyodol | 3/146, J.D.Nagar, Kolkata-700056 | Kolkata |
| 537. | Roots India | Block D, Abasan Apartment, 325, Green Park, Baghajatin | Kolkata |
| 538. | Rupakaar | Pro.-Bijoya Farmacy, Rampur B.B.T.Road, Gobindapur, Mahashtala, 11 No.Ward | Kolkata |
| 539. | Rupkotha (Krishnapur) | C/O- Nandipot, 26, Guruprasad Chowdhury Lane, Krishnapur | Kolkata |
| 540. | Saltlake Dekhasona | F.D.308, Saltlake City, Sector-3, Kolkata-700106 | Kolkata |
| 541. | Sahajatri | C-50/A, Sonali Park, Banshdroni, Kolkata-700070 | Kolkata |
| 542. | Samakalin Sanskriti | Pro- Dabashis Das (Ramu), 0/5, Durgapur Colony, New Alipur | Kolkata |
| 543. | Samikshan | Tirupati Residency, Block-B, Flat No. B-2, 242/2 Jatin Sen Sarani | Kolkata |
| 544. | Sammiloni Club | 3 No.Sethh Colony, Dumdum, Kolkata-30 | Kolkata |
| 545. | Sandarvo | Souma Majumdar, 70, Ballygunge Gardan | Kolkata |
| 546. | Sanghati | 2, S.K.Deb.Road, Purba Kodaliya, Kolkata-48, Contact-9830247474 | Kolkata |
| 547. | Sangkranti Ganasangskritik Chakra | 42 Rabindranath Thakur Road, Bediagara, Kolkata - 77, Contact-9830856020 | Kolkata |
| 548. | Samayer Sanglap | 574, Arabinda Sarani, Shubuddhipur, Baruipur | Kolkata |
| 549. | Sanskar Bharati | 65/7, Joytish Roy Road | Kolkata |
| 550. | Saptarshi | C/O- Arup Chakraborty, C/34, Azadgarh, Tollygunj -40, Contact - 9830477022 | Kolkata |
| 551. | Saradha Cultural Academy | 8 No. Kadarpara, kasba Rubi Park | Kolkata |

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| 552. | Sarangsho | Parul Villa, 33/D, Gadadhar Chatterjee Street, New Garia | Kolkata |
| 553. | Sampratik | 232/ 7, Kazi Sabyasachi Sarani, New Garia | Kolkata |
| 554. | Saraswati Natyasala | Someswar Apartment, 4rth Floor, Flat 4B, 8/69B Netaji Nagar | Kolkata |
| 555. | Sarathi Natya Sanstha | 218, Neelachal, Birati | Kolkata |
| 556. | Saron Nattyosangstha | C/O-Mrinal Dey, Birpara, Dumdum | Kolkata |
| 557. | Satadal Sangha | Taki Road, Barasat, Kolkata-124, Contact- Asish Baidya(2562-7041) | Kolkata |
| 558. | Sathi | Netajinagar, Tollygunj, Kolkata | Kolkata |
| 559. | Sawpnasandhani | 107, Harish Mukherjee Road | Kolkata |
| 560. | Sayak | Bijon Theater. 5A, Raja Rajkrishna Street | Kolkata |
| 561. | Sayang Ayudh | 66, Bankim Chandra Chatterjee Road, Gol Park | Kolkata |
| 562. | Shabdomughdho Natyakendra | F-26/5, Karunamoyee Housing Estate, Saltlake City | Kolkata |
| 563. | Shashtha Indriyo | 14B, Northern Avenue, Kolkata - 700037 | Kolkata |
| 564. | Shilpayan Senani | Rajpur, Barendrapara, Kolkata-149 | Kolkata |
| 565. | Shimantika (Gariahaat) | 19/1, Kamarpukur Lane, Gariahaat | Kolkata |
| 566. | Shobhabajar Protibimbo | 9, Shree Aurobinda Sarani, Kolkata-700005 | Kolkata |
| 567. | Shoubhonik | 123 S.P Mukherjee Road, Kolkata-700026 | Kolkata |
| 568. | Protibarto | 59 Surya Sen Street, Kolkata-700005 | Kolkata |
| 569. | Shrutirangam | 194, Kalicharan Ghosh Road, Damdum Junction, Jamtala, Kolkata-700050 | Kolkata |
| 570. | Shudrak | C/O - Debashish Majumdar; 123, Ramanath Majumdar Street, Belgachhiya | Kolkata |
| 571. | Shyambazar Natyacharcha Kendra | 146, Raja Dinendra Street, Kolkata - 700004 | Kolkata |
| 572. | Simantika | Pro.- Shathi Biswas, B/4, Jamuna Sagar Appartment, 132, N.N. Road, Vivekananda Pally | Kolkata |
| 573. | Sinthee Anuranan | 8J/2A, South Sinthee Road, Dumdum, Kolkata-54 | Kolkata |
| 574. | Sinthee Sankharob | 15/B Mondalpara Lane, Kolkata-90 | Kolkata |
| 575. | Sohon | 7A, Talipara Lane | Kolkata |
| 576. | Somoy-mafik | C/o Babul Basak, Surya Sen Road, Durgapur Colony, New Alipur | Kolkata |
| 577. | Samaswar (Hridaypur) | Rishi Bankim Sarani, Hariharpur, Hridaypur | Kolkata |
| 578. | Sanglap | P 17/1, Motijhil Avenue, Kolkata-74 | Kolkata |
| 579. | Sangstab | 5/52A, Bijoygarh | Kolkata |
| 580. | Sopoth | Ramkrishna Sarani, Behala | Kolkata |
| 581. | Soujatya | 29, Ashutosh Colony, Haltu | Kolkata |
| 582. | Souptik | Sarbbapally, Nonachandan Pukur, Barrackpore | Kolkata |
| 583. | Souvik Sanskritik Chakra | "Nastyanir" 3/B.D.D. Mandal Ghut Road, P.O. Dakshinashwar | Kolkata |
| 584. | Spandan | 34, Bholanath Sen Sarani, Mograbajar, Baguiati, Contact-Samudra Guha, 9830479834/9874447873 | Kolkata |

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| 585. | Spandan (Barasat) | Pro.- Pabitra Mukherjee, C.P.T.A. Block, Hridaypur | Kolkata |
| 586. | Sucharcha (Garia) | 12/1/A, Baisnabghata Lane, Garia | Kolkata |
| 587. | Sukhchar Manchamukh | Raja Rammohan Road, Sukhchar, Kolkata-700115 | Kolkata |
| 588. | Sukhchar Pancham Repertory Theatre | Jalsaghar, Art Gallery Studio Theatre, Sodepur, Kolkata | Kolkata |
| 589. | Sundaram | 57, Jatin Das Road | Kolkata |
| 590. | Suruchi Sangha Cultural Org. | 11, Priyadarshini Mahajan Road, Badamtola | Kolkata |
| 591. | Sunilnagar Drama Centre | 143/171, Picnic Gardan Road | Kolkata |
| 592. | Sutanuti Canvas | 545A Rabindra Sarani, Bagbajar, Kolkata-700003 | Kolkata |
| 593. | Swabak | 12/1 Priyonath Chakraborty Lane, Kolkata-700035 | Kolkata |
| 594. | Sanirbandha | Anunay Abashan, 71/8/9, Dr. Nilmoni Sarkar Street | Kolkata |
| 595. | Swapnasuchana | Goirik Apartment 5/3, Ballygunge Place, Flat 2E, 2nd Floor Kolkata-700019. | Kolkata |
| 596. | Swapnchar | Pro.- Munnum Chakraborty, 373, Shahid Khudiram Basu Sarani, Manicktola | Kolkata |
| 597. | Swapnil (Narkeldanga) | Pro.- Nibadita Das, 19 Motilal Sen Lane, Narkeldanga, Contact-9609816504 | Kolkata |
| 598. | Swapnil (Dumdum) | C/O-Rajib Chatterjee, 58/48 B.T Road, Khardah, Flat 4E&F, PIN - 700117 | Kolkata |
| 599. | Swatantra Swar | P-2, Brahma Samaj Road, Ram Narayan Para, Kolkata-700034 | Kolkata |
| 600. | Sayangsandha (Tollygunj) | 13 Banerjee Para Road, Purba Putiyari Pump House, Tollygunj. | Kolkata |
| 601. | Swopnashil Amra Ka'jon | C/O Abhijit Sutradhar, Deshbandhu Lane, Narkeldanga, Contact - 9609816504 | Kolkata |
| 602. | Taranga | 32/B, Gray Street | Kolkata |
| 603. | Sixth Sense Theatre | C/O - Arup Raha, Iswar Niwas, 12, Banamali Roy Lane, Regent Park, Kolkata-700040 | Kolkata |
| 604. | Theater Station | 73/B, Guru Govind Sing Sarani, Ultadanga Rly. Crossing. | Kolkata |
| 605. | Thealight | 57/1A, Durga Chandra Mitra Sarani | Kolkata |
| 606. | Theater Collage | Subrata Ghosh, 2/B. Sir Gurudas Road | Kolkata |
| 607. | Theater Place | 6/5 Bijoy Mukherjee Lane, Bhabanipur | Kolkata |
| 608. | Theater Platform | "Maya" Kalyan Nagar, Via. Panshila, Kharda | Kolkata |
| 609. | Theater Proscenium | 241, Maharaja Nandakumar Road (North), Barahanagar, Alambazar | Kolkata |
| 610. | Theater Shine | Bidhan Shishu Sarani, P.H.Complex, Block-C-1/302, Ultadanga | Kolkata |
| 611. | Theater Orientation | 43/C, Arabinda Ghosh Road, Manictala | Kolkata |
| 612. | Theaterical | 4/28, Purbapally, Sodpur | Kolkata |
| 613. | Theaterwala | 14B, Ram Chand Ghosh Lane | Kolkata |
| 614. | Bharatiya Ganantya Sangha (Spandan) | DL-230/5, Sector-II, Salt Lake, Kolkata - 700091 | Kolkata |
| 615. | Theatre Tent | 69/2, Jadav Ghosh Road, Kol-61 | Kolkata |
| 616. | Theatre Workshop | 11, Paul Street, Kolkata-700004 | Kolkata |
| 617. | Tiljala Writu | 51/2, C.N Roy Road, Kolkata-700039 | Kolkata |

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| 618. | Tollygunj Muhurta Natyagoshthi | 76/3/A/G, Dakshina Ranjan Roy Sarani, Ranikuthi, Tollygunj, Kolkata-700041 | Kolkata |
| 619. | Tollygunj Swapnamoitri | 85/13 B Chondi Ghosh Road, PIN-700040 | Kolkata |
| 620. | Tritiya Sutra | 54, Tulip Gardan Road, Garfa | Kolkata |
| 621. | Trishakti | 152/1, Picnic garden Road, Kolkata-39 | Kolkata |
| 622. | Udayan Sangha | A/85 (I Block),Baghajatin Pally,Kolkata-92 | Kolkata |
| 623. | Uddeepan Natya Gosthi | 4/4, Bajandra Ghosh Lane (Belegkata/Fulbagan) | Kolkata |
| 624. | Uhini | 30 P/2, Harekrishna Sethh Lane, Kolkata | Kolkata |
| 625. | Unmilan Theatre Group | 183/A , Bhattacharjee Para Road, Bharoti Sangha Club, Kolkata-63 | Kolkata |
| 626. | Utthaan Natyo Sangshtha | 6/H/1 Kripanath Dutta Road | Kolkata |
| 627. | Uttar Sarathi Natya Akadamee | C/39, Anandapally (Purba), Purba Putiyari | Kolkata |
| 628. | Uttarsuri (Khardha) | Pro.- Anshuman Chakraborty, Dakhinpally, P.O. Rahara | Kolkata |
| 629. | Vidyasagar College Drama Club | 39, Sankar Ghosh lane, Vidyachakra Colony, Kol-700006 | Kolkata |
| 630. | Janakalyan Sangha | Khalpar, Gokulpur, Kataganj, Gour | Malda |
| 631. | Malda Malancha | C/O-Parimal Tribedi, South Krisnapally, P.O-Malda Town, P.O - 732101 | Malda |
| 632. | Muskan Natya Sanstha | Kaliyachak, Baliadanga | Malda |
| 633. | Malda Theatre Platform | C/O - Sudipta Kundu, Md. Sahidullah Road, Avirampur, Malda Town. | Malda |
| 634. | Malda Dramatic Club | New Cinema More, beside Durgakinkar Sadan, College Road, Malda Town | Malda |
| 635. | Aadarsha Natya Akademi | Gopinathpur (Petrol Pump), Kandi | Murshidabad |
| 636. | Baharampore Chharpotro | 70 Ukilabad Road,Baharampore,Murshidabad | Murshidabad |
| 637. | Baharampore Rangabhumi | Khagra, Murshidabad, B-502/13/3 A C Road, P.O-Khagra, Murshidabad- 742103 | Murshidabad |
| 638. | Bahampur Rano Natty Sangstha | Dhopghaat, Bahampur, Murshidabad,742101 | Murshidabad |
| 639. | Farakka Cultural Unit | Junior Indenius Association, Farraka Barrage, Murshidabad | Murshidabad |
| 640. | Farakka Barrage Recreation Centre | Farakka Barrage,Murshidabad-742212 | Murshidabad |
| 641. | Jhar Natya Gosthi | C/O Sumantra Sadhunkha, Shrabangola, Kandi | Murshidabad |
| 642. | Jivdharpara Dramatic Club | Kandi Jibdhar Para, Sasthitala | Murshidabad |
| 643. | Joar-A Wave of Evolution | P.O+P.S-Jiaganj, PIN-742123 | Murshidabad |
| 644. | Baharampore Repertory Theatre | Jubonaswo Mancha, Baharampore,Murshidabad | Murshidabad |
| 645. | Lalgola Natty Srijan | Srimantapur, Lalgola(8972274252/8436306383) | Murshidabad |
| 646. | Nattyamandali | Madrassa Road, Notungola, Jongipur | Murshidabad |
| 647. | Natyam Bolaka | Raghunathgange, P.O. Raghunathpur, Jangipur | Murshidabad |

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| 648. | Natyom Sradhyanjali | Babubazar, Jongipur, PIN-742213 | Murshidabad |
| 649. | Prantik | 31, Krishnanath Road, Baharampore | Murshidabad |
| 650. | Raghunathganj Nattyo Niketan | Ranani,Raghunathganj,C/O-Souvik Banerjee | Murshidabad |
| 651. | Raghunathganj Theatre Group | Gopalnagar,P.O+P.S-Raghunathganj | Murshidabad |
| 652. | Rakhaliya Natya Gosthi | Jamobazar, Kandi | Murshidabad |
| 653. | Rangatirtha | 241, J.C Bose Road(bi-lane), P.O- Khagra | Murshidabad |
| 654. | Rangashram (Berhampore) | Shardhanjali Aabashan, 195, A.C. Road (Main) P.O. Khagra | Murshidabad |
| 655. | Vivakananda Natya Sanstha | C/O - Manikanchan Halder, Godadhar Nagar, Chhatina, Kandi. | Murshidabad |
| 656. | Writtik | Bimal Singha Road, (Back side of Berhampore Club) Berhampore | Murshidabad |
| 657. | Yugagni | Old Post Office Road, Beharampore, PIN-742101 | Murshidabad |
| 658. | Aboyob | Bogula,Nadia,P.O-741502,C/o-Biswajit Biswas | Nadia |
| 659. | Angikar | Vill+P.O-Matiari, P.S-Kaliganj, Nadia-741153 Contact-(953474)269395 | Nadia |
| 660. | Avuto Natty Sangstha | 10 RK Banerjee Lane,Ranaghat,Nadia,PIN-741201 | Nadia |
| 661. | Bee Theatre | Haripada Mukherjee Road, Boubajar, Krishnanagar,Nadia | Nadia |
| 662. | Birnagar Malancha Gosthi | P.O-Birnagar,PIN-741127 | Nadia |
| 663. | Chakda Ganamukh | P.O-Chadah,Netaji Park,PIN-741222 | Nadia |
| 664. | Dipandra Natya Accademi | Pro.- Chitta Bhaduri, Rangabinda Road, Nabadeep | Nadia |
| 665. | Goyeshpur Songlap | C/O Atanu Chakladar; Hariharpally, Goyeshpur, Kalyani, PIN -741234 | Nadia |
| 666. | Goyespur Monchosena | 8/887,Goyespur,Nadia-741234 | Nadia |
| 667. | Haw Jaw Baw Raw Law | N.S.Road, Chakdaha, PIN-741222 | Nadia |
| 668. | Hinash | Netaji Subhash Road, Chakdah | Nadia |
| 669. | Icchepakhi Sangskritik Songstha | Matiari,vill+P.O-Matiari,P.S-Kaliaganj | Nadia |
| 670. | Jaguli Natya Sangha | Barajaguli,Chowmatha,Nadia | Nadia |
| 671. | Jantrik Natya Sanstha | Pro.- Subrata Bhattacharjee, 2 No. Gobindanagar, Madhanpur | Nadia |
| 672. | Kalyani Kalamandalam | B-6/98,Kalyani,Nadia,PIN-741235 | Nadia |
| 673. | Kalyani Nagorik Samiti | C/O-Sankar sarkar(2582-8214),Kalyani,Nadia | Nadia |
| 674. | Kalyani Town Club | Kalyani,Nadia,Contact-Shankar Chakraborty(25829320) | Nadia |
| 675. | Krishnanagar Sinchan | 5,Baghadanga lane,Krishnanagar,Nadia-741101 | Nadia |
| 676. | Madanpur Abhinoy | Vill+P.O-Madanpur,Nadia-741245 | Nadia |
| 677. | Madanpur Yatrik Natty Sangstha | 2No. Gobindanagar,P.O-Madanpur,Nadia-741245 | Nadia |

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| 678. | Malancha Natya Gosthi | Pro.- Tarak Guha, Birpara | Nadia |
| 679. | Manchasena | 8/887, Gayeshpur, Nadia | Nadia |
| 680. | Nabadwip Sammilani | Prachin Mayapur, Nabadwip, Nadia-741302 | Nadia |
| 681. | Nabarun | Kashyap Para,Shantipur,Nadia,Contact-Bijan Ghosh(953472)279335 | Nadia |
| 682. | Pratibadi Padatik | Pro.- Aniruddha Modak, 14, B.K. Goswami Road, Santipur | Nadia |
| 683. | Protivash (Nabadwip) | Pro.-Pankaj Majumdar, Poraghat Road, Nabadwip | Nadia |
| 684. | Ranaghat Chetona | Lenin corner,Netaji Subhas Road,Chakda,Nadia | Nadia |
| 685. | Ranaghat Srijok | Satigacha,Binpara,Anuliya,Ranaghat | Nadia |
| 686. | Rangapith | 70/1, Perer Hut Lane, Rannagar Mistri Para, Santipur | Nadia |
| 687. | Roddur | Village-Vidyanagar,P.O-Charashyamdass,P.S-Bishnupur,PIN-741101 | Nadia |
| 688. | Rupkatha | 24, Station Approach Road, Krishnanagar | Nadia |
| 689. | Sajghar | C/O Ashoknath Basu, Gopalganj Khelar Math, Shantipur. | Nadia |
| 690. | Sanglap | Natokar Ghar, Pouro 3 No. Ward, P.O. - Gayeshpur | Nadia |
| 691. | Santipur Anweshan | Rajput Para, Santipur, Nadia | Nadia |
| 692. | Santipur Sreejoni | 15, Uttam Kumar Street, Golapganj, Santipur | Nadia |
| 693. | Sayak | Nabadwip, Prachin Mayapur | Nadia |
| 694. | Shantipur Anweshan | Rajput Para,P.O-Shantipur | Nadia |
| 695. | Shantipur Sanskritik | 58/2 K.B.Pramanik Street,Shantipur,Nadia | Nadia |
| 696. | Shilpi Chakra | A-11/282, Kalyani | Nadia |
| 697. | Shinchan | Bagdanga Baylane, Krishna Nagar | Nadia |
| 698. | Souptik | B-13/15, Surjo Sen Sarani, Baidya Pally, Kalyani | Nadia |
| 699. | Sokanta Smriti Nattyosangstha | 15, Basundhara Park, Kalyani,PIN-741235 | Nadia |
| 700. | Srinattyo | 43, Manikuntala Sen Road, Saheedchawk, 5th Row, Chakdaha | Nadia |
| 701. | Sutrapaat | Purano Bajar Road, Nonaganj More, Bagula-741502 | Nadia |
| 702. | Suchana | Pro.- Madan Mohan Dey, Nonaganj, Bagula | Nadia |
| 703. | Tarun Natya Gosthi | P.C. Ghosh Road, Nabadwip | Nadia |
| 704. | Tehatta Angikar Goshthi | Duttapara, Tehatta, P.O-Tehatta, PIN-741160 | Nadia |
| 705. | Tehatta Lalon | Basundhara Millenium Centre, Tehatta, P.O - Tehatta, PIN - 741160 | Nadia |
| 706. | Theate Makers | A-8/372 Shilpanchol, Bidhan Chandra Para, Kalyani, PIN - 741235 | Nadia |
| 707. | Theater Angan | C/O Alok Dutta Patra, Baghajatin Colony, Krishna Nagar | Nadia |
| 708. | Tritoy | Pro.- Atunu Sarkar, Paschim Para, Madanpur | Nadia |
| 709. | A-AA-KA-KHA | C/O-Debasish Nandi, Rohini Apartment, Rail Boundary Road, Halisahar Chowmatha Bajar, PIN-743136 | North 24 Pargana |
| 710. | Aabirvab Natya Sangstha | Khantura, Uttarpara (Bottala) | North 24 Pargana |

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| 711. | Aajker Dishari Natya Gosthi | 12/2 Gopal Jieo Mandir Road | North 24 Pargana |
| 712. | Aalapan | 235, M.G Road, Kutubganj, P.O.- Ichhapur | North 24 Pargana |
| 713. | Aalor Dishari | Majher Bagan, Bawshali, Duttapukur | North 24 Pargana |
| 714. | Aalor Porosh | 36 No. Jadar Box Lane, Kanchrapara | North 24 Pargana |
| 715. | Aangeek | Akhya Kutur, 151, Banerjee Para Road, P.O. Naihati | North 24 Pargana |
| 716. | Akaran Natty Sangstha | Leninnagar, Garulia, 24 Pargana(N), PIN-743133 | North 24 Pargana |
| 717. | Alor Pakhi | Gangapur-Baishali, Duttapukur | North 24 Pargana |
| 718. | Alternative Living Theatre | C/o Prabir Guha, Akhara, Madhyamgram, 9836998709 | North 24 Pargana |
| 719. | Amra Amalkanti | Taki, North 24 Pargana-743429 | North 24 Pargana |
| 720. | Angakalpana | Jonpur, Khalldhar, Kanchrapara, Contact-9830746795 | North 24 Pargana |
| 721. | Ankur Natya Sangstha | Pro.- Goutam Paul, Purba Chandmari, Billpara, Third Lane Barakpur, Nona Chandanpukur | North 24 Pargana |
| 722. | Ankush Natya Sangstha | Ichhapur, Lenin Nagar, P.O - Garulia | North 24 Pargana |
| 723. | Anuran (Ashoknagar) | Pro.- Dipak Kumar Nata, 166/4 Ashoknagar | North 24 Pargana |
| 724. | Anuranjan | Chikonpara, Goriyahat, North 24 Pargana | North 24 Pargana |
| 725. | Anwasha | 847/1, Ashok Nagar | North 24 Pargana |
| 726. | Arjun Natty Sangstha | Amrapally, Garifa, North 24 Pargana | North 24 Pargana |
| 727. | Avijatree | Pro.- Sukanta Das, 1033A/1, Ashoknagar, P.O. Ashoknagar | North 24 Pargana |
| 728. | Avijan Suchana | Gandharbapur, Basirhat, North 24 Pargana | North 24 Pargana |
| 729. | Bachte Sekha | Naihati, Garifa, North 24 Pargana | North 24 Pargana |
| 730. | Bamongachhi Anubhob | Saratpally, Bamongachhi, North 24 Pargana, 743248 | North 24 Pargana |
| 731. | Barasat Jagori | Barasat jagori Evening Club, 16 Ghosalpara Road, Barasat, Kolkata-700124 | North 24 Pargana |
| 732. | Barasat Nagorik Theatre | Chitran, Nabapolly Circular Road, Barasat | North 24 Pargana |
| 733. | Barrackpore Souptik | Sarbapally Main Road, Chandannagar, Barrackpore | North 24 Pargana |
| 734. | Bhor Holo | Sukchar, Raja Pahari Road, North 24 Pargana | North 24 Pargana |
| 735. | Bihanga | Goipur Majhar Para, Gabordanga | North 24 Pargana |
| 736. | Bijpur Choturtho Sutra | Sanskritik Chakra, B.B Ganguly Soroni, Halisohor, Bijpur | North 24 Pargana |
| 737. | Chaloman | 66/5, K.N.C. Road (South), Barasat | North 24 Pargana |
| 738. | Chatak Natya Sanstha | Pro.- Narayan Biswas, Babupara, Barasat | North 24 Pargana |
| 739. | Chirantan | Gobardanga, P.O. Khaturi | North 24 Pargana |
| 740. | Chittapot (Khatura) | Shuvam, Kalidhala, P.O. Khaturi | North 24 Pargana |
| 741. | Darpan Natya Sanstha | P-61, L.I.C. Township, Madhyamgram | North 24 Pargana |
| 742. | Dayboddho | Pro.- Chandan Banerjee, N.L. Chatterjee Road, Nimta | North 24 Pargana |
| 743. | Dhrubak | Sarojini Pally, Barasat, North 24 Pargana | North 24 Pargana |

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| 744. | Drama Lovers Association (Halisahar) | Halisahar Station Road, P.O. Nobanagar | North 24 Pargana |
| 745. | Eatee Natya Dal | Vill. + P.O.- Naygut, P.S. Sandashkhali | North 24 Pargana |
| 746. | G.P.C Organisation | Ongar Park,Agarpara,North 24 Pargana,Contact-Susanta Acharya(933800404) | North 24 Pargana |
| 747. | Garapota Saptak Nattyosangstha | Garapota,Bongram,North 24 Pargana | North 24 Pargana |
| 748. | Gobardanga Naksha | C/O Ashish Das, Garpara, Gobardanga Contact - 9434316695 | North 24 Pargana |
| 749. | Gobardanga Rupantar | Rupantar Bhawan, Station Road Gobordanga, P.O-Gobordanga | North 24 Pargana |
| 750. | Gobordanga Natyatirtha | Garpara, Gobordanga, North 24 Pargana, PIN-743252 | North 24 Pargana |
| 751. | Gobordanga Nattyangan | Babupara, Gobordanga PIN - 743252 | North 24 Pargana |
| 752. | Halisahar Not Srijan | C/O - Bidyut Ganguly, Ganguly Electricals, Khasbati, Hazinagar, Halisahar | North 24 Pargana |
| 753. | Hansamithun | 116, Ghatak Road, Kanchrapara | North 24 Pargana |
| 754. | Haroa Sammiloni Club | North 24 Pargana | North 24 Pargana |
| 755. | Hijalpukuria Janajagarani | C/O - Bibhuti Ranjan Kirtania, Damodar Niwas, Das Para, Hijalpukuria, Habra, | North 24 Pargana |
| 756. | Ichapur Aleya | 387,W.C.Banerjee Road,Ichapur,Nababganj | North 24 Pargana |
| 757. | Ichapur Ankur Nattyosangstha | Lenin Nagar,P.O-Garulia,North 24 Pargana,PIN-743133 | North 24 Pargana |
| 758. | Ichapur Rhythm Centre For Performing Arts | Kamalgah,Ichapur,24 pgs(N) | North 24 Pargana |
| 759. | Jaggik | 228/5, Rabindra Pally, Golghar | North 24 Pargana |
| 760. | Jagriti | 13/1, Farighat Road, Aatapur, PIN-743128 | North 24 Pargana |
| 761. | Jana Sanskriti (Centre for Theatre of the Oppressed) | 42 A, Thakurhat Road, Badu, Near Badu Bus Stop, PIN - 700128 | North 24 Pargana |
| 762. | Jantrik (Naihati) | Thakurpara Road, Naihati | North 24 Pargana |
| 763. | Jugantar Natya Goshthi | C/O- Atanu Haldar, Hijal Pukuriya, Habra | North 24 Pargana |
| 764. | Kakinara Kalabitan | Subhaspur, P.O-Narayanpur, PIN-743126 | North 24 Pargana |
| 765. | Katha Theatre | 42/1, Bajar Ghat Road, P.O-Naihati, PIN-743165 | North 24 Pargana |
| 766. | Kothaprasanga | C/O - Shuvankar Das Sharma, Indira Colony, Gobardanga | North 24 Pargana |
| 767. | Koyadanga Sobuj Sanskritik Kendra | 405/3,Koyadanga,Kalyangar,Asokenagar,North 24 Pargana | North 24 Pargana |
| 768. | Kristi | Pro.- Amal Bandhapadhya, P.O. Kapa, Kanchrapara | North 24 Pargana |
| 769. | Kalpa | C/O- Asit Mali, preetilata Dutta Sarani, Hakimpara, Monirampur, Barrackpore | North 24 Pargana |
| 770. | Kutavash | Tushar Kanjilal, Rampada Haldar Road, Baneyapara, Manirampur, Barrackpur | North 24 Pargana |
| 771. | Malancha Disha Sangskritik | Vill+P.O-Malancha(Halisohor) | North 24 Pargana |
| 772. | Mayouk Natya | Station Road, Duttapukur | North 24 Pargana |

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| 773. | Monchasena | Babu Block, Kanchrapara | North 24 Pargana |
| 774. | Mridangam | Pro.- Arun Kar, Prasanna Park, Gobardanga | North 24 Pargana |
| 775. | Mukhosh | Subhasgram, 371,Gandipara Road(East), P.O-Subhasgram, PIN- 700147 | North 24 Pargana |
| 776. | Nabanagar Sukanta Sangha | Halisohor, P.O-Nabanagar, North 24 Pargana PIN - 743136 | North 24 Pargana |
| 777. | Nabik Natyam | Gobordanga, Bhattacharjee Para | North 24 Pargana |
| 778. | Naihati Bankim Samriti Sansgha | 113, Radha Bollab Road, Naihati | North 24 Pargana |
| 779. | Naihati Samabeta Natyajon | 219, K.C. Nag Road, Ganga Sweets, Basupara, Naihati | North 24 Pargana |
| 780. | Naihati Unmukh | B.R.S Colony,Naihati,North 24 Pargana-743165 | North 24 Pargana |
| 781. | Nyajat Bhabna | C/O Manish Bhattacharjee, Netaji Pally, Najat, PIN - 743442 | North 24 Pargana |
| 782. | Nandanik | Sakar Phurmaci, Baraliya Road, Habra | North 24 Pargana |
| 783. | Nandik | Kapa Kanchrapara, Senpara | North 24 Pargana |
| 784. | Natty Milan Gosthi | Vill- Srinagar, North Habra, P.O-Habra | North 24 Pargana |
| 785. | Nattyomukh | 170/5 Ashoke Nagar,North 24 Pargana,Contact-Avi Chakraborty(953216)221351 | North 24 Pargana |
| 786. | Natyakallol (Kanchrapara) | Gram - Jatiya (Goyalpara) P.O. Jatiya | North 24 Pargana |
| 787. | Natyamilan Gosthi | Natungram, Praffula Nagar, Habra | North 24 Pargana |
| 788. | Natyangi | Digrah (Jhowbagan) P.O.- Duttapukur | North 24 Pargana |
| 789. | Natyarath | Bida Narayanpur, PIN - 743234 | North 24 Pargana |
| 790. | Niharika | C Road,Anandapuri,Barrackpore | North 24 Pargana |
| 791. | Niswash | Halisahar, Nabanagar, P.O. Nabanagar | North 24 Pargana |
| 792. | Not Sansad | Halishahar, Dakshin Khushbati Road, Hajinagar | North 24 Pargana |
| 793. | Panchali Natya Sanstha | Gupta Colony, Nabapally, Barasat | North 24 Pargana |
| 794. | Phinik Kanchrapara | Pro.- Kanak Mukherjee, Dhobipukur Road,Circus Maidan,Kanchrapara-743145 | North 24 Pargana |
| 795. | Prantik | Basirhat, Collegepara, North 24 Pargana - 743412, Contact-Prasanta Chhttopadyay 9332552424 | North 24 Pargana |
| 796. | Pratishruta Sanskriti Sanstha | C/O - Subhash Biswas, Semulpur, Thakurnagar | North 24 Pargana |
| 797. | Pratidwandi | 122, S.B.Road, Gosttala, P.O.- Ichapur, Nababganj | North 24 Pargana |
| 798. | Rabindra Natty Sangstha | Pro.- Biswanath Bhattacharjee, Akhil Pally, Gobordanga, North 24 Pargana | North 24 Pargana |
| 799. | Raktakorabi | Pro.- Rudraprasad Nath, Basakpara, Bangaon | North 24 Pargana |
| 800. | Ramdhanu Theatre Group | Kaikhali,Chiriamore,P.O-Rajarhat Gopalpur,Ph NO-7980643019 | North 24 Pargana |
| 801. | Rangasena | 8 No.Bijaygar,Naihati,North 24 Pargana-743165 | North 24 Pargana |
| 802. | Reedhee | 51/3, Old Nimta Road, Nandannagar Bazar, Belgharia | North 24 Pargana |
| 803. | Renaissance Sangskritik Sangstha | Jethia,Halisohor,North 24 Pargana | North 24 Pargana |
| 804. | Rupak Theater | Pro.- Amal Sarkar, Rabindra Pally, Nimta, Kolkata | North 24 Pargana |

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| 805. | Rupantor | Shahid Bandhunagar, Sajir Hat, Gobardanga, P.O. Khantura | North 24 Pargana |
| 806. | Rupkalpa (Madhyamgram) | P-223, Bosu Nagar, P.O. Madhamgram | North 24 Pargana |
| 807. | Sabuj Sanskritik Kendra | 805/3, Kyadangna, Kalyangar, Ashoknagar | North 24 Pargana |
| 808. | Samaj Darpan | Dakhin Barasat | North 24 Pargana |
| 809. | Sandhikkhan | Majhar Para, Ichapur | North 24 Pargana |
| 810. | Sangbitti | C/O Anupam Mitra, Gobrapur, PIN - 743251 | North 24 Pargana |
| 811. | Saptak | Ganrapoat, Bangram | North 24 Pargana |
| 812. | Sebak Samiti | 8 No. Bijaynagar, Bot Tola, Naihati, North 24 Pargana | North 24 Pargana |
| 813. | Sirsha Nattyo Sangstha | Rishi Bankim Road, Naihati, North 24 Pargana | North 24 Pargana |
| 814. | Simanti | 53/B/2, Shyam Road, Naihati | North 24 Pargana |
| 815. | Shilpagan | Shyabal Bhattacharjee, 72, South Station Road, Agarpara | North 24 Pargana |
| 816. | Shilpanjali | Khantura, Gobardanga Station Road, P.O - Gobardanga Contact-(953216)249021 | North 24 Pargana |
| 817. | Shilpayan | Gobardanga College Road, Khantura Gobardanga | North 24 Pargana |
| 818. | Shutam | 60, Rishi Bankim Sarani, P.O.Hridaypur, Barasat | North 24 Pargana |
| 819. | Sishumela | Jethia Nagorik Samiti, Jethia, Halisohor, North 24 Pargana | North 24 Pargana |
| 820. | Smriti natya Sansgha | 47/A, Anandamhot, Ichapur | North 24 Pargana |
| 821. | Somoy (Naihati) | Akashganga Abashan, 29, R.K.Chatterjee Road, Buroshibatala, C-block, P.O. Naihati | North 24 Pargana |
| 822. | Sonjog Britto | C/O- Rahul Ghosh, Gopal Naskar Road, Gobarpur | North 24 Pargana |
| 823. | Soukhin Natya Sanstha | 4/133, Jatin Das Nagar, Belgharia | North 24 Pargana |
| 824. | Sukanta Sansgha | Nabonagar Main Road, Halishahar | North 24 Pargana |
| 825. | Sundarban Oikotaan | Kalinagar, Nyajat, North 24 Pargana | North 24 Pargana |
| 826. | Swapnachor | Khatura, Gobordanga, North 24 Pargana-743273 | North 24 Pargana |
| 827. | Taki Cultural Unit | Pro.- Ranjan Chatterjee, Ghoshbabupara, P.O. & Vill.- Taki, | North 24 Pargana |
| 828. | Theater Avijan | 3/144, Jatin Das Nagar, Belgharia, Barrackpore | North 24 Pargana |
| 829. | Theater Petal | 27/1, Seetalatala Stree, Kolkata | North 24 Pargana |
| 830. | Theater Point | Pro.- Rani Bhowmick, 5 No. House, 5 No. Street, Senbagan, Agarpara | North 24 Pargana |
| 831. | Theatre Marginal | Hemanta Basu Nagar, Madhyamgram | North 24 Pargana |
| 832. | Trikon Park Theatre Club | Madral, Naihati, North 24 Pargana | North 24 Pargana |
| 833. | Urbee | Ukilpara, Basirhat Registree Office More (Noba Rang) | North 24 Pargana |
| 834. | Uttarsuri | Pro.- Palash Ghosh, Kalyan Nagar, Pansheela | North 24 Pargana |
| 835. | Aanandan | Pro.- Sanjit Sarkar, Kharadhara, Jhargram | Paschim Medinipur |
| 836. | Drishyajan | C/O Biplab Mandal, Vidyachakra, Shalbani | Paschim Medinipur |
| 837. | Krantik | 23, Dasharathi Ray Road, Mirbajar, P.O- Ghatal | Paschim Medinipur |

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| 838. | Somobeto Konthoswar | Anzira Bazar Road; Bidhannagar, P.O - Dewanchak | Paschim Medinipur |
| 839. | Anandolok Dramatic Club | Pro.- Sadhin Chakraborty, Parbatipur, Rakhith More, Tamluk | Purba Medinipur |
| 840. | Anandan KalaKandra | Pro.- Sanjay Chakraborty, Mecheda, Kolaghat | Purba Medinipur |
| 841. | Arunodayar Protoy Natya Sangshtha | C/O - Dilip Kr. Dhaki, Bhuyajee Road, Ramnagar | Purba Medinipur |
| 842. | Avijan | Payakpari, Ballukhut, Tamluk | Purba Medinipur |
| 843. | Basudebpur Binapani Club | Hajra More,Basudebpur,Khanjan Chalk,Purba Medinipur-721602 | Purba Medinipur |
| 844. | Eggra Kristichakra | Pro.- Santosh Khara, Eggra Shoping Comple, Eggra Bazar Bus Stand, Eggra | Purba Medinipur |
| 845. | Haridaspur Natmahal | C/O - Keshab Panja, P.O-Haridaspur, Tamluk, Pin-721653 | Purba Medinipur |
| 846. | Kalpurush | M.G. Road (Infront of Hindu Balika Vidyaloy) Kathi | Purba Medinipur |
| 847. | Kolaghat Ankur Kalakrishti Kendra | C/O Sujay Chakraborty, Kolaghat Bidyut Nagari, Kolaghat PIN - 721134 | Purba Medinipur |
| 848. | Kontai Protiki | Schoolbajar,Monoharchalk,Kanthi,East Midnapore | Purba Medinipur |
| 849. | Korak (Durgachak) | E.H/Block-A, Romm No. 16, Haldia, Durgachak, | Purba Medinipur |
| 850. | Lakshyaa Podatik | C/O - Sripati Biswas, Lakshyaa, P.S- Mahishadal, Haldia PIN-721654, | Purba Medinipur |
| 851. | Lakshyaa Silpakatha Natyasangstha | C/O - Chhoton Shukla, PWD Road, Lakshyaa, Mahishadal, PIN- 721654 | Purba Medinipur |
| 852. | Mahisadal Samavabna | C/O- Arjun Gorai, Geokhali Road, Mahisadal, PIN - 721628 | Purba Medinipur |
| 853. | Mahishadal Nattyokriti | Prop. - Sanatan Midya, Books, Near Dharmadebpur Bus Garrage, Mahishadal | Purba Medinipur |
| 854. | Mahala | Kanthi,Purba Medinipur, Contact-Prasanta Giri (953224240530) | Purba Medinipur |
| 855. | Mollar Nattyogosthi | Mollar Natmahal, Khanika Press Building, Mohishadal, PIN-721628 | Purba Medinipur |
| 856. | Phsycho | Stilko Furniture,Sutahata,Purba Medinipur-721635,Contact- Sanat Pandey(953224-281956) | Purba medinipur |
| 857. | Prantik Nattyogosthi | Ektarpur, Mahishadal, Purba Medinipur, Contact-Rabindranath Das Bayen (03224)241874 | Purba Medinipur |
| 858. | Prabartak Natya Gosthi | Pro.- Dhirendranath Tapadar, Mahisadal, Ektarpur, Madhya Hingla | Purba Medinipur |
| 859. | Pratiddhwani (Haldia) | 136/A, Durgachak Colony, Block-D, Haldia | Purba Medinipur |
| 860. | Pratiki | School Bazar, Manoharchak, Kathi | Purba Medinipur |
| 861. | Rangan | Pro. - Samir Jana, Sadar Kacchari, Parbatipur, Tomluk | Purba Medinipur |
| 862. | Samakal | C/O - Tapan Das, Guokhali Road, Rangibasan, Mahisadal | Purba Medinipur |
| 863. | Sandeepan | Pro.- Hidrandra Nath Das, Nonakuri Bazar, Shahid Matangani Panchyat Samity, Tamluk | Purba Medinipur |
| 864. | Sangrami Payerachali | Payerachali, Nakibsun, Tamluk | Purba Medinipur |
| 865. | Sanglap | Kasthakhali, Boropul, Taropekhy Road. | Purba Medinipur |
| 866. | Sangsaptak Haldia | Haldia Township,East Midnapore | Purba Medinipur |

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| 867. | Shilpakriti | Rangibasan, Mahisadal | Purba Medinipur |
| 868. | Sreejon Sarathi | Tamluk Main Road, Parbatipur, Tamluk | Purba Medinipur |
| 869. | Sreejok Natyakola Kendra | Pro.-Ellora Steel Furniture, Parbatipur, Tamluk Main Road, Tamluk, PIN-721636 | Purba Medinipur |
| 870. | Suchetana Sangskritik Sangstha | Kukrahati, High School Road, Haldia | Purba Medinipur |
| 871. | Subharambha Cultural Forum | C/O- Modern Style Tailors, Old Bus Stand Road, Kukrahati Fruit and Vegitable Market, Haldia | Purba Medinipur |
| 872. | Tamluk Spontaneous Act Dramatic Club | C/O - Prof. Arun Sanpui, Bhimarbajar, Tamluk. | Purba Medinipur |
| 873. | Tamluk Amateur Dramatic Club | C/O - Haripada Maity, Tamluk, Purba Medinipur-721636, Contact-(03228)267196 | Purba Medinipur |
| 874. | Tamluk Sriyak Nattiyokala Kendra | C/O - Ellora, Parbatipur, PIN-721636 | Purba Medinipur |
| 875. | Udayan Natyatirtha | C/O - Ganesh Sen, Baromanikpur, P.O - Mahishadal | Purba Medinipur |
| 876. | Upakshyan | Pro.- Shyara Agrani Sangha, Shyara, Alinan | Purba Medinipur |
| 877. | Aamodi Natya Sangha | C/O Hotel Minakshi, Chaibasha Road, Purulia. | Purulia |
| 878. | Abhinoy Anubhuti Natya Samaj | C/O Chiranjit Chakraborty, M.G Road, Near Hindi High School, Chaibasha Road, Purulia | Purulia |
| 879. | Ahoran | 32, Harihar Colony Main Road, Gorjyampur, PIN-723201 | Purulia |
| 880. | Ananta Bijay Natya Goshthi | C/O - Sukumar Mistri, Sarat Apartment, Banamali Hansda Road, Bagmundi | Purulia |
| 881. | Arunodaya Natya Goshthi | Mohinath Poudel Bhaban, Netaji Road, Raghobpur | Purulia |
| 882. | Chirantani Theatre Troup | Ananda Bhawan, School Bajar, Barakar | Purulia |
| 883. | Garjaypur Rajarshi | C/O - Mangal Dubey, Anandadhara Apartment, Kazi Nazrul Road, P.O-Garjaypur, PIN-723201 | Purulia |
| 884. | Kajori Natya Sangstha | C/O Tirthankar Biswas, Dhulabari, Kusumika Sanskritik Angan, Panuria | Purulia |
| 885. | Kalakshetra | C/O Kanailal Barik, Milan Tirtha, Pathak Para, Ananda Pally, Raghunathpur | Purulia |
| 886. | Kushilab Purulia | C/O - Ramapada Haldar, Beniapara, Maniramgarh, Barojora | Purulia |
| 887. | Madal Natyadal | C/O Sukhendu Bera, Baroneelbari More, Adarsha Pally, Balarampur | Purulia |
| 888. | Natyabrati Purulia | C/O-Satinath Mukherjee, Kulada Bhavan, Usha Biponi Lane, Doctor Danga | Purulia |
| 889. | Natyajatra Tarun Dal | Saheed Smriti Bhawan, Girjaapara, Dhamailia, Para | Purulia |
| 890. | Purulia Anyochokhe | Chorachor, Subhaspolly, Purulia -723101 | Purulia |
| 891. | Rupdarshi | Ranchi Road, Purulia Bus Stand, Purulia | Purulia |
| 892. | Samakalin Natyadal | C/O New Gayetri Tifin Corner, Kalachandpara Main Road, Natunganj, Kashipur | Purulia |
| 893. | Saptadeep Natyachakra | C/O - Malay Ghoshal, Rabindra Mancha, Manbazar, P.O - Manbazar - II | Purulia |
| 894. | Shikor Natya | Barodebirhat, Murai, Jhalda | Purulia |

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| | Sangstha | | |
| 895. | Surangam | C/O Tapas Sarbadhikari, Chirimarsarai, Golghar Sanskritik Kendra, Manbajar | Purulia |
| 896. | Theatre Passion | C/O Anadi Mahapatra, Dilbagh, Hutmura | Purulia |
| 897. | Agami Natya Goshthi | Vill-Kalipur, P.O-Bajbaj, PIN - 700138 | South 24 Pargana |
| 898. | Angan Natya Sangstha | 5/5C, Sahid Khudiram Bose Road, Bajbaj | South 24 Pargana |
| 899. | Bajbaj Arindam | 4/3/P Khudiram Bose Road, Bajbaj | South 24 Pargana |
| 900. | Batanagar Theatre Unity | Mallick Bajar Bhawan, Uday Nagar, Batanagar | South 24 Pargana |
| 901. | Bijoyganj Natty Shilpi Sangsad | Laxmikantapur, Station Water Tank, PIN - 743336 | South 24 Pargana |
| 902. | Boral Porijan Natya Sangstha | 62, Dinendranath Road, Boral, Garia, South 24 Pargana | South 24 Pargana |
| 903. | Ever Glow Club O Nattyosangstha | Vill+P.O-Bijayganj Bajar, Mandirbajar, PIN-743343 | South 24 Pargana |
| 904. | Friends Unit | Sadarhat, Bottala, Baruipur | South 24 Pargana |
| 905. | Gabberia Jajabor Nattyosangstha | C/O - Chinmoy Patranabish; Relief Medical Stores, Alampur Bazar, Gabberia, | South 24 Pargana |
| 906. | J.M.L.T. | Pro.- Shyama Bhattacharjee, 56, Bamandev Bhattacharjee Road, P.O. Joynagar, Majilpur | South 24 Pargana |
| 907. | Kalyan Sangha | Subuddhipur, Baruipur, South 24 Pargana, | South 24 Pargana |
| 908. | Kishore Sangha Club O Pathagar | Ganesh Nagar, South 24 pargana | South 24 Pargana |
| 909. | Kothashilpa | Pro.- Sujoy Sengupta, 145/A Sashibabu Road, Sahidnagar, Kachrapara | South 24 Pargana |
| 910. | Kothon Sangskritik Chakra | C/O - Nirmal Dhara, Adyashakti Kalibari, Gopal Nagar Road, Raghunathpur | South 24 Pargana |
| 911. | Kristee Sangsad | 121, K.M. Roy Chowdhury, P.O.- South Jagaddal. | South 24 Pargana |
| 912. | Milan Mitali Sangha | Bapuli Bajar, Mathurapur, South 24 Pargana | South 24 Pargana |
| 913. | Nababarrackpore Chorus Theatre | Barrackpore, J.D.Nagar, Charupally | South 24 Pargana |
| 914. | Nalgora Sanskriti Chakra | Vill+P.O-Purba Sonatikri, P.S-Kultali. | South 24 Pargana |
| 915. | Narkeldanga Swapnil | C/O-Amit Ghosh, Manikpur, Ghosalpara, Horinavi, Sonarpur, PIN- 700148 | South 24 Pargana |
| 916. | Nona Theatre | Kakdwip, South 24 Pargana-743135, Contact-(953210255967) | South 24 Pargana |
| 917. | Prekkhapot | C/o Abinash Modak, Dakshin Udaychakra, Baruipur. | South 24 Pargana |
| 918. | Shilpi Sangsad | C/O - Siraj Ul Alam, New Paper House, Notun Bazar, Bijoyganj | South 24 Pargana |
| 919. | Students And Youth Cultural Forum | South Barasat, Joynagar, South 24 Pargana-743372 | South 24 Pargana |
| 920. | Swapnadarshi Natyajon | C/O- Arpan Sharangi, 9 Jadunath Bhatta Sarani, Radhakantapur, Raidighi, South 24 Pargana | South 24 Pargana |
| 921. | Swapnodishari | C/O Nipun Goswami, Mihir Sen Sarani, Udaychakra Pathagar, Radhakantapur | South 24 Pargana |
| 922. | Taldi Netaji Sangha | Taldi, Kyaning, South 24 Pargana-743376 | South 24 Pargana |
| 923. | Tias | 34, Saheed Kanailal Dutta Road, Ghateswar, | South 24 Pargana |

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| | | PIN-743336 | |
| 924. | Udichi Gobordanga | C/O - Subhasish Nag, Goipur, Gobordanga | South 24 Pargana |
| 925. | Yubanatya Sangha | Satsanga Bihar, Kakdweep Bzar Road, P.O - Kakdweep. | South 24 Pargana |
| 926. | Bichitra | C/o Chandan Chakraborty, Rashbehari Colony, Kaliyaganj | Uttar Dinajpur |
| 927. | Chhandam | Manas Roy Sarani, Ramendrapally, Rayganj, PIN-733134 | Uttar Dinajpur |
| 928. | Jantrik Natya Gosthi | Pro.- Narandra Narayan Chakraborty (Gora), Netaji Subash Road (Station Road), Kaliyaganj | Uttar Dinajpur |
| 929. | Rayganj Soisob Natty Academy | Debinagar, Rayganj, PIN -733123 | Uttar Dinajpur |
| 930. | Saroni | Grnth Bharati, Thana Road, Udnalpara, Raiganj | Uttar Dinajpur |
| 931. | Vivekananda Natya Chakra | Sudarshanpur, Behind Santoshini Bidyachakra; Siliguri More, P.O. Raiganj | Uttar Dinajpur |
| 932. | Abhinoy Milani | Ullaskar Dutta Road, Karandighi, P.O. Karandighi, Raiganj | Uttar Dinajpur |

APPENDIX - II

LIST OF GROUP THEATRE'S DRAMATIC PRODUCTIONS ON WOMEN'S ISSUES DURING THE LEFT FRONT RULE IN WEST BENGAL (1977-2007)

| 1977 | | | | |
|-----------------------------|------------------------|--------------------------|------------------------------------|-------------------------|
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Rangmahal Theatre | Aparichitaa | Anal Chattopadhyay | Samaresh Basu | Jahor Roy |
| Gandharba | Bodnam | Ashesh Chakraborty | Rabindranath Tagore | Deb Kumar Basu |
| Bohurupee | Boli | Tripti Mitra | | Arijit Guha |
| Rangana | Bonhee | Ganesh Mukhopadhyay | Balaichand Mukhopadhyay (Banaphul) | Ganesh Mukhopadhyay |
| Theatre Unit | Mongalacharaner Bibaho | Joyanta Banerjee | Friedrich Durrentmatt | Joyanta Banerjee |
| Bidushak | Pashaner Meye | Anandamoy Bandopadhyay | | Subir Goswami |
| Rangapeeth (Chandan Nagar) | Sahjadir Kalo Nekab | Aabdullah Al Mamun | | Shibshankar Chakraborty |
| 1978 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Jajabar (Bardhaman) | Alibabar Panchali | Abhijit Sengupta | | Debi Prasad Dutta |
| Theatre Abhinoy (Bankura) | Aporanher Andhokar | Abu Atahar | Langston Hughes | Subinoy Das |
| Minarva Theatre | Bandhobi | Ajoy Bsu | | Sumit Kumar Das |
| Pratidhwani (Bally) | Dharmasya Sukshma Gati | Aghor Nath Chattopadhyay | David Mamet | Sukumae Sengupta |
| Ranga Karmee | Guria Ghor | Usha Ganguli | Henrik Ibsen | Tripti Mitra |
| Calcutta Peoples Art | Informer | Mohit Chattyopadhyay | Bertolt Brecht | Sohag Sen |
| Nanamukh | Kamalekamini | Abdul Kader | | Ishita Mukhopadhyay |
| Juger Jatri (Chandan Nagar) | Notun Tara | Achintya Kumar Sengupta | Anton Chekhov | Ramkrishna Mandal |
| Bohurupee | Rakta Karabi | Rabindranath Tagore | | Shambhu Mitra |
| Rammohan Mancha | Thana Theke Ashhi | Ajitesh Bandhopadhyay | Anton Chekhov | Saran Dutta |
| 1979 | | | | |

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|---------------------------------|------------------------------|------------------------|-----------------------------|--------------------------|
| Mass Theatre | Anokhi Kanda | Nirup Mitra | Sam Shepard | Kalyan Adhikary |
| Arohi (Khardah) | Britto Biswa Bhalobasa | Ayashkanta Bakshi | | Anil Chakraborty |
| Biswarupa Theatre | Dana Powna | Rashbehari Sarkar | Sarat Chandra Chattopadhyay | Rashbehari Sarkar |
| Soubhanik | Debigarjan | Bijan Bhattacharjee | | Chittaranjan Ghoshal |
| New Alipore Natyachinta | Ek Diner Bou | | Tom Stoppard | Samiran Dasgupta |
| Sambodhi Ntya Goshthi | Jhinjhin Pokar Kanna | Agradut | Arthur Miller | Prasun Dasgupta |
| Bahurupi | Mrichchhakatik | Uttpal Dutta | Shudrak | Kumar Roy |
| Naihati Natty Samanvay Samti | Nakshi Kanthar Math | | Jasimuddin | Rudrarup Banerjee |
| Damama Natya Goshthi (Siliguri) | Pratishruta Abhimanyu | Amal Chakraborty | | Amal Chakraborty |
| Biswarupa Theatre | Subarnalata | Rashbehari Sarkar | Ashapura Devi | Rashbehari Sarkar |
| 1980 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Ritwik | Maa | Satya Bandopadhyay | Maxim Gorkey | Pranab Chattopadhyay |
| Shatabdi | Nun Cha | Bimal Lal | | Badal Sarkar |
| Minarva Theatre | Priyar Khoje | Samai Mukherjee | Eugene O'Neill | Sami Mukherjee |
| Theatre Unit | Sreemoti Bhoyankari | Sekhar Chattopadhyay | William Shakespeare | Sekhar Chattopadhyay |
| 1981 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Nat Sangsad (Halisahar) | Aranyer Alo Aranyer Andhokar | Ghanshyam Chowdhury | Jane Anderson | Bisweshwar Bhattacharjee |
| Sayangsondhya (Tollyganj) | Ek Din Hothat | Chittaranjan Ghosh | August Wilson | Biplab Chattopadhyay |
| Writtik (Berhampore) | Jangach | Saroj Moitra | Samuel Beckett | Goutam Roy Choudhury |
| Swapna Sandhani | Tapaswi O Tarangini | Buddhadeb Basu | | Soumitra Chattopadhyay |
| 1982 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Theatre Centre | Avigayan Sakuntalam | Samaresh Roy Chowdhury | Iswar Chandra Bandopadhyay | Tarun Roy |
| Theatre Passion | Dakhal | Moni Mukhopadhyay | Tennessee Williams | Debendraraju Ankur |
| Mass Theatre | Madhupurer Jatri | Anirban | | Ganyesh |

| | | | | |
|------------------------|------------------|--------------|---------------------|-------------------|
| | | Chowdhury | | Mukhopadhyay |
| Shudrak | Prabahoti | Salil Sarkar | | Debasish Majumdar |
| Theatre Passion | Sasti | Salil Sarkar | Rabindranath Thakur | Dabendraraj Ankur |
| Peoples Little Theatre | Sreematir Bicher | Utpal Dutta | David Selbourne | Utpal Dutta |

1983

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|----------------------------|-------------------------|-------------------------------|------------------------|----------------------|
| Souvanik | Abosheshe | Kiranmoy Choudhury | Samaresh Basu | Kashinath Haldar |
| Classic (Chandannagar) | Barna Kotha | Malay Ghosh | | Chinta Mukherjee |
| Ansambal | Ehudir Stree O Guptocho | Sisir Sen | Bertolt Brecht | Sohag Sen |
| Samikhon | Kanamachi Khala | Mohit Chattopadhyay | | Pankaj Munshi |
| Krishtichakra (Egra) | Kanya | Tirthankar Guha | | Mrinal Das |
| Mrichchhakatik (Howrah) | Krishnaa | Subhashish Banerjee | | Subhashish Banerjee |
| Rangokorni | Maa | Usha Ganguly | Bertolt Brecht | S K Raina |
| Peoples Little Theatre | Maloo Parar Maa | Utpal Dutta | | Utpal Dutta |
| Theatron | Medea | Sisir Mukhopadhyay | Euripides | Salil Bandhopadhyay |
| Theatre Passion | Munafa Thakrun | Satinath Bhaduri | Tennessee Williams | Ramaprasad Banik |
| Pancham Baidik | Nathabati Anathbat | Saoli Mitra | | Saoli Mitra |
| Bhadrakali Art and Culture | Satidaha | Shibendu Guha Biswas | | Shibendu Guha Biswas |
| Nirbaak Abhinoy Academi | Sita Theke Suru | Nabanita Deb Sen | | Suranjana Dasgupta |
| Ganakrishti | Tomar Ami | Amitava Dutta | Evald Flisar | Amitava Dutta |
| Charbak | Uttar Purush | Tushar Dey O Jochhan Dastidar | | Jochhan Dastidar |

1984

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|------------------------------------|----------------------|------------------------|------------------------|------------------------|
| Narkeldanga Swapnil Natya Sangstha | Ardhanarishwar | Chandan Sen | Samuel Beckett | Nilanjana Biswas |
| Bhumika (Krishna Nagar) | Atmocharit | Sukhomoy Roy | | Sukhomoy Ray |
| Bohurupee | Augunar Pakhi | | Jean Anouilh | Kumar Roy |
| Prayash (Bardhaman) | Bedeni | Shyama Prasad Bhandari | | Shyama Prasad Bhandari |
| Shilpok (Makhlaa) | Bhalobasa Preetilata | Timir Baran Roy | | Timir Baran Roy |

| | | | | |
|-----------------------------------|---------------------|-------------------------|-------------------------------|------------------------|
| Playmakers | Byapika Biday | Anritalal Basu | | Bratya Basu |
| Ichchedana (Jalpaiguri) | Care Of Bedona Dasi | | Jane Anderson | Joba Sharma |
| Theatre Workshop | Dibaratra | Umanath Bhattacharjee | | Ram Mukhopadhyay |
| Natyaprahari (Bardhaman) | Duhitaa | Pulak Roy | | Arup Roy |
| Amta Porichay (Howrah) | Eladidi | Subhendu Bhandari | | Subhendu Bhandari |
| Ushnik | Ghar | Harimadhab Mukhopadhyay | August Wilson | Ishita Mukhopadhyay |
| Theatre Centre | Joshamoti | Nilkantha Sengupta | Athol Fugard | Nilkantha Sengupta |
| Songbarto | Niyoti O Debjani | | Friedrich Holderlin | Sunil Das |
| Barasat Barnamoy | Nona Jal | Shiv Sharma | | Achinta Biswas |
| Anami Natya Sangstha (Rampurhat) | Ora Charjon | Debashish Dutta | | Sudhanshu Mallick |
| Rabindranagar Natyayudh | Rasta | Mohit Chattopadhyay | | Dani Karmakar |
| Alternative Leaving Theatre | Ratdin | Prabir Guha | Siegafied Linege | Prabir Guha |
| Natyabrati (Purulia) | Shikhandini | Somnath Mukherjee | | Somnath Mukherjee |
| Aparajito (Naihati) | Timir | Bajjayanta Chakraborty | Orhan Pamuk | Prabir Shil |
| 1985 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Arani Natya Sangstha (Hali Sahar) | Adalat O Ekti Meye | Alok Gangopadhyay | Neil Simon | Alok Gangopadhyay |
| Sreejak Natyakala Kendra (Tamluk) | Andhakarer Ayna | Amar Gangopadhyay | | Satadal Chattaraj |
| Ichhapur Aleya | Baaksiddhaa | Bireswar Basu | | Subhendu Majumdar |
| Nabamayukh | Basundhara | Ajit Kumar Sen | | Rishi Mukhopadhyay |
| Avibyakti (Belgharia) | Ekaki Bihanga | Nirmalya Nag | Christopher Durang | Udaybhanu Sikdar |
| Mukhomukhi | Fera | Soumitra Chattopadhyay | Friedrich Durrenmatte | Soumitra Chattopadhyay |
| Uttal Natyagosthi (Siliguri) | Haayaa | Amal Roy | | Palak Chakraborty |
| Aarobdho Natya Vidyalaya | Hajar Churashir Maa | | Mahasweta Devi | Tripti Mitra |
| Nabankur (Raniganj) | Jantrik | Shyamaltanu Dasgupta | Jane Anderson | Prtha Bhowmick |
| Wake Up (Sainthia) | Megh Vanga Roddur | Subhendu Sinha Roy | | Mridul Dasgupta |
| Nillohit Natya Samaj (Drgapur) | Pora Matir Kanna | Ajit Bandopadhyay | | Subrata Kanjilal |

| | | | | |
|----------------------------|--------------------|----------------------|--|----------------------|
| Mitra Sammilani (Siliguri) | Rajkahini | Amal Roy | | Asit Bandopadhyay |
| Charbak | Sitar Agnipariksha | Jagadish Chakraborty | | Jochhan Dastidar |
| Writtik (Berhampore) | Strir Patra | Rabindranath Tagore | | Goutam Roy Choudhury |
| Udichi (Gobardanga) | Sundori Kamala | Arunodoy Samanta | | Joydeep Biswas |

1986

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|-----------------------------|-------------------------|-----------------------|------------------------|------------------------|
| Sayak | Astitya | Debabrata Dasgupta | | Meghnad Bhattejee |
| Songborto | Atandra Golub | | Rainer Maria Rilke | Anjan Dutta |
| Theatre Workshop | Bela Abelar Golpo | Ashok Mukhopadhyay | Arnold Oyaskar | Ashok Mukhopadhyay |
| Souvanik | Ghomta | Pannalal Moitra | | Pannalal Moitra |
| Juger Jatri (Chandan Nagar) | Irabati Ekti Meyer Naam | Rudrarup Jana | | Ramkrishna Mandal |
| Kakdweep Nona Theatre | Lajja | Karna Sen | Taslina Nasrin | Rabindranath Dash |
| Bohurupee | Malini | RabindranathThakur | | Kumar Roy |
| Wake Up (Sainthia) | Maya | Lopamudra Saha | | Pannalal Bhattacharjee |
| Nandikar | Nila | | Ingmar Bergman | Rudraprasad Sengupta |
| Kalammdir (Duttapukur) | Rajkonyer Juto | Soumen Roy | John Patrick Shanley | Soumen Roy |
| Gandhar | Takhan Bikel | Asit Mukhopadhyay | | Asit Mukhopadhyay |
| Theatre Centre | Vashan | Tathagoto Chakraborty | | Debraj Roy |

1987

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|--------------------------|---------------------|------------------------|------------------------|------------------|
| Aarobdho Natya Vidyalaya | Sarisreep | Bidhayak Bhattacharjee | | Tripti Mitra |
| Souvanik | Sashti | Biru Mukherjee | Rabindranath Tagore | Sudhanshu Mondal |
| Class Thratre | Shakuntala Unmadini | Uttpal Dutta | Jean Jiraboun | Raman Sarkar |
| Charbak | Soti | Chandra Dastidar | | Jochhon Dastidar |

1988

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|------------------|----------------|---------------------|------------------------|--------------------|
| Theatre Workshop | Alibaba | Mohit Chattopadhyay | | Ashok Mukhopadhyay |
| Nattyayan | Durgeshnandini | Bishnu Basu | Bankimchandra | Anil Dey |

| | | | | |
|------------------------------------|------------------------|---------------------|-----------------------|---------------------|
| | | | Chattopadhyay | |
| Rangana | Joyjoynti | Ganesh Mukhopadhyay | | Ganesh Mukhopadhyay |
| Anya Theatre | Madhab Malanchi Koiyna | | Moymonsingha Geetikaa | Bivash Chakraborty |
| Gandharva | Niyamvangha | Debkumar Basu | | Debkumar Basu |
| Simuntik | Raktakto Ramio Juliet | Chiroranjan Das | | Chiroranjan Das |
| Theatre Commune | Sadhabar Ekadashi | Dinabandhu Mitra | | Nilkantha Sengupta |
| Playmakers | Sahaj Pather Galpo | Subhasish Khamaru | | Koustav Dutta Gupta |
| Narkeldanga Swapnil Natya Sangstha | Theatre-er Meye | Bishnu Basu | Anton Chekov | Pramit Ghosh |

1989

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|---------------------------|------------------------|------------------------|------------------------|----------------------|
| Chenamukh | Agnishuddhi | Indrashish Lahiri | Arthur Miller | Ramaprasad Banik |
| Sundaram | Alokanandar Putrakanya | Manoj Mitra | | Manoj Mitra |
| Indraranga (Paikpara) | Arabya Rajani | Ujjwal Chattopadhyay | | Ujjwal Chattopadhyay |
| Shantiniketan Poesys | Kamala | Mohanlal Basu | Vijay Tendulkar | Ranjan Chattaraj |
| Kushilab | Kankabatir Ghat | Partha Chatterjee | | Runu Choudhury |
| Majlish | Khesharat | Supriya Dutta | | Prabir Polle |
| Rupadakhya | Mandakranta | Suvadra Sengupta | Nikolai Gogol | Tarit Chowdhury |
| Samikkhan | Manmoyee Girls' School | Bidhayak Bhattacharjee | | Pankaj Munshi |
| Chittopat (Jalpaiguri) | Mejokakima'r Galpo | Nabanita Deb Sen | Noel Coward | Sekhar Majumdar |
| Samskar Bharati Repertary | Nishad | Sohini Roy | Jack London | Bikash Bhattacharya |
| Charbak | Pratyusha | Chandra Dastidar | | Jochhan Dastidar |
| Theatre Workers | Suvadra | Maitreyee Bandopadhyay | | Ashok Ghosh |
| Darpan (Radhanagar) | Tadakaa | Soumitra Basu | | Kishore Moitra |
| Ansambal | Uttaradhikar | | Mahesh Elkunchwar | Sohag Sen |

1990

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|------------------------------|------------|----------------------|------------------------|----------------------|
| Ankur (Batanagar) | Aakosnik | Badal Bhattacharya | Tom Stoppard | Sukhomoy Sen |
| Baharumpur Rapertory Theatre | Danshan | Pradip Bhattacharjee | | Pradip Bhattacharjee |

| | | | | |
|---------------------------------|----------------------|------------------------|---------------------|----------------------|
| Chatona | Duyan | Avijit Sen | | Suman Mukhopadhyay |
| Taki Cultural Unit | Dwidhaa | Bidhayak Bhattacharjee | | Shankar Kar Gupta |
| Natya Anan (Ashoknagar) | Jogajog | Ambarish Halder | Rabindranath Tagore | Chandan Sen |
| Simantik | Kamarar Kahani | Chiroranjan Das | | Chiroranjan Das |
| Swapnasandhani | Kolkatar Electra | Buddhadeb Basu | | Koushik Sen |
| Balaka Natya Goshthi (Siliguri) | Matripaksha | Debdas Basu | | Kalyan Dasgupta |
| Kalyani Natyacharcha Kendra | Meyeti | Kaberi Basu | Ariel Dorfman | Kishore Sengupta |
| Bohurupee | Nindaponke | Kumar Roy | Jean Paul Sartre | Kumar Roy |
| Prekshapot | Sankranti | Biru Mukhopadhyay | August Strindberg | Shyamal Ghosh |
| Nandikar | Shankhopurar Sukanya | Ajitesh Bandopadhyay | Bertolt Brecht | Rudraprasad Sengupta |
| Bijoyganj Shilpi Sansad | Siraajmohishi | Byomkesh Mukhopadhyay | | Beer Sen |
| Sudrak | Swapno Sontoti | Debasish Majumdar | | Debasish Majumdar |
| Rangakarmee | Vama | Usha Ganguly | Franca Rame | Bibhas Chakraborty |

1991

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|-------------------------------|----------------------|---------------------|------------------------|---------------------|
| Souvanik | Adhar Pareya | Samaresh Majumder | Frederick Nut | Bimal Bandopadhyay |
| Ingeet Natya Sangstha | Apanjan | Sreemanta Majumdar | | Ananda Bhattacharya |
| Proush | Atorbalar Khalikuthi | Biduyt Nag | | Bidyut Nag |
| Manchamita (Bardhaman) | Bera'tar Epar Opar | Krishna Karmakar | | Krishna Karmakar |
| Churbuk | Bunjara | Chandra Dostidar | | Jyoshan Dostidar |
| Naihatai Aesthetics | Courastar Meye | Bibhas Chakraborty | Henry Lawson | Vidhu Khare |
| Kristi Sangsad | Dukhini Saraswati | Indrasish Labiri | | Sangramjit Sengupta |
| Ranikuthi Angik | Honumati Pala | Manoj Mitra | | Sushanta Majumdar |
| Dumurdah Anami Natyam | Je Deshe Ganga Boy | Ashish Sarkar | | Prabal Mukherjee |
| Simantika | Jharar Pakhi | Chiroranjan Das | | Chiroranjan Das |
| Natyam Balaka (Murshidabad) | Mejaj | Soumitra Basu | | Barun Choubey |
| Semanti (Naihatai) | Murti | Alak Mishra | Luigi Pirandllo | Alak Mishra |
| Angan Natya Sangstha (Bajbaj) | Nashtaneer | Amitava Chakraborty | | Ashim Bhattacharjee |
| Bibekananda Natyachakra | Prithaa'r Ghar | Hiten Chakraborty | | Bimalkrishna Sarkar |

| (Raiganj) | | | | |
|---------------------------|------------------------|-----------------------|------------------------|------------------------|
| Chenamukh | Ranikahini | Ramaprasad Banik | | Ramaprasad Banik |
| Theatre Centre | Topati | RabindranathThakur | | Pranab Choudhury |
| 1992 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Souvanik | Akrut Banolata | Amal Mukhopadhyay | | |
| Charbak | Banzara | Chandra Dastidar | | Jochhan Dastidar |
| Niva Arts | Darpane Sorathsashi | Monoj Mitra | | Soumitra Chattopadhyay |
| Pratikriti (Kolkata) | Drapane Sharatshashi | Manoj Mitra | | Alok Deb |
| Chenamukh | Drishtikanya | Ramaprasad Banik | | Ramaprasad Banik |
| Bivab Natya Academi | Elating Belating | Biplab Mukherjee | Harold Pinter | Biplab Mukherjee |
| Dakshini Theatre | Gharwali | Chittaranjan Ghosh | | Shantanu Majumdar |
| Theatron | Khalaghor | J. B. Priestley | | Salil Bandopadhyay |
| Mridangam (Gobardanga) | Lekha Nai Swarnakshare | Diptangshu Deb | Golam Kuddus | Barun Kar |
| Chatana | Notir Kotha | | Anton Chekov | Suman Mukhopadhyay |
| Nandikar | Pakhi | Swatilekha Sengupta | Leela Majumdar | Swatilekha Sengupta |
| Rangakarmee | Rudali | Usha Ganguly | Mahasweta Devi | Usha Ganguly |
| Dakshineswar Sanket | Rupai Sajur Kotha | Subrata Kanjilal | | Priyangshu Roy |
| Bohurupee | Shyama | Sisir Kumar Das | | Kumar Roy |
| Sangstob | Sundor | Mohit Chattopadhyay | | Dwijen Bandopadhyay |
| Indrayudh (Coachbehar) | Swapner Haat | Deepayan Bhattacharya | | Deepayan Bhattacharya |
| Hijalpukuria Janajagarani | Tarara Shone Na | Chanakya Sen | | Rupashree Saha |
| 1993 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Shantipur Anweshan | Aapnio Asben !! | Badal Sarkhel | David Mamet | Satyajit Pramanik |
| Natyabitan | Beyond Chitragada | Sanchayita Basu | Rabindranath Tagore | Sanchayita Basu |
| Sadavuj (Purba Medinipur) | Bhelay Vase Sita | Manas Mitra | | Tarun Pradhan |
| Asar Natyam (Sainthia) | Binodinin Kotha | Debashish Sengupta | | Bijay Kumar Das |

| | | | | |
|--------------------------|--------------------|--------------------------|---------------------|-----------------------|
| Sutraput | Care Kori Na | Joyati Bose | Volker Ludwig | Joyati Bose |
| Anulap | Swikriti | Anirban Dutta | | Sanchayan Basu |
| Shudrak | Chandalini | Debashish Majumdar | Rabindranath Tagore | Dabashish Majumdar |
| Birbhum Sanskriti Bahini | Chhutki | Nirmal Shib Bandopadhyay | | Ujjwal Mukherjee |
| Natyasreejan (Lalgola) | Janani | Bimal Chakraborty | | Shibasish Chakraborty |
| Kakdweep Nona Theatre | Jonakir Alo | Goutam Roy | | Debashish Manna |
| Aarushi (Ballyganj) | Marmarita Pallabi | Saikat Ghosh | | Sanjay Acharjee |
| Rang Be-Rang (Khidirpur) | Padma Patay Jal | Goutam Roy | | Tanmoy Chandra |
| Samokalin Silpidal | Ras | Jyotisman Bhattacharjee | Narandranath Mitra | Ambar Roy |
| Natyataranga (Chandpara) | Rinki | Rakesh Biswas | | Mahadeb Saha |
| Rabindranagar Natyayudh | Stree-Linga Nirman | Bratya Basu | Henry Denker | Dani Karmakar |

1994

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|----------------------------|-----------------------|---------------------------|------------------------|---------------------------|
| Swapnangon | Ababahika | Mamun-Ur-Rashid | | Prabal Halder |
| Chandam (Raiganj) | Chorabali | Kiran Mitra | | Subir Bhatyacharjee |
| Theatre Workshop | Eka Ebong Eka | Samir Dasgupta | | Ashok Mukhopadhyay |
| Sanglup | Ghore Fera | Kuntul Mukhopadhyay | | Kuntul Mukhopadhyay |
| Rangrup | Ja Jon Aache Majkhane | Sima Mukhopadhyay | | Sima Mukhopadhyay |
| Sambodhi (Jalpaiguri) | Kagojer Ful | Indramadhab Bhattacharjee | Peter Handke | Prasun Mukherjee |
| Chenamukh | Lojjatirtho | Ramaprasad Banik | | Ramaprasad Banik |
| Kathan Sanskritik Chakra | Nishana | Kingshuk Dutta | | Biplab Joardar |
| Saraswati Natyashala | Pratibimba | Satyaki Sarkar | | Badal Kanjilal |
| Mahishadal Samakal | Sahar Theke Dure | Kanailal Samanta | | Tapan Das |
| Acto (Chandpara) | Shonibar Bikelbela | Durgadas Saha | | Subhash Chakraborty |
| Thought's Arena (Siliguri) | Tritiya Purush | Abdulla Al Mamun | | Shyamaprasad Bhattacharya |

1995

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|----------------------------|-------------|--------------|------------------------|-------------|
| Bakreswar Binodini Sanstha | Agni Chayan | Amar Mallick | | Ratan Banik |

| | | | | |
|--------------------------|-----------------------|-------------------------------|----------------------|----------------------------|
| Sabuj Sanskritik Kendra | Antaral | Digendra Chandra Bandopadhyay | | Nidhu Bhushan Samanta |
| Thought's Arena | Aurat | Safdar Hashmi | | Shyama Prasad Bhattacharya |
| Prachesta (Jalpaiguri) | Baro Pisima | Badal Sarkar | | Ayan Mukherjee |
| Natyaranga | Basona | Debasish Majumdar | Victor Hugo | Swapan Sengupta |
| Theatre Workshop | Brishtir Chhayachhobi | Manoj Mitra | | Ashok Mukhopadhyay |
| Raktim Natya Sangstha | Char Prahar | Biru Mukhopadhyay | Vladimir Mayakovosky | Ratan Roy |
| Nabadweep Sayak | Draupadipurana | Biplab Chattopadhyay | | Shantanu Chakraborty |
| Coachbehar Theatre Group | Drohangana | Sandeep Bhattacharya | | Purbachal Dasgupta |
| Rang-Rup | Jejan Achhe Majkhane | Sima Mukhopadhyay | | Sima Mukhopadhyay |
| Souvanik | Khash Dakhol | Asit Ghosh | Dario Fo | Asit Ghosh |
| Rangakarmee | Khnoj | Usha Ganguly | | Usha Ganguly |
| Smaranik | Nati Binodini | Chittaranjan Ghosh | | Sayandeb Bhattacharya |
| IPA Coachbehar | Nayika Biday | Basanta Bhattacharya | | Snehashish Chodhury |
| Jajabor (Bardhaman) | Nitai Gargarir Bou | Bibhuti Mukhpadhyay | Aaron Sorkin | Debiprasad Dutta |
| Anarta | Pramilaa | Ayaskanta Bakshi | Jane Austine | Suvashankar Chakraborty |
| Amphetheatrewala | Tarubala | Amritalal Basu | | Sourav Acharya |
| Samokalin Shilpidal | Tomake Chai | Ambar Roy | | Ambar Roy |

1996

| Group Theatre | Production | Dramatist | Original Story/ Drama | Director |
|-----------------------------|---------------------|---------------------------|-----------------------|-----------------------|
| Chandannagar Rangapeeth | Aayu | Dinesh Bharadwaj | | Supriya Dutta |
| Jabanika | Abastab | Sukharanjan Das | Emile Zola | Subir Chakraborty |
| Samikhan | Antorul | Ujjal Chattopadhyay | | Pankaj Munshi |
| Katowa Anuvab | Atho Sutanuka Kotha | Sreejit Ghosh | Narayan Sanyal | Suman Singha Roy |
| Rangakarmee | Beti Ayee | Jyoti Mahapeslikar | | Usha Ganguly |
| Karubhash (Barrackpore) | Bonpolashi | Hirendranath Mukhopadhyay | | Koushik Chattopadhyay |
| Bhabanipur Saptapradip | Dahankaantaa | Subrata Ghatak | Ben Johnson | Subrata Ghatak |
| Hypocretes (Howrah) | Dhulokhela | Chandan Sen | | Shantanu Bhowmick |
| Anandan (Dhakuria) | Ebari Obari | Priyalal Majumdar | Jarasandha | Priyalal Majumdar |
| Kadamtala Theatres (Howrah) | Focus | Pradipta Bhattacharjee | Sam Shepard | Ashok Ghosh |

| | | | | |
|---------------------------|-----------------------------|-------------------------|-------------------------|-------------------------|
| Abayab | Kajal Rekha | Arya Hasan | Parvez Anowar Chowdhury | Imdadul Haq |
| Sayak | Karnabati | Chandan Sen | Amrita Pritam | Meghnad Bhattejee |
| Jehad (Konnagar) | Kheyali | Sanat Kumar Chakraborty | | Sanat Kumar Chakraborty |
| Natyaranga | Madhurena | Goutam Roy | | Swapan Sengupta |
| Nahali | Morgue'er Samne Saat Ghonta | Saibal Das | | Apu Aich |
| Samatot | Nabashruti | Dilip Kumar Mitra | | Basudeb Hui |
| Guillotine | Purano Punthi | Bivas Chanda | | Kalyanmoy Das |
| Shuvashilpon | Sampurna | Suvankar Chakraborty | | Subhashankha Mandal |
| Smaranik | Simantini | Utpal Jha | Somerset Maugham | Sayandeb Bhattacharya |
| Natyataranga (Chand Para) | Upekshita | Mannan Hira | | Jayanta Mandal |
| Anuvab (Coachbehar) | Vashma | Ganapati Bose | | Ashok Brahma |

1997

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|------------------------------------|---------------------------|--------------------------|------------------------|--------------------------|
| Shantipur Udan | Andhar Periye | Saroj Paul | | Amarnath Saha |
| Rangapeeth (Chandannagar) | Chiruni Tallashi | Shibankar Chakraborty | | Suman Singha Roy |
| Sayak (Nabadweep) | Hasnuhana | Sumanta Dutta | O' Henry | Sumanta Dutta |
| Elora Natyadal (Birbhum) | Hridaypur Katodur | Malay Ghosh | | Malay Ghosh |
| Bandish (Kolkata) | Jara Brishtite Vijechnilo | Joy Goswami | Joy Goswami | Bijaylakshmi Barman |
| Swapnangan (Bardhaman) | Jashoda Maa | Shib Shankar Chakraborty | | Prabir Haldar |
| Theatre Academy (Siliguri) | Jatileswar | Kuntal Ghosh | | Kuntal Ghosh |
| Chupkutha | Jonmodin | Mohit Chattopadhyay | | Asit Mukhopadhyay |
| Prekshapot (Maheshtola) | Khola Chithi | Rajat Subhra Sanyal | Lillian Hellman | Kalishankar Bhattacharya |
| Ganamukh (Chakdah) | Mohajibon | Amal Roy | | Samar Mitra |
| Bardhaman Pathikrit Natya Sangstha | Sheuli | Rajat Ghosh | Elfriede Jelinek | Sankha Das |
| Saptak (Garapota) | Shono Go Dakhin Haowa | Swapan Haldar | | Ram Nandy |

1998

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|---------------|------------|------------------|------------------------|----------|
| Damama | Burimaa | Amal Chakraborty | | Amal |

| | | | | |
|-----------------------------|----------------------|----------------------|----------------------|----------------------|
| | | | | Chakraborty |
| Byatikram | Chhenra Suto | Tapan Bandopadhyay | Bertolt Brecht | Tapan Bandopadhyay |
| Theator Passion | Dahanshil | Chandan Palodhy | | Ramaprasad Banik |
| Rangakormi | Himmatmai | Swadesh Dipak | Bertolt Brecht | Usha Ganguly |
| Chenamukh | Lajjatirtho | Indrasish Lahiri | | Arijit Guha |
| Bahrampur Repertrey Theator | Maya | Partha Goswami | Syiad Mujtaba Siraz | Pradip Bhattacharjee |
| Bijpur Chaturtha Sutra | Nija Bhumikay | Kalyan Mitra | Jean Paul Srte | Debotosh Gupta |
| Anasambol | Paap | Sajal Ghosh | Bertolt Brecht | Sohag Sen |
| Sudruk | Rangamati | Debasish Majumdar | | Debasish Majumdar |
| Milan Mitali (Roghunathpur) | Sansar Simante | Kamalesh Mukherjee | | Debraj Roy |
| Kushilab | Satabdi'r Sesh | Partha Chattopadhyay | | Runu Chowdhury |
| Musafir | Seshkriyo | Sekhar Samaddar | | Sekhar Samaddar |
| Nandikar | Shanu Roychoudhury | Swatilekha Sengupta | Shirley Valentine | Goutam Haldar |
| Sanglap Kolkata | Shudrayan | Kuntal Mukhopadhyay | | Kuntal Mukhopadhyay |
| Swapno Sandhani | Tara Tin Bon | Shyamal Ghosh | Anton Chekov | Koushik Sen |
| Class Theatre | Valobasha Dekha Hobe | Ramen Sarkar | Kamal Kumar Majumdar | Ramen Sarkar |
| Janasanskriti | Vango Noishabdo | Workshop Production | | Sanjay Ganguly |

1999

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|-------------------------------------|---------------------------|------------------------|------------------------|----------------------|
| Durgadas Smriti Sangha | Adrishya | Sumantra Chattopadhyay | Akira Kurosaowa | Salil Kar |
| Natyasrijani | Anupoma | Shiv Sharma | | Indrajit Paul |
| Natyaranga | Authokatha | Surojit Bandopadhyay | | Swapn Sengupta |
| Malancha (Malda) | Dharmajatra | Sugata Sarkar | | Parimal Tribedi |
| Ushnik | Jaan-E-Kalkatta | Smaran Basu | | Ishita Mukhopadhyay |
| Alternative Living Theatre | Manipurer Maa | Workshop Production | | Prabir Guha |
| Ankur Kalakrishti Kendra (Kolaghat) | Megher Opor Megh Jomechhe | Bhairab Ganguly | | Chanchal Chakraborty |
| Theatre Comun | Muchi Bou Chamatkarini | Nilkantha Sengupta | Fedrico Garcia Lorca | Nilkantha Sengupta |
| Rangakarmee | Mukti | Usha Ganguly | Mahasweta Devi | Usha Ganguly |
| Ha Ja Ba Ra La | Phire Eso Pram | Chandan Sen | | Chandan Sen |
| Saroni (Raiganj) | Punyatmaa | Sagarika Ghosh | | Abhijit Majumdar |

| Aneek | Purna Apurna | Amalesh Chakraborty | | Maloy Biswas |
|-------------------------------------|------------------------|-------------------------|------------------------|----------------------|
| Sreejansena (Siliguri) | Shiter Surja Shreya | Partha Pratim Mitra | | Partha Pratim Mitra |
| Janasanskriti | Sona Pakhi | Workshop Production | | Sanjay Ganguly |
| Chupkotha | Swadhinatar Pore | Buddhadeb Bhattacharjee | | Asit Mukhopadhyay |
| Theatron | Tomar Andhar Tomar Alo | Rita Dutta Chakraborty | Peter Shaffer | Saswata Biswas |
| 2000 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Brischik | Amriter Sondhane | Kuntal Mukhopadhyay | | Tapas Mukhopadhyay |
| Theatre Point (Agarpara) | Andhar Makha Sokal | Enakshi Das | Jean Cocteau | Romi Bhowmick |
| Sayak | Badhutantra | Manoj Mitra | | Meghnad Bhattacharya |
| Kalakushali (Jalpaiguri) | Bismaran'er Por | Tamojit Roy | | Tamojit Roy |
| Eshona (Chinsurah) | Bojhapora | Shankar Basu Thakur | | Dilip Basu Thakur |
| Ingit Natya Sangstha | Chhayabrita | Biraj Mukhopadhyay | Jenifer Low | Ananda Bhattacharya |
| Porichay (Amta) | Eladidi | Shubhendu Bhandari | | Shubhendu Bhandari |
| Rang Berang (Khidirpur) | idi | Sayantan Chanda | Sarah Kane | Tanmay Chanda |
| Parashmoni Natya Goshthi | Jahanara Jahanara | Harimadhab Mukhopadhyay | | Sanjiban Dutta |
| Ushnik | Khela Bhangar Khela | Chandan Sen | | Ishita Mukhopadhyay |
| Swapnasandhani | Nirbhaya | Reshmi Sen | Bertolt Brecht | Koushik Sen |
| Alapan (Durgapur) | Pank | Surathi Bakshi | | Sanjay Joardar |
| Manchamita (Bardhaman) | Piprer Sari | Krishna Karmakar | | Krishna Karmakar |
| Nandanik (Bandel) | Prabahaman | Amitava Chakraborty | Jon Fosse | Samiran Samaddar |
| Sreejansena (Siliguri) | Pratibandha | Partha Pratim Mitra | | Partha Pratim Mitra |
| Angikar Natya Sangstha | Samatol | Badal Basu | | Arnab Ghosh |
| Shikhor Natya Sangstha (Jhalda) | Suprvat | Kajal Das | | Gourab Munshi |
| Bharatiya Ganantya Sangha (Shapath) | Surja Shikha | Lakshmi Bramha | | Haran Majumdar |
| 2001 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |

| | | | | |
|--------------------------------------|----------------------|--------------------------|---------------------|--------------------------|
| Sreejansena (Siliguri) | Ebong Hate Hate Aday | Partha Pratim Mitra | Rabindranath Tagore | Partha Pratim Mitra |
| Blind opera | Manasa Mangal | Subrata Kanjilal | | Subhashish Kanjilal |
| Sahityika | Phalguni | Deepro Majumdar | | Subhashish Majumdar |
| Kalyani Udayan Natyakendra | Amlan Kushum | Sutirtha Banik | Nora Ephron | Sekhar Ghosh |
| Little Thespian | Safarnama | Mohan Rakesh | | Uma Jhunjhunwala |
| Uttarpara Uttarayan | Antasalila | Loknath Bhattacharya | | Shyamapada Gorai |
| Berhampore Repertory Theatre | Thanda Gosht | Saibal Basu | Sahdat Hassan Manto | Kinjal Chattopadhyay |
| Kinanka (Bolpur) | Manorama | Madan Mohan Mitra | | Arghya Sanyal |
| Malda Dratic Club | Chyalakath | Sanjay Sarbadhikari | | Arunesh Ghosh |
| Charjapad (Asansol) | Emon'o Hoy | Sukumar Joardar | Henry James | Sukumar Joardar |
| Natya Prahari (Haripal) | Seshraksha | Chandan Sen | Rabindranath Tagore | Jyotirmay Guha |
| Thealight | Durgaa | Suvankar Chakraborty | | Atanu Sarkar |
| Ahana (Alipore) | Sandhi Bichched | Ranjit Samanta | Henry Denker | Gourishankar Beskari |
| Bratya Sarathi (Birati) | Kusum Kotha | Hillol Dasgupta | | Suchetona Munshi |
| Peoples' Little Theatre | Tiner Talowar | Utpal Dutta | | Utpal Dutta |
| Gobardanga Naksha | Ankhi Podma | Ujjwal Chattopadhyay | | Mukunda Chakraborty |
| Rupantar | Bibhui | Ashish Paul | | Ashish Paul |
| Curtain Call | Antareen | Tirthankar Chattopadhyay | Bertolt Brecht | Tirthankar Chattopadhyay |
| Duttapukur Drishti | Stree'r Patra | Ashesh Das | Rabindranath Tagore | Buddhadeb Bhattacharjee |
| Bharatiya Gananatya Sangha (Spandan) | Rape Particle | Sangram Guha | | Shampa Sen |

2002

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|------------------------|--------------------|-----------------------|------------------------|-----------------------|
| Sreejansena (Siliguri) | Anurita | Partha Pratim Mitra | Rabindranath Tagore | Partha Pratim Mitra |
| Anuranan (Coachbehar) | Haraye Khunji | Gopal Halder | | Sanjib Mukherjee |
| Yugabani (Birbhum) | Antardahan | Sambuddha Seth | Tennessee Williams | Anup Dutta |
| Inside Out | Kotha Kaalmanabi | Suchismita Chatterjee | | Suchismita Chatterjee |
| Anandan (Jhargram) | Purba Janmer Chhai | Hindol Chaki | Doris Lessing | Sourav Biswas |
| Mrityika Uttarpara | Itikathan | Sagnik Chattopadhyay | | Sagnik Chattopadhyay |

| | | | | |
|--------------------------|--------------------|----------------------|---------------------|------------------------|
| Dishari (Burnpur) | Golapsundori | Mamunur Rashid | Antonin Artaud | Nihar Bhattacharjee |
| Sanglap Kolkata | Abhinetri | Kuntal Mukhopadhyay | | Kuntal Mukhopadhyay |
| Aneek | Shakuntala | Amalesh Chakraborty | | Amalesh Chakraborty |
| Kothamukh (Konnagar) | Rajkonyar Khonje | Soumitra Basu | | Soumen Mandal |
| Shilpok | Chou-Kath | Timir Baran Ray | Alphonse Daudet | Timir Baran Ray |
| Sreepur Rupayan | Eka Ebong Koyekjon | Swapan Das | Honore De Balzac | Tarun Guha |
| Gobardanga Natyayan | Ekti Meyer Galpo | Goutam Roy | | Narayan Biswas |
| Gobardanga Naksha | Suva | Mainak Sengupta | Rabindranath Tagore | Ashish Das |
| Souvik Sanskritik Chakra | Bar Asbe Ekhuni | Dipak Karmakar | Anton Chekov | Goutam Mukherjee |
| Drishyapot | Charu | Anirban Bhattacharya | Rabindranath Tagore | Anirban Bhattacharya |
| Lokkrishti | System | Ujjwal Chattopadhyay | Martin Mc Donagh | Phalguni Chattopadhyay |
| Bandel Arohi | Rupkothar Jonne | Amitava Chakraborty | | Ranjan Roy |

2003

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|-------------------------|---------------------------|-------------------------|-------------------------|-----------------------|
| Writtik (Berhampore) | Meghbati | Goutam Guha Roy | J.B. Priestley | Goutam Roy Choudhury |
| Naksha (Gobardanga) | Atmajaa | Tirthankar Chanda | | Ashish Das |
| Uhini | Bijalibalar Mukti | Adrija Dasgupta | Moti Nandy | Adrija Dasgupta |
| Theatrician | Haybadan | Sankha Ghosh | Girish Karnad | Shuktara Lal |
| Smaranik | Drishtikanya | Indrashish Lahiri | | Sayandeb Bhattacharya |
| Sayay | Shyama Kali | Indrashish Lahiri | | Meghnad Bhattacharya |
| Antar-Ranga | Kande Keno Behula Sundori | Sailesh moitra | | Sreejit Majumdar |
| Bivaban | Sab Pakhi Ghore Fere | Sushanta Pramanik | Patrick White | Anik Dhar |
| Madhuban Natya Sangstha | Kanna Nirobe | Swapna Sen | | Menoka Banerjee |
| Rangashram (Berhampore) | Manideepa | Suvashish Roy Chowdhury | | Sandeep Bhattacharjee |
| Gobadanga Naksha | Ami Madhobi | Sanjay Kar | | Ashish Das |
| Gobardanga Udichi | Sondari Kotha | Selim Aldin | | Jaydeep Biswas |
| Khardah Theatre Zone | No Protection | Ashoke Bhattacharjee | Sandeepan Chattopadhyay | Tapan Das |
| Ashoknagar | Kanya Tor | Tirthankar Chanda | Rabindranath | Abhi |

| | | | | |
|-----------------------------------|------------------|-----------------------|---------------------|---------------------|
| Natyamukh | | | Tagore | Chakraborty |
| Keyadanga Sabuj Sanskritik Kendra | Mrinal | Nabamita Ghosh | Rabindranath Tagore | Rajesh Debnath |
| Kheyal Khola | Iti Bratya Kotha | Sougata Chattopadhyay | Alfred De Musset | Kalpana Baruah |
| Dhrubak | Joutuk | Ullas Mallik | | Sanchayan Ghosh |
| Rangasena | Ishara | Mihir Sen | Mark Rylance | Koustav Sarkar |
| Arunodoyer Protyoy Natya Sanstha | Abarto | Mannan Hira | | Dwijen Biswas |
| Tias | Mouna Manjari | Nirup Mitra | | Sukhendu Sekhar Roy |
| Gabberia Jajabor Natyagoshthi | Tritiya Satti | Klyanashish Raha | | Subhrendu Sarkar |

2004

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|----------------------------|-------------------------|--------------------------|------------------------|-----------------------|
| Writtick (Berhampore) | Doodh Maa | Tamojit Roy | Kanai Kundu | Goutam Roy Choudhury |
| Darpan Natya Sangstha | Jatodur Roddur | Subir Chowdhury | | Subir Chowdhury |
| Nandikar | Nachni | Sohini Sengupta | | Swatilekha Sengupta |
| Janasanskriti | Sampurna | Workshop Production | | Sanjay Ganguly |
| Uhini | Beje Othe Panchame Swar | Adrija Dasgupta | Rabindranath Tagore | Adrija Dasgupta |
| Swabak | Aj Sei Din | Mainak Sengupta | | Nilima Chakraborty |
| Gobardanga Shilpayan | Padshi | Utpal Foujdar | Cornac McCarthy | Ashish Chattopadhyay |
| Natyam Balaka | Bigraha Pratistha | Tarashankar Bandopadhyay | | Tarun Chowbey |
| Theatre Shine | Tomar Dake | Sumit Ganguly | | Subhajit Bandopadhyay |
| Alternative Living Theatre | Krishnakali | Prabir Guha | | Suvadeep Guha |
| Ichhapur Aleya | Bibaha Barshiki | Dhananjay Ghoshal | Neil Simon | Matilal Sen |
| Dakshin Ruchiranga | Jatismar | Manilal Bandopadhyay | | Dilip Dutta |

2005

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|-------------------------|--------------------|---------------------|------------------------|-----------------------|
| Ichhapur Aleya | Tamasa Sahasa | Sangita Chakraborty | | Subhendu Majumdar |
| Balurghat Natya Academi | Kotha Amrita Saman | Bhaskar Chatterjee | | Bhaskar Chatterjee |
| Nandikar | Madhabi | Swatilekha Sengupta | | Rudra Prasad Sengupta |
| Janasanskriti | Ghure Dnrao | Workshop | | Sanjay Ganguly |

| | | | | |
|-----------------------------------|-----------------------|-------------------------|-------------------------------|--------------------------|
| | | Production | | |
| Lokkatha | Dayen | Shyamaltanu Dasgupta | | Ajit Banerjee |
| Anami Natya Sangstha (Jalpaiguri) | Kutabandha | Tirthankar Chanda | Neil Simon | Pralay Bhattacharya |
| Pratidhwani (Haldia) | Ful Fotar Shabda | Satya Mandal | | Achinta Parui |
| Uhini | Misunderstanding | Sayanti Sahu | Albert Camus | Sayanti Sahu |
| Ashoknagar Natyamukh | Titli | Abhi Chakraborty | Guy De Maupassant | Sangita Chakraborty |
| Titas | Kuhakini | Mitul Dutta | Caryl Lesley Churchill | Debashish Ghosh Dastidar |
| Rabindranagar Natyayudh | Kanyadaan | Dhruba Das | | Dani Karmakar |
| Kalindi Natyasreejan | Amrita Atit | Mainak Sengupta | | Gourab Ghoshal |
| Shabdamugdha | Laajbarshan | Rakesh Ghosh | Humayun Ahmed | Rakesh Ghosh |
| Rajpur Agami | Simana Manabi | Basudeb Ghosh | Gore Vidal | Arup Hazra |
| 2006 | | | | |
| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
| Writtik (Berhampore) | Kusum Kotha | Goutam Roy Choudhury | | Goutam Roy Choudhury |
| Pancham Baidik | Chandali | Rabindranath Tagore | | Arpita Ghosh |
| Uhini | Mayar Chhayapotho | Maya Ghosh | | Adrija Dasgupta |
| Purba Paschim | Angshumati | Ramaprasad Banik | | Ramaprasad Banik |
| Nandikar | Tomar Naam | Swatilekha Sengupta | Oscar Wilde | Rudra Prasad Sengupta |
| Sayak | Pinky Buli | Indrashish Lahiri | | Meghnad Bhattacharya |
| Belgharia Ethic | Brityante | Debashish Sengupta | | Debashish Sengupta |
| Doll's Theatre | Saheb Baganer Sundori | Sudip Gupta | Harold Pinter | Sudip Gupta |
| Sailush (Jalpaiguri) | Digambari | Samar Choudhury | | Alok Chakraborty |
| Baghajatin Alap | Goynar Baksho | Shirshendu Mukhopadhyay | | Partha Pratim Deb |
| Chakdah Natyajana | Tin Mohana | Ujjwal Chattopadhyay | | Suman Paul |
| Gobardanga Mridangam | Banalata | Md. Zafar Iqbal | | Barun Kar |
| Duttapukur Drishti | Manush Meyemanush | Samayita Dey | | Buddhadeb Bhattacharjee |
| Sayak (Nabadweep) | Eso Basanta | Subrata Kanjilal | | Subrata Kanjilal |

2007-2008

| Group Theatre | Production | Dramatist | Original Story / Drama | Director |
|--|-------------------------------------|----------------------------|-------------------------|-------------------------------|
| Bohurupee | Birjashulka | Amit Moitra | | Tulika Das |
| Arghya (Kasba) | Nagamandala | Sankha Ghosh | Girish Karnad | Abanti Chakraborty |
| Narkeldanga Swapnil Natya Sangstha | Bidyutparna | Manmatha Roy | | Rajatshubhra Bhattacharjee |
| Writtik (Berhampore) | Phoolmoti | Goutam Roy | | Shipra Sen |
| Theatre Workshop | Biye Gauni Kadnon Chapa | Chandan Sen | | Ashok Mukhopadhyay |
| Nandikar | Rani Kadombini | Swatilekha Sengupta | | Sohini Sengupta |
| Uhini | Tumi Daak Diyechho Kon Sakale | Sekhar Samaddar | | Adrija Dasgupta |
| Naksha (Gobardanga) | Bilasibala | Ashish Das | | Ashish Das |
| Sreejansena (Siliguri) | Hypatia | Partha Pratim Mitra | | Partha Pratim Mitra |
| Arghya (Kasba) | Mourning Becomes Electra | Abanti Chakraborty | Eugene O'Neill | Abanti Chakraborty |
| Yuva Natya Sangha (Alipurduar) | Suromaa | Debashish Basu | Albert Camus | Sindhu Dutta |
| Ichhapur Aleya | Abichchhedyo | Sangita Choudhury | | Subhendu Majumdar |
| Shrutirangam | Tobe Kemon Hoto ? | Poran Bandopadhyay | | Poran Bandopadhyay |
| Samakalin Shilpidal | Notir Upakhyan | Jyotisman Chattopadhyay | | Ambar Roy |
| Sundaram | Munni O Saat Chowkidar | Manoj Mitra | | Manoj Mitra |
| Juger Jatri (Chandannagar) | Swarnachanpa | Meghnaad Bhattacharya | | Ramkrishna Mandal |
| Manchamita (Bardhaman) | Jaatpala | Krishna Karmakar | Ketakadas Khemananda | Krishna Karmakar |
| Bichitra (Kaliyaganj) | Tusumoni | Rishi Mukherjee | | Rishi Mukherjee |
| Sayak | Damini He | Chandan Sen | Amar Mitra | Meghnad Bhattacharya |
| Ballyganj Bratyajan | Ardhangini | Bratya Basu | | Bratya Basu |
| Writtik Natya Goshthi (Siliguri) | Mohaprasthaner Pothe | Malay Ghosh | | Suvankar Goswami |
| Purbaranga | Sitayan | Malay Roy | Mallika Sengupta | Malay Roy |
| Howrah Anubhash | Setubandhan | Rudraprasad Chakraborty | Edward Elbee | Shiben Bandopadhyay |
| Barasat Spandan | Tin Banker Kodi | Sahajad Firdaus | Leo Tolstoy | Pabitra Mukhopadhyay |

APPENDIX - III

RESEARCH QUESTIONARE

গবেষণা তথ্য সংগ্রহ

গ্রুপ বিয়েটার প্রয়োজিত গত তিব দশকের (১৯৭৭-২০০৭) বাংলা নাটকে নারীর সমস্যার জন্মভব ও মধ্যায়

দ্রশ্যমানা

দলের নাম ::

দলের ঠিকানা ::

দলের প্রতিষ্ঠা তারিখ ও সাল ::

পরিচালক / পরিচালকগণ ::

প্রয়োজনে যোগাযোগের জন্য দরকারী টেলিফোন নম্বর ::

দলের মহিলা সদস্যদের সম্পর্কিত তথ্য : (কেবলমাত্র সংখ্যায় উল্লেখ করবেন)

১. দলে তাদের দায়িত্ব বা পদমর্যাদা ::

| মহিলা সদস্য সংখ্যা | দলের প্রতিষ্ঠাতা সদস্য | সংগঠন পরিচালনায় যুক্ত | নির্দেশনা/ সহযোগী | নেপথ্যকর্মী | অভিনেত্রী/ শিক্ষানবিশ অভিনেত্রী |
|--------------------|------------------------|------------------------|-------------------|-------------|---------------------------------|
| | | | | | |

২. শিক্ষাগত যোগ্যতা ::

| কখনো বিদ্যালয়ে যাননি | শিক্ষাগত যোগ্যতায় বিদ্যালয় উত্তীর্ণ | শিক্ষাগত যোগ্যতায় স্নাতক | শিক্ষাগত যোগ্যতায় স্নাতকোত্তর ও তদুর্ধ্ব | কারিগরী শিক্ষাপ্রাপ্ত |
|-----------------------|---------------------------------------|---------------------------|---|-----------------------|
| | | | | |

৩. বয়স ::

| ১৫ থেকে ২৫ বছর | ২৬ থেকে ৩৬ | ৩৭ থেকে ৪৭ | ৪৮ থেকে ৫৯ | ৬০ ও তদুর্ধ্ব |
|----------------|------------|------------|------------|---------------|
| | | | | |

৪. উপার্জন ::

| উপার্জন করেন না | শিক্ষার্থী বৃত্তি ইত্যাদি প্রাপক | আংশিক সময়ের কর্মী | বেতনভোগী / ব্যবসায়ী |
|-----------------|----------------------------------|--------------------|----------------------|
| | | | |

৫. বৈবাহিক সম্পর্ক ::

| বিবাহিতা | অবিবাহিতা | ডব্বাহ বিচ্ছিন্না / বিধবা | একক মাতৃ | জানাতে অনিচ্ছুক |
|----------|-----------|---------------------------|----------|-----------------|
| | | | | |

৬. থিয়েটারে যোগাযোগের সূত্র ::

| হঠাৎ ঘটনাচক্রে যুক্ত হয়েছেন | নিজ আগ্রহে শখ করে থিয়েটারে এসেছেন | কারো উৎসাহে থিয়েটারে এসেছেন | পেশাদার অভিনেত্রী | রাজনৈতিক দায়বদ্ধতায় অভিনেত্রী | সমাজসেবা হিসেবে থিয়েটারে যুক্ত |
|------------------------------|------------------------------------|------------------------------|-------------------|---------------------------------|---------------------------------|
| | | | | | |

৭. দলের প্রযোজনা নির্মাণ সম্পর্কিত তথ্য : (এক কিম্বা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন: উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

অ. প্রযোজনা নির্মাণের জন্য দলে নাটক বাছাই করা হয় কি পদ্ধতিতে ?

- ক) পরিচালক নিজেই নাট্যকার, তাঁর রচনাই দল প্রযোজনা করে
 খ) পরিচালক কিছু নাটক বেছে দলে শোনান, তা থেকে সকলে মিলে বেছে নেন
 গ) নাটক বাছাই করার জন্য আলাদা উপসমিতি রয়েছে
 ঘ) যে কোন সদস্যই নাটক বেছে আনতে পারেন দলের পছন্দ হলে তা প্রযোজিত হয়
 ঙ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন)

আ. প্রযোজনার মহলা কোথায় করেন ?

- ক) দলের নিজস্ব মহলাকক্ষ আছে
 খ) মহলার জন্য কোন মঞ্চ বা ভবন ভাড়া নেওয়া হয়
 গ) দলের কোন সদস্যের বাড়ীতে মহলা চলে
 ঘ) যখন যেখানে সুযোগ হয় সেখানে মহলা চলে, প্রযোজনার কিছু আগে মঞ্চমহলা করে প্রযোজনার সবদিক গুছিয়ে নেওয়া হয়
 ঙ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন)

ই. প্রযোজনার সাথে কোন মহিলা বা মহিলারা যুক্ত হলে মহলা কিভাবে পরিচালিত হয় ?

- ক) মহিলারা নির্দিষ্ট সময়ে মহলায় আসেন এবং নির্দিষ্ট সময়ে মহলা সেরে ফিরে যান, অন্যরা থেকে যান প্রযোজনার অন্যান্য কাজ করতে বা মহলা চলতে থাকে পুস্তি দিয়ে
 খ) মহলার আরম্ভ থেকে শেষ অবধি মহিলারা থাকেন, মহলার শেষে প্রযোজনার অন্যান্য কাজও সেরে ফেরেন
 গ) মহিলাদের অভিনয় অংশ গুলি তাঁদের সুবিধামতো আলাদা সময়ে মহলা করা হয়
 ঘ) মহিলাদের নিয়ে আসা-দিয়ে আসা, আলাদা শোচাগার, আলাদা সাজঘর ইত্যাদির ব্যবস্থা করা হয়
 ঙ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন)

ঈ. নারী-কেন্দ্রিক প্রযোজনার জন্য নাটক বাছাই করার সময় দলের মহিলাদের ভূমিকা কেমন হয় ?

- ক) এক্ষেত্রে কেবল মাত্র মহিলারাই ঠিক করেন নারী-কেন্দ্রিক প্রযোজনার জন্য কোন নাটক বাছাই করা হবে
 খ) পরিচালক নিজেই নারী বিষয়ক কোন সর্বজনবিদিত সমস্যাকে ভিত্তি করে লেখা নাটক বেছে নেন, তাই তাতে আলাদা করে মহিলাদের মতামত গ্রহণ দরকার হয়না
 গ) দলের মহিলা-পুরুষ সকল সদস্যই যথেষ্ট সংবেদনশীলতার সাথে আলোচনাক্রমে নারী-কেন্দ্রিক প্রযোজনার জন্য নাটক বাছাই করেন
 ঘ) দলের মহিলা সদস্যদের উৎসাহিত করা হয় নারী-কেন্দ্রিক প্রযোজনার জন্য নাটক লিখতে
 ঙ) দক্ষ অভিনেত্রী পাওয়া গেলেই তা নারীকেন্দ্রিক নাটক মঞ্চায়নের জন্য সহায়ক পরিস্থিতি তৈরী করে
 চ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন)

উ. দলের সাম্প্রতিকতম প্রযোজনাটি অবধি মঞ্চায়িত নাটকগুলির অধিকাংশের চরিত্র নিম্নলিখিত কোন ধরনের ? (গুণনামানে সংখ্যা উল্লেখ করুন)

| প্রকার | সংখ্যা |
|---------------------------------------|--------|
| ক) মৌলিক পান্ডুলিপি ভিত্তিক প্রযোজনা | |
| খ) নির্দিষ্টভাবে দলের জন্যই রচিত নাটক | |

| | |
|---|--|
| গ) নাট্য পত্র-পত্রিকায় বা অন্যত্র মুদ্রিত নাটক | |
| ঘ) সুদেশী বিখ্যাত সাহিত্যিক বা নাট্যকারের সুনামধন্য নাটকের নবতর রূপায়না/সংবাদে প্রকাশিত সূত্রে রচিত নাটক | |
| ঙ) বিদেশী সাহিত্যিকদের রচনাশ্রয়ী নাট্যরূপায়িত নাটক | |
| চ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন) | |

৮. দলের পুয়োজনাশু লিতে দলের মহিলা সদস্যদের ভূমিকা সম্পর্কে নিচে বর্ণিত ধরনশু লিতে কতজন মহিলা নাট্যকর্মী যুক্ত থাকেন/থেকেছেন তার সংখ্যা উল্লেখ করুন

| অভিনয় | নির্দেশনা | নাট্যরচনা | আবহ ও সঙ্গীত | আলোক | মঞ্চ নির্মাণ | পোশাক | রূপসজ্জা | মঞ্চ উপকরণ | ব্যবস্থাপনা |
|--------|-----------|-----------|--------------|------|--------------|-------|----------|------------|-------------|
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৯. প্রত্যক্ষভাবে নারীকে ম্দ্রীক বিষয় নিয়ে অদ্যাবধি দলের পুয়োজিত নাটকশু লির সংক্ষিপ্ত বর্ণনা লিখুন

| নাটকের নাম | নাট্যকার | নির্দেশক | প্রথম অভিনয় (কেবল সাল উল্লেখ যথেষ্ট) | কতবার মঞ্চায়ন হয়েছে | চলতি পুয়োজনা না আপাতত বন্ধ ? | আপাতত বন্ধ থাকলে তার কারণ ? # (নিচের বিকল্পশু লির মধ্যে বেছে নিতে পারেন) | আলো, আবহ, মঞ্চ নির্মানকারী | নেপথ্যকর্মীদের মধ্যে কারা দলে বহিরাগত/ পেশাদার ? |
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আপাতত বন্ধ থাকলে তার কারণ ?

- ক) পরবর্তী নতুন পুয়োজনার জনপ্রিয়তা
- খ) পরবর্তী একের পর এক পুয়োজনার চাপ
- গ) প্রধান চরিত্র/ চরিত্রশু লির পক্ষ থেকে উত্তৃত সমস্যা
- ঘ) পরিবর্তিত পরিস্থিতিতে বিষয়/ বক্তব্যের শু লুত হ্রাস
- ঙ) অত্যধিক পুয়োজনা ব্যয়ের তুলনায় কল শো কম
- চ) অন্য কোন কারণ থাকলে তা সংক্ষেপে উল্লেখ করুন

সম্ভব হলে উপরোক্ত পুয়োজনাশু লির ব্রোশিও/ কিম্বা লিফলেট ইত্যাদি পাঠাবেন

১০. প্রত্যক্ষভাবে নারীকে ম্দ্রীক বিষয় নিয়ে অদ্যাবধি দলের পুয়োজিত নাটকশু লির মধ্যে বিষয়বক্তব্য কোন কোন দিবশু লি এ যাবৎ তুলে ধরেছেন (সংখ্যা উল্লেখ করুন)

| বিষয়বক্তব্য | সংখ্যা |
|---|--------|
| ক) একজন নারীর আর্থ-সামাজিক-রাজনৈতিক-ব্যক্তিগত প্রতিবন্ধকতা জয়ের একক লড়াইয়ের কাহিনী (মৌলিক কিম্বা সাহিত্যশ্রয়ী) | |
| খ) পারিবারিক হিংসা, সামাজিক নিগ্রহ, ধর্মীয় নিপীড়ণ, অর্থনৈতিক বঞ্চনা, পারিবারিক মূল্যবোধের টানাপোড়েনে নিপীড়িত কোন মহিলার মর্মভেদী অভিজ্ঞতাভিত্তিক নাটক | |
| গ) ঐতিহাসিক বা সমকালীন কোন সুনামধন্য মানবীর জীবনাখ্যানভিত্তিক নাটক | |
| ঘ) গোষ্ঠী বা দলগতভাবে নারীদের প্রতি অবিচারের ও বঞ্চনার কাহিনীভিত্তিক নাটক | |
| ঙ) কিংবদন্তী, পুরাণ, মহাকাব্যের পরিচিত পাত্রীদের কাহিনীর আলোকে সমকালে নারীদের পরিস্থিতির সামুজ্য বিশ্লেষণের নাটক | |
| চ) (অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন) | |

১১. প্রত্যক্ষভাবে নারীকে মূর্খীক বিষয় নিয়ে অদ্যাবধি দলের প্রয়োজিত নাটকগুলি উপসংহার কিভাবে করা হয়েছে ?

| উপসংহার | সংখ্যা |
|---|--------|
| ক) প্রতিবাদীসত্তায় উজ্জীবিত নারীকে তার বিরুদ্ধে অবিচারের প্রতিশোধ নিতে দেখানো হয়েছে | |
| খ) নারীর অসহায় অবস্থা (এমনকি মৃত্যু) তুলে ধরে সমাজের দিকে কিছু তীক্ষ্ণ প্রশ্ন ছুঁড়ে দেওয়া হয়েছে | |
| গ) প্রশ্ন নয়, স্নেহান নয় - নারীর আর্থ-সামাজিক-রাজনৈতিক অক্ষমতার কারণগুলি পুঁথানুপুঁথ বর্ণনায় তুলে ধরা হয়েছে, উপসংহার আরোপ করা হয়নি | |
| ঘ) প্রতিবাদী নারীকে সমাজবন্ধন ছিন্ন করে একাকিনী সাহসিকার মতো পথ চলার আরম্ভ দেখানো হয়েছে | |
| ঙ) প্রতিবাদী নারী অপর সকলকে আলোচনায় সম্মত করে তার বিরুদ্ধে অবিচারের মূলকেই অপসারিত করার জন্য সকলের সাথে লড়াইয়ের ডাক দিচ্ছে - এভাবেই উপসংহার করা হয়েছে | |
| চ) অন্য কোন বিকল্প থাকলে তা এখানে সংক্ষেপে লিখুন | |

১২. নারীদের ওপর প্রচলিত অবিচারের প্রতিকার নিরসন সম্পর্কে দলের মহিলা সদস্যদের মতামত ::

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| ক) শ্রেণীশোষণমুক্ত সমাজগঠনের সাথে সাথেই নারীদের ওপর শোষণ ও অবিচারের অবসান হবে | |
| খ) মহিলাদের রাজনৈতিক, সামাজিক, অর্থনৈতিক সশক্তিকরণের জন্য রাষ্ট্রকে উপযুক্ত কল্যাণকর পদক্ষেপ করতে হবে | |
| গ) মহিলাদের বিরুদ্ধে যে কোনও অন্যান্যের জবাব দিতে শক্তিশালী প্রতিরোধবাহিনী গঠন করে দৃষ্টান্তমূলক তৎপরতা দেখাতে হবে | |
| ঘ) সমাজে, সংস্কৃতিতে, ধর্মে, ইতিহাসে মহিলাদের মহিমাময়িত ভূমিকাকে আরো ব্যাপক আকারে প্রচার করতে হবে ও তার মাধ্যমেই সামাজিকীকরণ করতে হবে আগামী প্রজন্মকে | |
| ঙ) কোনও হস্তক্ষেপ ও বাধানিষেধ ছাড়াই মহিলাদের গতিবিধির স্বাধীনতা দিলে তারা নিজেরাই সমস্ত অন্যান্য অবিচারের প্রতিকার করতে সক্ষম | |
| চ) অন্য কোনও বিকল্প | |

দলের সাংগঠনিক বিষয় সম্পর্কিত তথ্য : (এক কিয়দা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন: উদ্ধৃতিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

১৩. দলগতভাবে বা দলের কোন সদস্য সরকারী বা বে-সরকারী কোন অনুদান পেয়েছেন কি না ?

| অনুদান | কোন বছর বা কোন কোন বছর পেয়েছেন ? |
|---|-----------------------------------|
| ক) রাজ্য সরকার বা রাজ্য সরকারী কোন সংস্থার প্রদত্ত অনুদান | |
| খ) কেন্দ্রীয় সরকার বা কেন্দ্রীয় সরকারী কোন সংস্থার প্রদত্ত অনুদান | |
| গ) বে-সরকারী কোন সংস্থার প্রদত্ত অনুদান | |
| ঘ) বিদেশী কোন সংস্থার প্রদত্ত অনুদান | |
| ঙ) ব্যক্তিগতসূত্রে প্রাপ্ত কোন অনুদান | |

১৪. দলগতভাবে বা দলের কোন সদস্য সরকারী কোন প্রতিষ্ঠানের সদস্যপদ পেয়েছেন কি না ?

| প্রতিষ্ঠান | কোন সংস্থা ? কোন বছর সদস্যপদ পেয়েছেন ? কত বছর ধরে সদস্য আছেন ? |
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| ক) নাট্যবিষয়ক রাজ্য সরকারী কোন সংস্থার সদস্যপদ | |
| খ) নাট্যবিষয়ক কেন্দ্রীয় সরকারী কোন সংস্থার সদস্যপদ | |
| গ) নাট্যবিষয়ক বে-সরকারী কোন সংস্থার সদস্যপদ | |
| ঘ) নাট্যবিষয়ক আন্তর্জাতিক কোন সংস্থার সদস্যপদ | |

১৫. দলে মহিলা সদস্যদের নাটক রচনা বা নির্দেশনা ইত্যাদিতে উৎসাহ দেওয়া হয় কি না ? হলে কিভাবে দেওয়া হয় ?

| পদ্ধতি | বিকল্প |
|--|---|
| ক) মহিলাদের জন্য নাট্যরচনা প্রশিক্ষণ ও কর্মশালা করা হয় | নিয়মিত/প্রয়োজন হলে/সরকারী উদ্যোগে কর্মশালায় যোগদানের জন্য উৎসাহ দেওয়া হয় |
| খ) মহিলাদের জন্য নাট্যনির্দেশনা প্রশিক্ষণ ও কর্মশালা করা হয় | নিয়মিত/প্রয়োজন হলে/সরকারী উদ্যোগে কর্মশালায় যোগদানের জন্য উৎসাহ দেওয়া হয় |

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| গ) মহিলাদের দ্বারা পরিচালিত নাট্যবিষয়ক সেমিনার করা হয় | নিয়মিত/প্রয়োজন হলে/সরকারী বা অন্য দলের এমন উদ্যোগে যোগদানের জন্য উৎসাহ দেওয়া হয় |
| ঘ) মহিলাদের দ্বারা পরিচালিত নাট্যবিষয়ক প্রকাশনা করা হয় | নিয়মিত/প্রয়োজন হলে/সরকারী বা অন্য দলের এমন উদ্যোগে যোগদানের জন্য উৎসাহ দেওয়া হয় |
| ঙ) মহিলাদের জন্য নেপথ্যকর্ম প্রশিক্ষণ ও কর্মশালা করা হয় | নিয়মিত/প্রয়োজন হলে/সরকারী উদ্যোগে কর্মশালায় যোগদানের জন্য উৎসাহ দেওয়া হয় |

১৬. দলে মহিলা সদস্যদের নাট্যপত্রপত্রিকা ইত্যাদি পড়তে উৎসাহ দেওয়া হয় কি না ? হলে কিভাবে দেওয়া হয় ?

(এক কিয়ুা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন; উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

| | | | | |
|---|--|---|---|-----------------|
| প্রত্যেক মহিলা সদস্যের জন্য নাট্যপত্রিকার সদস্যপদ বাধ্যতামূলক | দলগত সংগ্রহ থেকে যে কোনও সদস্য তা নিতে ও পড়তে পারেন | আগ্রহী সদস্যারা নিজ উদ্যোগে পড়েন, দলের কোনও ভূমিকা নেই | দলপতি উল্লেখযোগ্য রচনা সকলকে পড়তে বললে তা সকলের সাথে মহিলাারাও পড়েন | অন্য কোন বিকল্প |
|---|--|---|---|-----------------|

১৭. দলে মহিলা সদস্যদের অন্যদলের প্রযোজনা দেখতে উৎসাহ দেওয়া হয় কি না ? হলে কিভাবে দেওয়া হয় ?

(এক কিয়ুা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন; উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

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| বাধ্যতামূলক | স্বোচ্ছামূলক | প্রচারভিত্তিক (ভালো নাটক দেখতে উৎসাহিত করা হয়) | বহিরাগত প্রযোজনা ভিত্তিক (নামী দলের প্রযোজনা দেখতে উৎসাহিত করা হয়) | অন্য কোন বিকল্প |
|-------------|--------------|---|---|-----------------|

১৮. দলে মহিলা সদস্যদের অন্যদলের প্রযোজনা দেখতে উৎসাহ দেওয়া হয় কি না ? হলে কিভাবে দেওয়া হয় ?

(এক কিয়ুা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন; উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

| | | | | |
|-------------|--------------|---|---|-----------------|
| বাধ্যতামূলক | স্বোচ্ছামূলক | প্রচারভিত্তিক (ভালো নাটক দেখতে উৎসাহিত করা হয়) | বহিরাগত প্রযোজনা ভিত্তিক (নামী দলের প্রযোজনা দেখতে উৎসাহিত করা হয়) | অন্য কোন বিকল্প |
|-------------|--------------|---|---|-----------------|

১৯. দলের মহিলা সদস্যদের মধ্যে নারীকেন্দ্রিক বিষয়ে প্রযোজনার ক্ষেত্রে কি প্রতিক্রিয়া দেখতে পাওয়া যায় ?

(এক কিয়ুা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন; উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

| | | | | |
|--------------------------------------|---|--------------------------------------|--------------------------------------|-----------------|
| দলের প্রতি আগ্রহ ও উদ্যোগ বেড়ে যায় | অন্য প্রযোজনার মতোই নিয়মিত / স্বাভাবিক থাকেন | শুধু ওই প্রযোজনা নিয়েই উৎসাহী থাকেন | সমালোচনামূলক আচরণ ও সতর্ক উদ্যোগ নেন | অন্য কোন বিকল্প |
|--------------------------------------|---|--------------------------------------|--------------------------------------|-----------------|

২০. দলের মহিলা সদস্যদের মধ্যে আন্তঃসম্পর্কের ক্ষেত্রে কি প্রতিক্রিয়া দেখতে পাওয়া যায় ?

(এক কিয়ুা একাধিক বিকল্পে ✓ চিহ্ন দিতে পারেন; উল্লিখিত বিকল্পগুলিতে সম্মত না হলে বিশদে লিখুন)

| | | | | |
|--------------------------------|---|--|--------------------------------|-----------------|
| সুস্থ পেশাদারী প্রতিযোগিতামূলক | পারিবারিক/ সামাজিক প্রক্কাভিত্তিক সম্পর্ক | নেতৃত্বমূলক (নতুন মেয়েদের দলে যোগদানে উৎসাহ দেওয়া ইত্যাদি) | অপ্রভাবিত ও আনুষ্ঠানিক সম্পর্ক | অন্য কোন বিকল্প |
|--------------------------------|---|--|--------------------------------|-----------------|

মোট কত জন সদস্যের মতামত যাচাই করা হয়েছে, তা পাশের খোপে উল্লেখ করুন

জন

দলের সীলমোহর

তথ্যপ্রদানকারীর
স্বাক্ষর, নাম, ও পদ

APPENDIX - IV

MAP OF 19 DISTRICTS OF WESTBENGAL



Districts of West Bengal

1. Darjeeling
2. Jalpaiguri
3. Cooch Behar
4. Uttar Dinajpur
5. Dakshin Dinajpur
6. Malda
7. Birbhum
8. Murshidabad
9. Bardhaman
10. Nadia
11. Purulia
12. Bankura
13. Hooghly
14. North 24 Parganas
15. Paschim Medinipur
16. Howrah
17. Kolkata
18. South 24 Parganas
19. Purba Medinipur



(Map Not to Scale)

APPENDIX - V

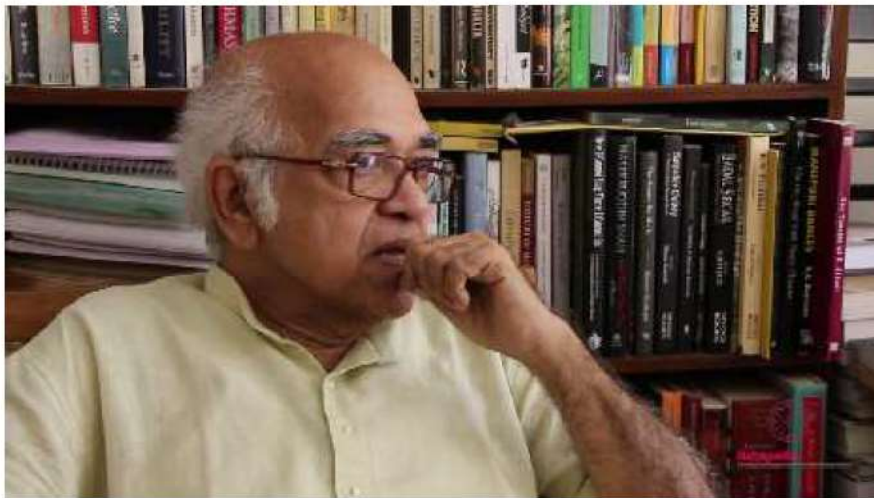
PHOTOGRAPHS



After an interview with Playwright Chandan Sen(Sr.).



After an interview with Director Chandan Sen(Jr.).



During an interaction with theatre critic Samik Bandopadhyay.



During an interview with Actor/Director Rudra Prasad Sengupta.



In conversation with Actor/Dramatist Soumitra Chattopadhyay.



An intimate interaction with Director Usha Ganguly.



During a talk with Actor Debshankar Haldar.



A moment of interaction with theatre doyen Padmashree (Late) Habib Tanbir



After an interview with Actor/Director Nadira Babbar.



After a talk with Actor Shantilal Mukherjee.



Janasankruti performing Women's issues



Janasankruti performing in the household compound



Janasankruti performing in public spaces





Janasanskriti show gathering and desi drum performance



A moment of INTERVENSION in Janasanskriti's performance.



Mastermind of Janasanskriti Sanjay Ganguly.

APPENDIX - VI
Research Article

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A GENDERED REVISION OF THE EARLIEST PHASE OF MODERN BENGALI THEATER

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ABSTRACT

The nineteenth century cultural history of Bengal reveals the deprivation of the women folk as actress in the dramatic productions in the contemporary Bengali theaters. Male actors used to appear in the roles of the heroines in disguise. Noted maestros like Ardhendu Sekhar Mustafi, Amritlal Basu, Amritlal Mukherjee Mahendralal Basu, Tinkori Mukherjee, and Kshetra Mohan Ganguly played the role of the leading lady characters in many 'Pala's (drama productions) like 'Sadhabaar Ekaadashi', 'Neel Darpan', 'Jaamaai Baarik' etc. The appointment of the female actress was disregarded by both the petty-bourgeoisie popularly known as the "Babu's, and the stalwarts of nineteenth century Bengal Renaissance. Many of the native News Papers vehemently opposed a case for women to enter the 'stage'.

Michael Madhusudan Dutta, was the first protagonist to have introduced three women, named as Golaapbala, Elokeshi and Jagattarini, in three characters of his drama 'Sharmistha' produced on 16th August, 1873 at Bengal Theatre. It would have hardly any possibility if the owners of the Hall did not care for the 'profit' motive. However, as their names suggest, all these actresses were prostitutes. And of course, Michael Madhusudan had to face enormous criticisms, social boycott, gossips, and humiliation for that. The history of Bengali theater is as old as 210 years (considering 'The Disguise' by Gerrassim Stepanovich Lebediyeff at Mallick's residence at Bagbajar in 1795 as the pioneering effort), yet the participation of the women on the stages was as late as 1873.

The notable point is, that the women education was in vogue in those days, ladies were joining the medical studies, riding horses with their husbands at the Garer Maath field, meeting the Governor at supper on invitation along with the husbands, editing literary magazines, writing in contemporary creative journals, yet kept a strange distance from the proscenium. The reason behind is obviously the age old patriarchy that allows no way for such inception that a girl from a "Vadralok" family would join the carrier of a theater actress crossing the limits of the typical nineteenth century Bengali family.

It was Ramakrishna Paramhansa, who acknowledged the contributions of women in Bengali theaters for the first time. He blessed Binodini Dasi, the noted actress of the age, and called her "Choitanyadayini" (donor of the senses). He also encouraged Girish Ghosh to bring more numbers of women to theater for their emancipation. However his wishes took long time to have realized. Due to the initiatives of Girish Chandra Ghosh many women joined the career of actresses in his Great National Theatre by the last few decades of the 19th Century. Many of them had marvelous spirit and talent as well they left noteworthy contributions to modern Bengali theater. The dedications and offerings of these women are great debts to the present Bengali Theater, and should be acknowledged with due respect.

KEY-WORDS : BENGALI THEATER; NINETEENTH CENTURY; WOMEN ACTORS; BROTHELS.

Any review of the history of theatrical and dramatic performance in India unleashes the fact that the women were debarred from this entertainment media to the furthest extent. In many cases, women were not allowed to enter in the theater hall without seeking a company from her husband. The entrance of an unmarried woman in the theater auditorium was strictly prohibited on the rationale of preventing her from moral perversion. The Naatya Shaashtra of Varata Muni observes that in the Vedic Age, those actors were socially condemned who used to play the character of a woman. They were ridiculed as 'Pungschali' i.e. professionals of a vulgar job. There witness had no value in the court of law; Brahmins used not to take food in their home; their wives were also slandered. In the Artha Shaashtra of Koutilya, the author described them as 'Jaayaajiba' which meant a person who earns the bread by acting as a woman or a person who has an occupation of acting as a woman. Though he cared little to make any moral judgment on such an act of

those actors, conventionally, so adamant was our traditional society on the issue of woman's 'right to entertainment'.

The 19th Century cultural history of Bengal reveals similar deprivation of the women folk as actress in the dramatic productions of contemporary Bengali theatres. In spite of the fact, that this century marks the intellectual reawakening through which transition was taking place in the Bengali culture and society, the reaction of educated and modern Bengali 'Vadralok's (Gentlemen) towards theater as a media of leisure and entertainment was very much gender biased. Heramba Chandra, one of the leading figures of Braamha Samaaj Movement once refused to give directions to a couple from the mufassil (parish), the way to Star Theatre, as he was deadly against the appointment of female actors in the modern Bengali dramas, and by then female thespians were appearing on the stage of Star Theatre. University of Calcutta, which owed acknowledgements of being the center for contemporary modern education and culture, did not allow men and women to act together in a drama till 70s of the 19th Century.

Though women were kept detached from acting in theaters, 19th Century conservative Bengali 'Vadralok' audience used to be charmed in the dramatic and literary creations based on life of women, their pain and pleasures, secrete desires, extramarital relations, illegal affairs and mythical and religious dictations on the role of the women in family and culture. Male actors used to appear in the roles of the heroines in women's make-up. Obscene mimicry of the women through these performances was admired by the elites and headmen of the community. This practice probed to become customary in Bengal's theatres till the last few years of 19th Century.

Similar practices in several rural theaters like Jaatraa continued even up to the 4th Decades of 20th Century. Noted Vaishnav cult, Sree Chaitnya himself characterized many women characters in Kirtanas, lyrical dramas based on Vaishnav mythology, as it is known from his biography, Chaitanya Vaagabat by Vrindaaban Das. Roy Ramananda, during the same period of Sree Chaitanya, incorporated a few female dancers and singers in his troupe of Kirtana. Interestingly, in some forms of folk theaters, since distant past women had played their role as themselves and the tradition continued till the early phase of 19th Century before gradual decline. According to Samaachaar Darpan, popular Bengali news daily of the period under study, a Jaatraa troupe came to Calcutta from Manipur (a state in North-East India) in 1826 which was led by women, and most of the actors in the troupe were women. In the same year, the same source reports, male and female actors performed together in a Jaatraa named as 'Nanda Bidaay' composed and directed by Raam Chaand Mukherjee of Joraasaanko. Incidentally, most of the Jaatraas in those days were mainly based on religious and mythological discourses and it was a general conscience that performing for a religious end shall sanctify and elevate the moral status of the women. It is on the same ground that the girls who had talent in dance and music were appointed to serve the temple as 'Devdaasi' (virgin maid devoted to the almighty) in later Vedic age. Gradually, women started appearing in public performing their talent of arts to preach the divine grace of the Lord. During the Muslim rule in India such customs were abandoned. Yet the undercurrent of this tradition remained limited within the scope of Folk Theaters. This was the route through which women came to perform in various folk forms of theater in Bengal, like Dhop, Kheyur, Aalkaap, Aakhraai, Kobiyaal since 17th Century. The social response to this kind of performances can be assumed as appreciative as common people patronage these indigenous versions of 'expressive' performance.

Social rejection to women's participation in urban and civil theater in 19th Century Bengal was not a unique phenomenon. History shows that similar problem had troubled the dramatic performances there at the theatres in London during the era of William Shakespeare (1564-1616). Conventionally, young boys used to act the female characters over there, as ladies were being debarred from appearing on stage. To tweak with such a quandary Shakespeare had to plot his heroines to appear in the disguise of men on the stage. Thus the play used to become 'the business of male actors' for quite a long hour. The characters like 'Ganymede' in *As You Like It*, 'Viola' in *Twelfth Knight*, 'Portia' in *Merchant Of Venice*, 'Imogene' in *Cymbeline*, 'Julia' in *Two Gentlemen In Verona* can be referred in this connection. During the reign of Charles II, in 1660, William Devinant, for the first time, introduced women actors in the theatres of London. Michael Redgrave wrote, 'we know, for instance, that Cleopatra was written for a boy and I think we can dismiss any wishful argument that in writing his great heroines Shakespeare foresaw the time when women would be allowed to act them. Though he may have done so, he certainly wrote them bearing the limitations of the boy-actors in mind, and

for this reason there is no scene for love-making either in Antony and Cleopatra or in Romeo and Juliet, where the greatest love scene in dramatic literature keeps the lovers separated by a balcony's distance.'

During the rule of the East India Company in India, the theater troops from abroad used to come to play acts here without actresses. The Board of Directors of the East India Company did not encourage the theater party to bring the lady actors in India on the ground that the endurance of the British staffs of the Company, who left their family behind in England to join Company's service, shall breach of a vow. However, it is during this period, in 1789, on 1st of May, in Mrs. Bristoe's Private Theatre, the female actors from the other shore of the sea came to Calcutta to take part in plays. By the last decade of the 18th Century and the early 3 decades of 19th Century women actors of foreign origin was acting in the leading theater halls in Bengal like Dum Dum Nattiyasaalaa, San Susie Theatre, Chowranghee Theatre, Leuse Dramatic Company, Calcutta Play House etc.

The farm houses and the courtyards of the aristocratic families were the play arena for Bengali acts at its initial stage in 19th Century. With few contraventions in two or three cases, many stalwart male actors of the period used to play the characters of female in the drama. This was a mainstream practice in Bengali frolics. Prasanna Kumar's Hindu Theatre or Joraasaanko Naattiyasaalaa of Pyaree Mohan Basu (established in 1731), Belgaachhiyaa Naattiyasaalaa (established in 1859), Shovaa Baazaar Naattiyasaalaa (established in 1867), and Metropolitan Theatre (established in 1859) – in all the contemporary playhouses, this tradition was firmly accomplished. The only exceptions to this customary practice were the Oriental Theatre in Chitpur and Baabu Nabin Chandra Basu's residence in Shyam Baazaar in 1835. Appointment of female players in their roles in Oriental Theatre in Howrah got the social approval as Oriental Theatre used to produce English One Act Plays, then. Hindu Pioneer, leading news daily of the contemporary period reports the participation of three women actresses in the Vidyaa Sundar Naatok at Baabu Nabin Chandra Basu's residence. Raadhaamoni acted as 'Vidyaa' and Joydurgaa played the character of 'Sundar' in the show. This was the path-breaking as well as pioneering effort to introduce females in amateur Bengali theater. Though not much information is available regarding the three actresses of the said presentation, their names, Raadhaamoni, Joydurgaa and Raajkumari, suggest that all three of them were from brothels, and were harlots in profession. Hindu Pioneer strongly criticized such 'inhuman', 'unethical', 'demoralizing' business of Baabu Nabin Chandra to 'earn money' which will 'drag Bengali society and culture to the filth of the hell'.

The star thespians who led this typical rite of appearing as the heroine in a drama in this period, received special recognitions from the contemporary media. When Mr. Sharat Chandra Ghosh, Mr. Mahendra Naath Mukherjee, Mr. Vuban Mohan Ghosh appeared in "Shakuntalaa" and "Mahaaswetaa" (both the dramas were the translations from their original Sanskrit version) in Shovaa Baazaar Naattiyasaalaa, local print media high held their talent. Samaachar Darpan appreciated the figure, make-up, acting genius and creative faculty of Sri Sharat Chandra Ghosh performing as Shakuntalaa and Taralika respectively, in those aforesaid plays. Later, in Belgaachhiyaa Naattiyasaalaa, Mr. Hem Chandra Mukherjee, Mr. Krishnadhan Banerjee, Mr. Kaalidaas Sil, Mr. Chunilal Basu and Mr. Kaali Prasanna Mukherjee became the star attraction while performing the women characters in "Sharmisthaa" and "Ratnaabali". Coeval actors like Mr. Madan Mohan Barman, Mr. Shasthidaas Mukherjee, Mr. Jadu Naath Ghosh and Mr. Naaraayan Chandra Paul were also engaged in impersonating as female in Paathuriyaaghaataa Naattiyasaalaa.

Majority of the petty-bourgeois and aristocrat 'Baabu's of 19th Century Bengal use to spend lots of money for conspicuous consumptions like womanizing, organizing and attending the musical soiree of professional dance girls, called 'Baajee', privately or in company, funding obscene literature contending secrete sexual desires of women or their extra-marital affairs, etc. They, however, did not encourage a case for bringing women in the limelight of the proscenium, even for their entertainment through theatre. The reasons behind should not be simplified to their feudal psyche. Neither this indecorous stand was limited to the mainstream of social elites. The leading lights of Bengal renaissance were not, even, free from such prejudice. When Pandit Ishwar Chandra Bandopadhyay, better known in Bengal as Vidyasaagar, mooted the widow remarriage movement, Keshab Chandra Sen, one of the patrons of the movement, thought of dispersion of the message of the movement through theatre. His plan was actualized and on 12th November, 1859 Bidhabaa Bibaaha (widow remarriage) – a play by Umesh Chandra Mitra was produced at Metropolitan Theater. Paradoxical enough is the fact that, while these progressive men were truly feeling the injustice towards women who lost their husband, in the traditional social structure and initiated modern remedial to

this social bigotry, they strongly refused to bring women on the stage to speak their own pains in public. Thus, all the female characters of Bidhabaa Bibaaha were performed by male.

There was no sound role of the contemporary print media to this end. When the newspapers of Bengal used to invoke various aspect of individual liberty and political rights of the Indians, critiques of age-old superstitious social practices and institutions of orthodox Indians, rationales of a modernized and participatory culture through the editorials and articles published there in, they uttered no voice, even passively, on the installation of a woman's profile on the theatre arena by herself. Instead most of the newspapers of the period patronized the blunt tradition of men's portrayal of women on stage through feminine gesture. Sambaad Pravaakar in its 1857, 22nd February edition published a critique of "Shakuntalaa" at Shovaa Bazaar Naattysaalaa to appraise the role played by Mr. Sharat Chandra Ghosh in the title-cast. It wrote, 'Baabu Sharat Chandra's performance was not only stunning, attractive and amusing, he made the audience rejoice in the joy and mourn in the sorrow of the heroine. Some even wept bitterly in the theatre hall while watching his highly talented and dedicated performance.' Similarly, Amrita Bazaar Patrikaa²⁶ criticized the poor performance of the 'aged' actors in the female role in "Sadhabaar Ekaadashi" in its 1872, 14th May edition and opined that those actors should be immediately replaced with 'young boys' from Jaatraa parties before the next show of the play. National Paper²⁸ in its editorial on 27th September, 1869 edition vehemently opposed the entrance of the Zamindaars in the drama hall with their women 'kept's to ascertain that the women folk are restrained of theatrical amusement.

In the milieu of the Bengal Renaissance during 19th Century expectations about the debut of women players in theatre reached its natural height. But, unfortunately women could not divulge themselves in the lights and shades of the stage of Bengali Drama. The potentials of their exposure were condemned by the feudal sentiments of patriarchy. Conservative approach, affront attitude, reluctance and ignorance about humane treatment of the issue of self-actualization of the other sex was next to impossible for many of the prominent orthodox lads of the period, especially the exponents of revival of Sanaatana Vaidik Aachar (Early Vedic Nationalistic Spirits) like Dayaananda Saraswati (founder of Aarya Samaaj), Raajaa Raadhaakaanta Dev (founder of Dharma Sabha), Bhabaani Charan Banerjee (Editor of Sambaad Chandrikaa), Gourikaanta Bhattaachaarya (Editor of Jnananjan Patrikaa), Raamkamal Sen (grandfather of Keshab Chandra of Braahma Samaj), Mrityunjaya Vidyaaalankaar etc.

Contemporary society was shocked beyond measure by the doings of Michael Madhusudan Dutta who on the eve of the show of his "Sharmishthaa Naatok" introduced three female artists in three characters of the play on 16th august, 1873 at Bengal Theatre. Golaapbala, Elokeshi and Jagattarini, introduced in the show of "Sharmishthaa Naatok" were the leading trio in Bengal to appear in the casting of women's characters in a Bengali theatrical production. All of them were from the local brothels, engaged in the profession of prostitution. Though their introduction to the proscenium in 19th Century Bengal was an epoch-changing episode, it would hardly be any possibility if the owners of the Theatre Hall had not mull over for the profit motive. And of course, Michael Madhusudan had to face enormous criticisms, social boycott, scandal, and humiliation for such an enterprising effort.

Manamohan Basu wrote in his news journal 'Madhyastha' that '.....at last, the girls of brothels come to be equals as the nobles and aristocrats of Bengal – from now the Bengali audience shall publicly enjoy the acts of those shameless women and shall actualize the forbidden spirits of their ugliest desires entire society shall, therefore, attain new pace and direction of devaluation due to such unscrupulous initiatives of that 'converted' fellow (Michael Madhusudan Dutta)....'

Keshab Chandra wrote in 'Sulava Samaachar' that, '...men of the theatres are performing with those evil-spirited women, taking liquors, fighting amongst themselves in intoxication, yet, they are being patronage and encouraged by the educated gentlemen of Bengal who else, then, exterminate these entire nuisances from our civility?'

Shibnaath Shashtri commented in his tome Raamtaru Laahiri O Tatkaalin Banga Samaaj that '...What a disgraceful occurrence it is to see that the immature young lads from the eminent families of Kolkaataa is making merry with those pollutant women in the Theatres, it is further appalling to notice that some reach men are encouraging such noxious acts with their money....'

Bankim Chandra Chattopadhyay (the creator of Vande Mataram) expressed similar anxiety in *Banga Darshan* and wrote 'I may experience many more sensational things if I live, but it has become a dreadful experience now to live tolerating all these acts ultra-modernity..... this shall cultivate the venom-plant (Bisha-Briksha) in every family of Bengal!' It shall be worth-mentioning that, Bankim's third daughter Utpalaa Devi committed suicide because of the scandal about her husband, Satish Chandra's intimacy with a theatre actress.

It is not the fact that the entrance of the harlots in the stages of contemporary Bengali theatre made the moderate intellectuals antagonistic regarding the entry of the women from the patrician families to join the Bengali theatre. Even Rabindra Naath Tagore had to face lot of denigration when he ventured for composing and acting some of his dramas with *Jnaanadaanandini* in the traditional residence of the Tagores at *Joraasaanko*. Baabu Raaj Krishna Mukherjee produced the same dramatic performances written by Rabindra Naath in his *Veenaa Theatre* with a team of no female showy. It is because of this socio-religious orthodoxy of 19th Century that no lady from any reputed family ever came to join the career of actresses in public theatres of Bengal during the period under review and the theatre companies had to accept the women from the red-light areas as their heroine.

While the entire panorama of the socio-cultural and religious reforms of the 19th Century remained women-centric, like protest movements against Sati, Polygamy, Child-marriages, Daughter-sacrifice etc., the paradox remains in the fact that all those who instigated such movement were the educated lads of Kolkata who failed to realize the necessity of women's ego to be voiced by the women-selves, if not ignored such necessity.

In the midst of such complexities regarding the participation of women in their 'roles' in the 19th Century Bengali Theatre, it was Shree Raamkrishna Paramahansa who welcomed sacred-heartedly the prostitutes of *Sonaagaachhi* (local brothel of Kolkata) in the stages of Bengali drama. He blessed them and designated them as 'Chaitanya-Pradaayini' (the philanthropist of the sanity). Being inspired by his teachings, his disciple and the greatest thespian of the then Bengal, Girish Chandra Ghosh engaged many such women of so called sinful business in the acts of enlightenment, as Raamkrishna used to opine that 'theatre is the media of mass-enlightenment'. Due to the initiatives of Girish Chandra Ghosh many women joined the career of actresses in Girish Chandra's Great National Theatre by the last few decades of the 19th Century. Many of them had marvelous spirit and talent as well they left noteworthy contributions to modern Bengali theatre. The dedications and offerings of these women are great debts to the present Bengali Theatre, and should be acknowledged with due respect.

Sukumaari Dutta, popularly known as *Golaapsundari*, had a remarkable career on the stage between 1873 and 1875. Within her short career she acted in two of the most popular shows of her time – *Sarat Sarojini* and *Apurba Sati*.

- Binodini Daasi, better known as *Nati Binodini*, was associated with Girish Chandra's Great National Theatre from 1874 to 1886 and made incredible contributions to many dramatic productions, of which *Beni Samhaar* gave her finest fame.
- *Tinkodi Daasi* was attached to *Minerva Theatre* during 1877 to 1917. Her sensational performance in the character of *Lady Macbeth* on 27th January, 1893 made her celebrity of her own time.
- *Harisundari* was allied with *Emerald Theater* from 1882 to 1934 where stalwarts like *Amarendra Nath Dutta* and *Shishir Bhaduri* use to act and give directions to theatrical productions. Her debut appearance in 1882 in a character named *Bhramar* gave her much reputation.
- *Taaraasundari* and *Pramodaasundari* were associated with Girish Chandra and both of them appeared for the first time on the stage in his *Chaitnya-Lilaa* in 1884 at *Star Theater*. While *Taaraa* played in a character of a young boy, *Pramodaa* appeared as *Laxmana*. *Pramodasundari* ended her career of actress in 1902. Her last performance was in an act named *Bhraanti* by Girish Chandra, where she played the role of *Annadaa*. *Taaraasundari*, however, continued her career up to 1948.
- *Kiran Baalaa* had a very short career on stage from 1887 to 1890. She uses to appear as *Bishashkaa* in Girish Chandra's *Rup-Sanatan* during this time.

- Nagendra Baalaa used to appear in satanic characters. Most successful of her staging as Mantharaa in Shreepada Mukhopadhyay's Raamaayan'e Art. She had such vocation of acting for 43 years from 1889 up to 1932.
- Narisundari, perhaps, had the most number of creations to her credit where she appeared in characters. She performed in at least 41 dramatic productions in Star Theater from 1892 to 1942.
- Kusum Kumari was associated with Minerva Theatre from 1892 till 1933 and played in many popular roles under the direction of Amarendra Naath Dutta. Her talent was highly acclaimed after her performance in Heerak-Churna in 1916.
- Sushilaa Balaa was also attached to the Minerva Theatre. Her acting career was short and extended between 1893 and 1914. However, her remarkable contribution in the character of Julekha in Madhabi Kankan by Ramesh Chandra Dutta gave her towering popularity.
- Neeradaasundari used to appear at Natya Niketan sometime during 1898 to 1942. She played a few sensational roles in dramas like Girish Chandra's Prafulla.

One noteworthy point is that all these and other actresses of this period were given some interesting nicknames by their producers and the wealthy patrons as Golap (Rose), Aangur (Grapes), Peyaaraa (Guava), Dalim (Pomegranate), Jui (Jasmine) etc. as they were consumed 'otherwise' by them like these consumable fruits and flowers.

19th Century marks the genesis and gradual spread of nationalist spirit in Bengal as well as India. Since its inception, Nationalism in India attained a cultural dimension and philosophical basis. The veneration of nationalism was distinctly echoed in the contemporary art and literature, performing art and journalism. Both men and women took part in the freedom struggle enlightened by the fortitude of nationalism. Contemporary Bengali Theatres also made notable contribution in voicing the nationalist ideals and therefore had to face several harassments from the end of the foreign rulers. In 1876 Dramatic Regulation Act was imposed to restrict the public presentation of any drama that contained anti-British memorandum. Many theatre personalities were arrested and assaulted in detention; bans were imposed on many of the dramatic productions like "Sadhabaar Ekaadashi Naatok", "Sati Ki Kalankini Naatok", "Neel Darpan Naatok", "Sarat-Sarojini Naatok", "Chaa-Kar Darpan Naatok", "Surendra-Binodini Natok", "Jamidaar Darpan Natok", etc. However, the contemporary Bengali Theaters failed to acknowledge properly the inseparable contribution of women in nationalist dramas being staged to invoke the true fortitude of liberty and never felt to highlight the feminine appeal for freedom from imperialist bondage. However, this is altogether a different perspective that entails specific attention and focus from the point of academic study.

This engendered silence of the show business in 19th Century mainstream Bengali theatre is an integral part of the cultural history of modern Bengal that can be hardly overlooked, if not overemphasized.

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