

around the country. Regular consultations should be held between copyright stakeholders and ISP and mobile networks to foster greater cooperation and expeditious and effective remedies against online and mobile infringements.

- In all state police stations cybercrime law enforcement officers should be deployed. Centralised IP crime units should be introduced under Central Bureau of Investigation (CBI). Cyber Crime Detective unit should be established to ensure proper investigation of internet piracy in a systematic, coordinated and efficient manner.
- A standard operating procedures for enforcement agencies should be properly established. Special IP panels with expert judges and IP devoted prosecutors will be able to accelerate an effective and deterrent adjudication processes in civil as well as criminal cases.
- As far as legislation is concerned, the Information Technology Act, 2000 should be amended to make copyright infringement a predicate offence, thereby empowering the authorities with power to order expeditious remedies against non-hosted online and mobile services built on copyright infringement.
- The Copyright Act, 1957 should be amended to clarify prohibitions against circumvention of access control technological protection measures and of trafficking in circumvention technologies, devices, components or services. It is necessary to remove or restrict the scope of statutory license provisions for broadcasters, which is negatively affecting the operation of market economics for audio-visual and musical works, and sound recordings.
- Providing tax benefits for copyright associations can help them in using the tax savings for anti-piracy and capacity building activities in the country. Providing this support will help create a win-win situation, since right holder groups will be able to provide greater levels of support and capacity building. Such cooperative efforts will both raise awareness of the issues surrounding copyright protection in India as well as promote greater cooperation and more effective enforcement, to the benefit of local Indian as well as foreign creators and right holders.

## **ANNEXURE I**

### **QUESTIONNAIRE FOR THE SURVEY ON MUSIC CONSUMPTION**

1. How do you procure music / what is the source?

- Television
- Radio
- I-pod
- MP3
- CD / VCD / DVD
- Tape Recorder
- Mobile

2. How frequently do you purchase or acquire music from the following sources?

	Daily	2-3/week	Once/week	Occasionally	Never
Physical Music Store					
Online Music Store					
File Sharing Services					
Other Sources					

- What percentage of your total music collection consists of music downloads that you obtained at no cost via file sharing?  
Specify an approximate percentage (from 0 – 100%) \_\_\_\_
  - What percentage of your new music (music you obtained in the last six months) consists of downloads that you obtained at no cost via file sharing?  
Specify an approximate percentage (from 0 – 100%) \_\_\_\_
  - What percentage of your music downloads did you purchase from a fee based Internet music service:  
Specify an approximate percentage (from 0 – 100%) \_\_\_\_
  - Why do you download music form the Internet?  
To save money \_\_\_\_ To save time \_\_\_\_ To obtain hard-to-find music \_\_\_\_
3. What do you do with the music so downloaded / procured?
- A. Created an audio CD from MP3 files
  - B. Made an MP3 file myself (from an audio CD or from another sound source)
  - C. Both of the above
  - D. None of the above
4. With my MP3 files or CDs/VCDs/DVDs, I do the following:
- A. Listen to them on my computer
  - B. Listen to them after burning them to CD or transferring them to a portable MP3 player
  - C. Both of the above
  - D. None of the above (but I do have MP3 files)

E. I don't have any MP3 files

5. Do you believe that receiving or providing MP3s should be illegal?  
A. Yes  
B. No
6. From your perspective, downloading or uploading MP3s is:  
A. Completely appropriate (ethically, morally, legally)  
B. Unethical/Immoral but still appropriate  
C. Unethical/Immoral and thereby inappropriate  
D. Illegal but Ethical/Moral and thereby appropriate  
E. Unethical/Immoral/Illegal and thereby inappropriate
7. Do you refrain from obtaining MP3s because you believe it is illegal?  
A. Yes, I refrain because I believe it is illegal  
B. No, I participate even though I believe it is illegal  
C. Yes, I refrain but not because I believe it is illegal, but for other reasons such as the fact it hurts artists/bands, recording labels, and the music industry, or the fact that it does not sit well with me  
D. No, I participate because I do not believe it is illegal
8. Do you think Internet sites that allow individuals to download music for free (without the permission of the artist) should be shut down? **Yes** \_\_\_ **No** \_\_\_
9. Do you believe downloading / copying music is wrong? **Yes** \_\_\_ **No** \_\_\_
10. If yes, do you believe copying music or using file-sharing services is unfair to?  
• Music artists? **Yes** \_\_\_ **No** \_\_\_  
• Music distributors? **Yes** \_\_\_ **No** \_\_\_  
• Music stores? **Yes** \_\_\_ **No** \_\_\_
11. If the internet music service allows you to download any music for a fee, what price (if any) would you be willing to pay per song, on average?  
Specify an approximate amount \_\_\_
12. Do you think that free downloading and file sharing should be punished? **Yes** \_\_\_ **No** \_\_\_
13. Are you well informed about copyright law? **Yes** \_\_\_ **No** \_\_\_
14. Will you be supportive if the government implements stricter copyright law to control the file sharing and to cancel free-downloading services?  
**Yes** \_\_\_ **No** \_\_\_