

**COPYRIGHT INFRINGEMENT IN HINDI AND BENGALI FILM
MUSIC INDUSTRY IN INDIA: A CRITICAL STUDY OF THE
ROLE OF INDIAN LAW ENFORCEMENT MECHANISM**

THESIS SUBMITTED FOR THE AWARD OF THE DEGREE OF
DOCTOR OF PHILOSOPHY IN LAW UNDER THE UNIVERSITY OF
NORTH BENGAL

SUBMITTED BY

AVISHEK CHAKRABORTY

REGISTRATION NO. 740019 [2004-2005]

UNDER THE SUPERVISION OF

PROFESSOR (Dr.) GANGOTRI CHAKRABORTY

HEAD, DEPARTMENT OF LAW

DEPARTMENT OF LAW

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHANPUR, DIST DARJEELING, INDIA

FEBRUARY 2017