

Preface

My PhD dissertation **Poetics of Pathology: Modernity, Illness and a Select Reading of Twentieth-Century European Literature (1910-1960)** explores the clandestine relationship between modernity and illness and traces this ‘clandestineness’ in some of the most important works of modern literature. In doing so, I have taken into consideration five different literary genres— drama, letters, fiction, non-fiction, and poetry— produced by five different ‘modernists’ namely, Kafka, Woolf, Eliot, Mann, and Beckett. In my reading of the texts, I have brought into play the experiences of the lived-body in health and in illness and put forth how those experiences influence the writing body and body-writing.

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