

## Works Cited

### Primary Sources:

Dattani Mahesh. "Bravely Fought the Queen". *Collected Plays* Vol 1. New Delhi: Penguin Books India, 2000. 227-315. Print.

----*Brief Candle: Three Plays*, New Delhi: Penguin Books, 2010. 1-50. Print.

---. "Dance Like a Man". *Collected Plays* Vol 1. New Delhi: Penguin Books India, 2000. 381-447. Print.

---. "Do the Needful". *Collected Plays* Vol 1. New Delhi: Penguin Books India, 2000. 113-58. Print.

---. "Final Solutions". *Collected Plays* Vol 1. New Delhi: Penguin Books India, 2000. 159-226. Print.

---. "On a Muggy Night in Mumbai". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 43-111. Print.

---. "Seven Steps Around the Fire". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 1-42. Print.

---. "Tara". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 317-80. Print.

---. "30 Days in September- a story about incest in an Indian family". New Delhi: Survivor Communications (RAHI Foundation), 2002. Print.

----"Where Did I Leave My Purdah?", *Me and My Plays*, New Delhi: Penguin, 2014, 45-142. Print.

---. "Where There's a Will". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 449-516. Print.

---. "A Dialogue with Mahesh Dattani". 128-34. *Muffled Voices: Women in Modern Indian Theatre*. Ed. Lakshmi Subramanyam. New Delhi: Har-Anand Publications Pvt. Ltd., 2002. 128-34. Print.

----- "A Note on the Play". *Brief Candle: Three Plays*, New Delhi: Penguin Books, 2010, 3-4, print.

---. "Contemporary Indian Theatre and Its Relevance". *The Journal of Indian Writing in English* 30.1 (2002): 1-4. Print.

---. "Conversations with Mahesh Dattani". *Indian English Literature*, IGNOU.

--- *Me and My Plays*. New Delhi: Penguin Books India Pvt. Ltd., 2014. Print.

---. "Of Marginalized Men." An interview with Chitrlekha Basu. *The Statesman Literary Supplement* 15 July 2001: 3.

---. "Of Page and Stage: An Interview with Mahesh Dattani." With Anjum Katyal. *Seagull Theatre Quarterly* 24 (1999): 3-33.

### Secondary Sources:

Adelman, Madelaine. "Domestic Violence". *A Companion to Gender Studies*. Eds. Philomena Essed, David Theo Goldberg and Audrey Kobayashi. Malden: Blackwell Publishing Ltd., 2005. 192-201. Print.

Adhikari, Sara. "Stage of Transition". *Literature Alive* 1 (1995): 34-38. Print.

Agnes, Flavia, ed. *State, Gender and the Rhetoric of Law Reform*. Mumbai: Research Centre for Women's Studies, S. N. D. T. Women's University, 1995. 109-10. Print.

Alam, Javeed. *India: Living with Modernity*. New Delhi: Oxford University Press, 1999. Print.

Anderson, B. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1994. Print.

Arondekar, Anjali. "Time's Corpus: On Sexuality, Historiography, and the Indian Penal Code". *Comparatively Queer: Interrogating Identities across Time and Cultures*. Eds. Jarrod Hayes, Margaret R. Higonnet and William J. Spurlin. New York: Palgrave Macmillan, 2010. Print.

Banerjee, Samipendra. "History through Modernity: An Analysis of *Final Solutions*". *Indian Drama in English*. Ed. Kaustav Chakraborty. New Delhi: PHI Learning Private Limited, 2011. 279-87. Print.

Barnes, Colin., and Geof Mercer, eds. *Disability*. Cambridge: Polity Press. 2003. Print.

Benegal, Vivek. "Psychological Playgrounds". Rev. of *Final Solutions and Other Plays*, by Mahesh Dattani. *Indian Review of Books* 4.1 (1994): .61. Print.

Bersani, leo. *Is the Rectum a Grave? and Other Essays*. Chicago and London: University of Chicago Press, 2010. Print.

Bhaskaran, Suparna. "The Politics of Penetration: Section 377 of the Indian Penal Code". *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*. Ed. Venita, Ruth. New York: Routledge. 2002. 15-29. Print.

Bhattacharya, Rinki, ed. "Introduction". *Behind Closed Doors: Domestic Violence in India*. Ed. Bhattacharya. New Delhi: Sage Publications India Pvt Ltd, 2004. 13-34. Print.

Bite, Vishwanath, ed. "Mahesh Dattani's *Thirty Days in September: A Critical Study*". *Mahesh Dattani: His Stagecraft in Indian Theatre*. New Delhi: Authorspress, 2013. 5-17. Print.

Braidotti, Rosi. *Patterns of Discourse: A Study of Women and Contemporary Philosophy*. Cambridge: Polity, 1991. Print.

Browning, Robert. "The Last Ride Together." *The Oxford Book of English Verse: 1250-1900*. Ed. A. T. Quiller-Couch. Oxford: Clarendon, 1919. Print.

Butler, Judith. *Bodies that Matter: On the Discursive Limits of Sex*. New York: Routledge, 1993. Print.

----- *Anniversary Edition of Gender Trouble*, London: Routledge, 1999. Print.

Campbell, Jan. *Arguing with the Phallus: Feminist, Queer and Postcolonial Theory A Psychoanalytic Contribution*. London and New York: Zed Books, 2000. Print.

Campbell, Jane., and Mike Oliver, eds. *Disability Politics: Understanding our past, changing our future*. London: Routledge, 1996. Print.

Champagne, John. *The Ethics of Marginality: A New Approach to Gay Studies*. University of Minnesota Press, 1995. Print.

Chatterjee, Indrani. "Alienation, Intimacy, and Gender: Problems for a History of Love in South Asia". *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*. Ed. Ruth Vanita. New York: Routledge, 2002. 67-79. Print.

Chaudhuri, Asha Kuthari. *Mahesh Dattani*. New Delhi: Foundation Books Pvt. Ltd., 2005. Print.

Chitra, V. B., and T. Sasikanth Reddy. "Sexuality, Alternate Sexualities and Gender in Dattani's *Bravely Fought the Queen*". *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed. Vishwanath Bite. New Delhi: Authorspress, 2013. 25-40. Print.

Corker, Mairian., and Tom Shakespeare, eds. *Disability/Postmodernity: Embodying disability theory*. London: Continuum, 2003. Print.

Datta, Ketaki. "Mahesh Dattani's *Final Solutions*: A Reconsideration". *Indian Drama in English*. Ed. Kaustav Chakraborty. New Delhi: PHI Learning Private Limited, 2011. 264-78. Print.

Davis, L. "Nude Venuses, Medusa's Body, and Phantom Limbs: Disability and Visuality". *The Body and Physical Difference: Discourses of Disability*. Eds. D. Mitchell and S. Snyder. Ann Arbor: University of Michigan Press, 1997. 51-70. Print.

Devi, Mahasweta. "Foreword". *Agnigarbha*. Kolkata: Karuna Prokashani, 1978. vi-ix. Print.

Elia, John P. "Queering Relationships: Toward a Paradigmatic Shift". *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*. Eds. Gust A. Yep, Karen E. Lovaas and John P. Elia. Special issue of *Journal of Homosexuality* 45.2/3/4 (2000): 61-86 . Print.

Eliot, T.S. *Four Quartets*. Harcourt, 1943. Print.

Felski, Rita. "The Doxa of Difference". *Provoking Feminisms*. Eds. Carolyn Allen and Judith A. Howard. 71-92. Print.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press, 1998. Print.

Ghai, Anita. "Disability in the Indian Context: Post-colonial Perspectives". *Disability./Postmodernity: Embodying disability theory*. Eds. Mairian Corker and Tom Shakespeare. London: Continuum, 2002. 88-100. Print.

Ghosh, Indranee. "Dattani and the Drama of the 'Babalog': A View of *Bravely Fought the Queen* as Theatre". *Indian English Literature: Trends and Issues*. Ed. Kaustav Chakraborty. Malda: Dipali Publishers, 2008. 47-53. Print.

----- . "Form and Content in Mahesh Dattani's *Dance Like a Man*". *Indian Drama in English*. Ed. Kaustav Chakraborty. New Delhi: PHI Learning Private Limited, 2011. 296-302. Print.



Ghosh, Sobha Venkatesh. "Contextualizing Domestic Violence: Family, Community, State". *Behind Closed Doors: Domestic Violence in India*. Ed. Rinki Bhattacharya. New Delhi: Sage Publications India Pvt Ltd, 2004. 51-66. Print.

Goswami, Anjan. *Itihascharcha: Bisoy Samprodayikata*. Kolkata: Chirayata Prakashan Pvt. Ltd., 2003. Print.

Gupta, Anuja., and Ashwini Ailawadi. "Foreword". *30 Days in September*. New Delhi: Survivor Communications (RAHI Foundations), 2002, ix-xviii. Print.

Haider, Kusum. "Essentially a Comic Muse". Rev. of *Tara and Final Solutions*, by Mahesh Dattani. *The Book Review* 22.3 (1998): 24-25. Print.

Hall, Kira. "'Go Suck Your Husband's Sugarcane!': Hijras and the Use of Sexual Insult" *Queerly Phrased: Language, Gender, and Sexuality*. Eds. Anna Livia and Kira Hall. New York: Oxford University Press, 1997. 430-52. Print.

Hawkesworth, Mary. "Confounding Gender". *Signs* 22. 3 (1997): 649-685. Print.

Hunt, Paul, ed. "A Critical Condition". *Stigma: The Experience of Disability*. London: Geoffrey Chapman, 1996. 145-59. Print.

Irigaray, Luce. *This Sex Which Is Not One*. Trans. Catherine Porter. Ithaca, N. Y.: Cornell University Press, 1985. Print.

Iwakuma, Miho. "The Body as Embodiment: An investigation of the Body by Merleau-ponty". Eds. Mairian Corker and Tom Shakespeare. *Disability./Postmodernity: Embodying Disability Theory*. London: Continuum, 2002. 76-85. Print.

Kakar, Sudhir. *The Inner World: A Psychoanalytic Study of Childhood and Society in India*. New Delhi: Oxford University Press, 1981. Print.

Kannthan, Kasturi. "The Strongest Fragrance". Rev. of *Final Solutions and Other Plays*, by Mahesh Dattani. *The Book Review* 19. 3 (1995): 32-3. Print.

Karlekar, Malavika. "Domestic Violence;" *Economic and Political Weekly*, XXXIII.27 (1998): 4-7. Print

Kautilya, *The Arthashastra*. Trans. by L.R. Rangarajan. New Delhi: Penguin Classics, 1992. Print.

Kulick, D. Travesti. *Sex, Gender, and Culture among Brazilian Transgendered Prostitutes*. Chicago: University of Chicago Press, 1998. Print.

Kumar, Sanjeev. "Spivak, Subalternity and Mahesh Dattani's *Final Solutions*". *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed Vishwanath Bite. New Delhi: Authorspress, 2013. 217-30. Print.

Kumar, Shiv. "Child Abuse and Its Psychological repercussion in Mahesh Dattani's *Thirty Days in September*". *Mahesh Dattani: His Stagecraft in Indian Theatre*.

Ed Vishwanath Bite. New Delhi: Authorspress, 2013. 72-83. Print.

Manjushree, R. "Political Exploitation through Communalism in Mahesh Dattani's *Final Solutions*". *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed Vishwanath Bite. New Delhi: Authorspress, 2013. 201-09. Print.

Manu. *Manusmriti*. Trans as *The Laws of Manu* by Wendy Doniger and Brian K. Smith. New Delhi: Penguin Books India, 2000. Print.

Milton, John. *Paradise Lost*. Penguin Classics, 2003. Print.

McRae, John. "A Note on the Play". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 45-6. Print

Mee, Erin B. "Mahesh Dattani: Invisible Issues". *Performing Arts Journal* 55A. 19.1 (1997): 55-68. Print.

----- "A Note on the Play", *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 319-20. Print

Meena, C. K. "Unmasking the Middle Class: The Drama of Mahesh Dattani". *Indian Review of Books* 8.6 (1999): 8-10. Print.

Merchant, Hoshang, ed. "Introduction". *Yaraana: Gay Writing from India*. New Delhi: Penguin Books India, 1999. xi-xxv. Print.

Mitchell, D. and S. Snyder, eds. *The Body and Physical Difference: Discourses of Disability*. Ann Arbor: University of Michigan Press. 1997. Print

-----, "Representation and its Discontents". *Handbook of Disability Studies*. Eds. G. L. Albrecht, K. D. Seelman, and M. Bury. London: Sage Publication, 2001.195-218. Print.

Mortimer, Jeremy. "A Note on the Play". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 3-4. Print

Mukherjee, Tutun. *Staging Resistance: Plays by Women in Translation*. New Delhi: Oxford University Press, 2012. Print.

Multani, Angelie. "On Mahesh Dattani's Dance Like A Man: The Politics of Production and Performance". *Seagull Theatre Quarterly* 11 (1996): 58-60. Print.

----- ed. *Mahesh Dattani's Plays: Critical Perspectives*. New Delhi: Pencraft International, 2007. Print.

Nanda, Serena. *Neither Man Nor Woman: The Hijras of India*, Wordsworth Publishing, 1998. Print.

Narayan, R. K. *The Guide*. Mysore: Indian Thought Publication, 1999. Print.

Padamsee, Alyque. "A Note on the Play". *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 161-62. Print

Raina, Sita. "A Note on the Play", *Collected Plays Vol 1*. New Delhi: Penguin Books India, 2000. 451. Print

Reddy, Gayatri. *With Respect to Sex: Negotiating Hijra Identity in South India*. New Delhi: Yoda Press, 2006. Print.

Reich, Mario. "Complex seeing: A Glimpse of Modern Indian Drama". Rev. of *Final Solutions and Other Plays*, by Mahesh Dattani. *Wasafiri* 21 (1995): 79-80.

Roy, Pinaki. "Mahesh Dattani's *Final Solutions*: A Brief Rereading". *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed. Vishwanath Bite. New Delhi: Authorspress, 2013. 111-24. Print.

Sangari, Kumkum. *Politics of the Possible: Essays on Gender, History, Narratives and Colonial English*. New Delhi: Tulika, 2001. Print.

Seidman, Steven. *Difference Troubles: Queering Social Theory and Sexual Politics*. Cambridge University Press, 1997. Print.

Sengupta, Ashis. "Of Race/Religion, Nation and Violence: *Incident at Vichy* and *Final Solutions*". *Comparative American Studies* 8.3 (2010): 215-29. Print.

-----, ed. *Mapping South Asia Through Contemporary Theatre: Essays on the Theatres of India, Pakistan, Bangladesh, Nepal and Sri Lanka*. New York: Palgrave Macmillan, 2014. Print.

Sen, Anindya. "The Ironic Gaze: A Reading of Dattani's *Bravely Fought the Queen*". *Indian Drama in English*. Ed. Kaustav Chakraborty. New Delhi: PHI Learning

Private Limited, 2011.319-33. Print.

Sharma, Rashi. “(Re)Framing the Present through the Past: Dattani’s Synchronization of Discord in *Dance Like a Man*”. *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed Vishwanath Bite. New Delhi: Authorspress, 2013. 97-110. Print.

Silvers, Anita. “The Crooked Timber of Humanity: Disability, Ideology and the Aesthetic”. *Disability/Postmodernity: Embodying disability theory*. Eds. Mairian Corker and Tom Shakespeare. London: Continuum, 2002. 228-44. Print.

----- . “Disability”. *A Companion to Gender Studies*. Eds. Philomena Essed, David Theo Goldberg and Audrey Kobayashi. Malden: Blackwell Publishing Ltd., 2005. 415-27. Print.

Singh, Nagendra K. *Divine Prostitution*. New Delhi: APH Publishing Corporation, 1997. Print

Smart, Barry. *Michel Foucault*. New York: Routledge, 2002. Print. Key Sociologists Series.

Sree, M.S. Raj. “Opening the Discourses on Incest and Child Sexual Abuse with Reference to Mahesh Dattani’s *Thirty Days in September*”. *Mahesh Dattani: His Stagecraft in Indian Theatre*. Ed Vishwanath Bite. New Delhi: Authorspress, 2013. 140-52. Print.

Thomson, R. G. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. New York: Columbia University Press, 1997. Print.

Tougher, Shaun, ed. "In or Out? Origins of Court Eunuchs". *Eunuchs in Antiquity and Beyond*. London: Duckworth and the Classical Press of Wales, 2002. 6-18. Print.

Trawick, M. *Notes on Love in a Tamil Family*. Berkley and Los Angeles: University of California Press, 1990. Print.

Tyagi, Alka. Rev. of *Collected Plays*, by Mahesh Dattani. *Indian Literature* 44.4 (2000): 193-95.

Tyson, Lois. *Critical theory today: A User-Friendly Guide*. New York: Routledge, 1999. Print.

Vatsayana. *Kamasutra*. Trans by B.R. Kishore. New Delhi: Diamond Books, 2012. Print.

Virani, Pinki. *bitter chocolate: Child Sexual Abuse in India*. New Delhi: Penguin Books, 2000. Print.

Walling, Michael. "A Note on the Play", *Collected Plays* Vol 1. New Delhi: Penguin Books India, 2000. 229-30. Print.

Wilton, Tamsin. "All Foucault and No Knickers: Assessing Claims for a Queer-Political Erotics". *The Ashgate Research Companion to Queer Theory*. Eds. Noreen Giffney and Michael O' Rourke. Wey Court East Suite: Ashgate Publishing Limited, 2009. 500-22. Print.

Yep, Gust A. "The Violence of Heteronormativity in Communication Studies: Notes on Injury, Healing, and Queer World-Making". *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*. Eds. Gust A. Yep, Karen E. Lovaas and John P. Elia. Special issue of *Journal of Homosexuality* 45.2/3/4 (2000): 11-60. Print.

Zwilling, L. and M.J. Sweet. "Like a City Ablaze: The Third Sex and the Creation of Sexuality in Jain Religious Literature". *Journal of the History of Sexuality*. 6.3 (1996): 359-84. Print.

### Internet References

Ayyar, Raj. 'Mahesh Dattani: India's Gay Cinema Comes of Age '. *Gay Today*. 8.48, 2004. [http:// www.gaytoday.com](http://www.gaytoday.com)

Nair, Anita. 'An Unveiling of a Playwright in Three Acts'. *The Gentleman*. May 2001. [http:// www.anitanair.net](http://www.anitanair.net)

Santhanam, Anitha. 'It's the silence that affects me most', 2001. [http:// www.maheshdattani.com](http://www.maheshdattani.com)



<http://indiankanoon.org/doc/590166/>

<http://indiankanoon.org/search/?formInput=section%20377>