

PREFACE



Shifting Paradigms is designed as a map of the shifting conceptualizations of Community and Partition in the last seven decades, and the contested representations of four major preoccupations of literature on Partition: ethnocentrism, violence, women's issues and migration. Existing scholarship puts the fictional representation of Partition in a context-free domain, not interrogating their politics which clearly takes a postcolonial turn in the long nineties (Bhabha 1997: 432-433). This dissertation is a survey intended to answer that need.

I was extremely privileged to receive the support, wisdom, and guidance of so many people during the writing of this dissertation. I would like to extend my deepest gratitude and thanks to my research guide, Prof. Soumyajit Samanta, without whose constant encouragement and insightful feedback this project would not have been achieved. I will be forever grateful for his belief in me from the very beginning and for the potential he saw in this project. He has been successfully challenging oral cancer since last year. He took a draft of my work to the hospital when he went to get a critical surgery done. Prof. Samanta meticulously supervised my work and I have learnt a lot while working under him. I thank Prof. Girindra Nath Ray, my teacher, for his intellectual enthusiasm and openness, and his generous support and feedback on my work. I am indebted to my teachers, Prof. Bishnu Pada Roy for his constant support and Prof. Ashis Sengupta for stimulating exchanges over many cups of coffee. I'm grateful to Dr. Ranjan Ghosh for challenging me to think more consciously about the theoretical structure of my work, and about how I want to define myself as a scholar and participant in the field. I sincerely thank Prof. Chandanashis Laha, for his little, nameless, unremembered acts of kindness that helped me continue my work.

I had to find a large number of texts, some very rare, to write this dissertation. I am thankful to Prof. Sangeeta Ray, Department of English, University of Maryland. She sent me a draft paper and guided me to some important works on Cosmopolitics. A friend indeed, Meera Jagannathan, research fellow at the University of Huston sent me some very important materials. I am grateful to Dr. Afjal Hossain, dept. of Political Science at Mathabanga College, who painstakingly created a huge interdisciplinary collection of books in the college library. I sincerely

thank the library staff of the University B.T. & Evening College, Cooch Behar, the central library of North Bengal University, the National Library, and the British Council Library, Kolkata.

I am grateful to my parents, my wife and my daughter for their support. Finally, I would like to remember my grandparents who were compelled to leave behind their ancestral home in Eastern Bengal, which became East Pakistan soon afterwards.

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