

List of Photographs

1. Miji country by the side of Bichome River.
2. Tenga river passing by Jamiri-point (Aka village) and Dedza.
3. Rivu-let flowing through Miji country near lower Challang.
4. Pulsating wild flower in Miji country near lower Challang.
5. Miji village Lower Challang with Miji area background.
6. An Aka joint family house at Hussigaon.
7. A descendant of Taghi Raja at Hussigaon.
8. The bard busy with his string instrument at Thirizinio.
9. Aka and Miji damsels in full ceremonial dress.
10. Two Aka youth in ceremonial dress.
11. Happy couple; husband Aka, wife Miji at Thirizinio.
12. Miji wife, Miri-Aka mother and Miji mother-in-law of an Aka (From left to right).
13. Aka and Miji females performing a local dance.
14. Both male and female Akas and Mijis performing a local dance.
15. Aka, Miri-Aka and Miji men and women together in ceremonials.
16. Dancers and children with the researcher.
17. Aka women of Hussigaon with a descendent of Aka Rani.
18. Miri-Aka and Miji women in full traditional dresses.
19. ASM (Anchal Samiti Member), P.I (Political Interpreter) Achambu and villagers at Sikang.

20. An Aka joint family.
21. Miri-Aka girl dancing at a wedding night in Yashing.
22. Gaon Burha (an Aka) Djingania (now 6 mile) dancing at the wedding.
23. The researcher with the bride-groom party during the dance night (Yashing).
24. Marriage finalisation by mithun sacrifice at Aka and Miri-Aka marriage at Yashing.
25. Aka elders who led the opening of a new school at Yayung.
26. Mijis of Challang pose during a community field work (fencing).
27. A volleyball match to celebrate school opening at Yayung.
28. Researcher watching the ceremonies from the dormitory of an Aka house.
29. New school opened at Yayung ; The Researcher as the chief guest.
30. A community lunch.
31. Educated Aka youth; Wanjaw Randassow, the first and the only graduate among all the three ethnoses (extreme right) now Extra Assistant Commissioner.
32. Modernised family; A peon (Miji) at Rupa with his family (Wife, Miri-Aka).
33. Elder children bringing up the young alongwith learning work of elders, at Hussigaon.
34. A woman and her daughter carrying wood from jungle in wood baskets.
35. A descendant of Aka Rani at Hussigaon in full jewellery and ceremonial dress.

36. The back-pack for shikar and the bamboo basket for the corn.
37. An Aka village priest with 2 helpers in priestly dress.
38. Display of equipment used during puja.
39. Symbol of mithun, pig and chicken sacrifices.
40. A huge holy tree at Thirizi ; The place of Aka worship.

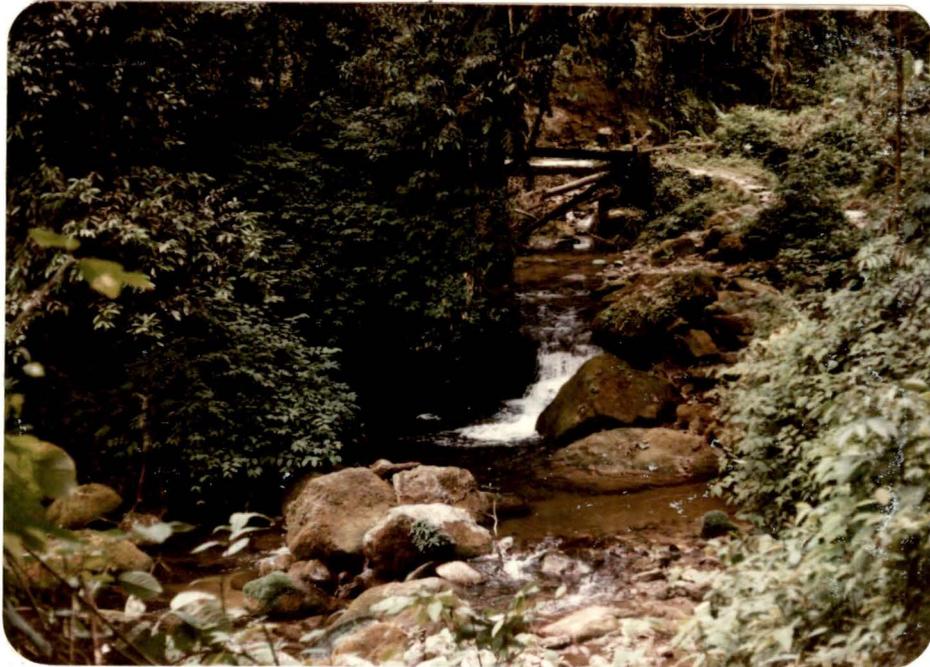
1



2



3



4



5

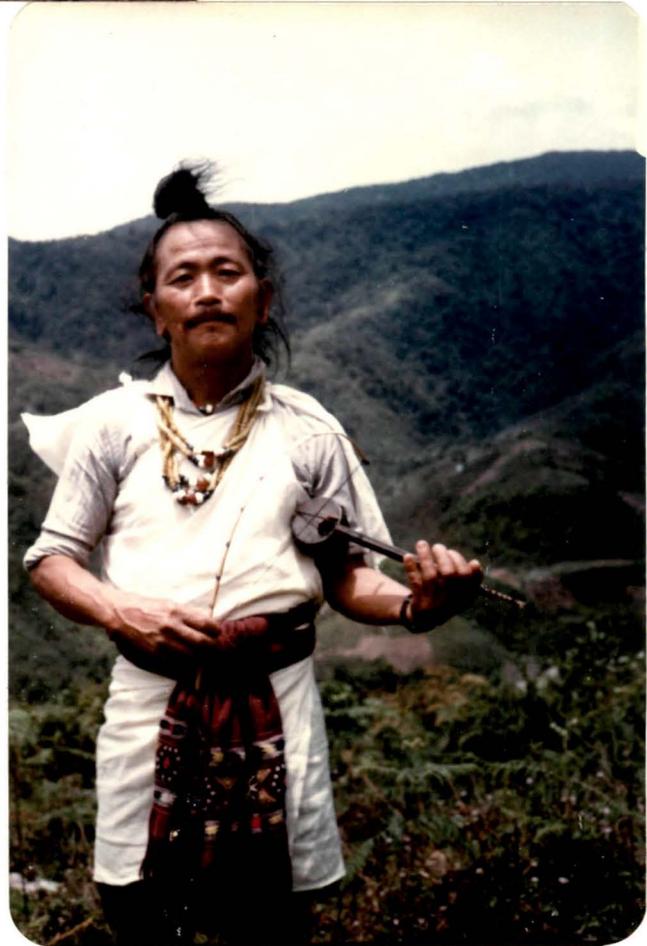


6





7



8



9



10

11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



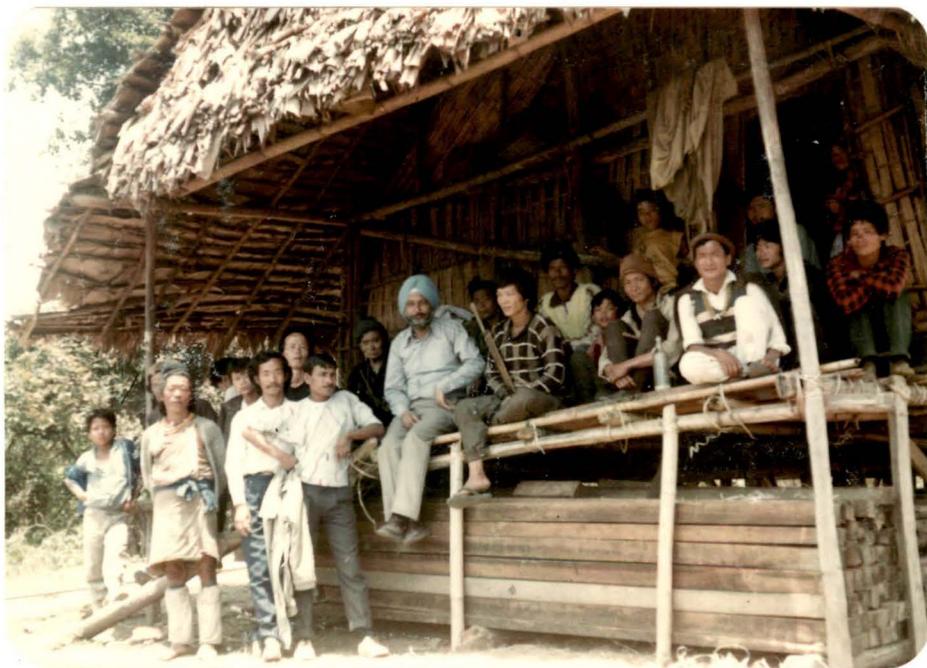
26



27



28



29



30



31



32



33



34





35

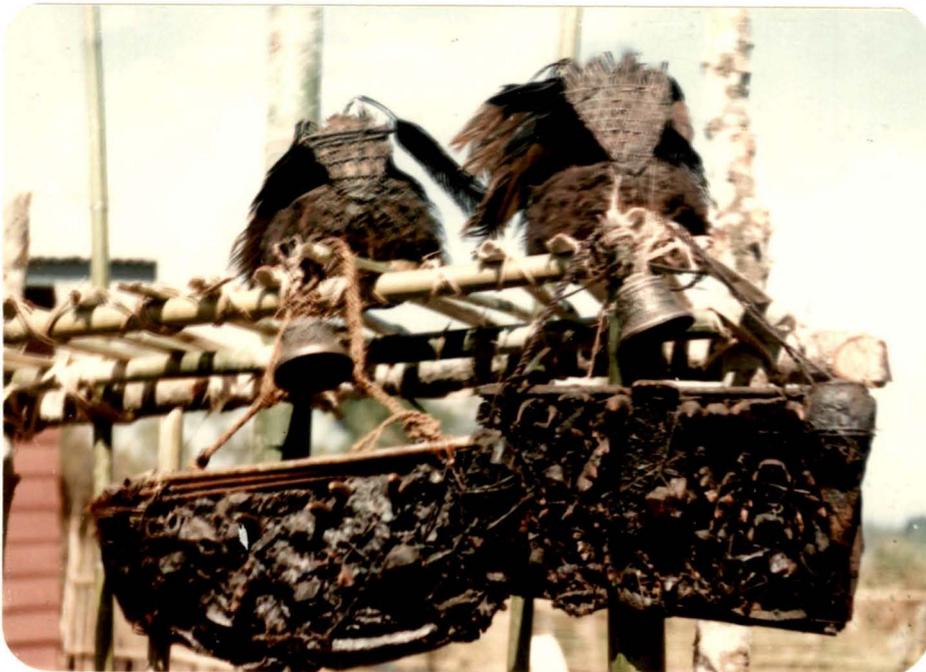


36

37



38





39



40