

## Contents

Preface	III
Chapter I	1
Introduction	
Chapter II	43
Between Slavery and Freedom: <i>Joe Turner's     Come and Gone</i>	
Chapter III	68
The Politics of the Culture Industry: <i>Ma Rainey's     Black Bottom</i>	
Chapter IV	91
Looking Back and Forward: <i>The Piano Lesson</i>	
Chapter V	111
Empowering the Black Subject: <i>Seven Guitars</i>	
Chapter VI	126
Moving Beyond Barriers: <i>Fences</i>	
Chapter VII	150
In Search of New Directions: <i>Two Trains Running</i>	
Chapter VIII	169
Creating Out of Nothing: <i>Jitney</i>	
Chapter IX	183
Conclusion	
Works Cited	211