

BIBLIOGRAPHY

PRIMARY SOURCES

- Karnad, Girish. *Three Plays: Naga-Mandala, Hayavadana and Tughlaq*. New Delhi: Oxford University Press, 1994. Print.
- *Tale'-Danda*. Trans. Karnad. New Delhi: Ravi Dayal Publisher, 1993. Print.
- *The Fire and the Rain*. Trans. Karnad. New Delhi: Oxford University Press, 1998. Print.
- *Collected Plays*. Vol. 2. New Delhi: OUP, 2005. Print.
- "Theatre in India." *Daedalus* 118.4 (1989): 331-352. Print.
- "In Search of a Theatre." *Creating Theory: Writers on Writing*. Ed. Jasbir Jain, Delhi: Pencraft International, 2000. Print.
- "Citizen as Soldier." *EPW* 32.11 (1997): 523-525. Print.
- "Building a Great Tradition." *Contemporary Indian Drama: Astride Two Traditions*. Ed. Urmila Talwar & Bandana Chakrabarty. Jaipur: New Delhi: Rawat Publications, 2005. 173-182. Print.
- "The Tumultuous Prophet." *Outlook* 2 June 2008: 65. Print.
- "The Gesture of Language/ Girish Karnad in Conversation with Tutun Mukherjee." *Translation: From Periphery to Centrestage*. Ed. Tutun Mukherjee. New Delhi: Prestige Books, 1998. 218-20. Print.
- Tendulkar, Vijay. *Five Plays*. New Delhi: Oxford University Press, 2002. Print.
- *Ghashiram Kotwal*. Trans. Jayant Karve & Eleanor Zelliot. Calcutta: Seagull Books, 1986. Print.
- *Kanyadaan*. Trans. Gowri Ramnarayan. New Delhi: Oxford University Press, 1996. Print.
- *The Threshold: (Umbartha)*. Trans. Shampa Banerjee. Calcutta: Seagull Books, 1985. Print.
- *The Cyclist, His Fifth Woman*. New Delhi: Oxford University Press, 2006. Print.

-“A Testament.” *Indian Literature* 35.1(1992): 55-61. Print.
- “The Confession of a So-called Intellectual.” *Indian Renaissance*.
Ed. Paniker, K. Ayyappa. New Delhi. Sterling Publishers Pvt. Ltd.,
1983:107-113. Print.
- “The Round Table: Spirituality Restless.” *Indian Renaissance*.
Ed. Paniker, K. Ayyappa. New Delhi. Sterling Publishers Pvt. Ltd.,
1983: 138-141. Print.
- “An Interview with Vijay Tendulkar.” *The Indian Literary Review*
1.7-8 (1978): 6-11. Print.
- Interview. *Indian Literature* LII.3 (2008): 15-22. Print.
- “The Mind of the Playwright.” *Indian Review of Books* 2.7 (1993): 18-19.
Print.

SECONDARY SOURCES

- “Advani decries criminalization of politics.” *The Statesman* 1 Aug 2001. Web. 18 June
2008 < www.thestatesman.net/page.search.php >.
- Ahuja, Chaman. *Contemporary Theatre of India: An Overview*. New Delhi: National
Book Trust, 2012. Print.
- Aiyar, Shankkar and Neeraj Mishra. “Casting for Votes.” *India Today* 15 May, 2006:
19-32. Print.
- Alam, Fakrul. *South Asian Writers in English*. MI: Thomson Gale, 2006. Print.
- Alam, Javeed. *India: Living with Modernity*. New Delhi: Oxford University Press, 1999.
Print.
- “The Contemporary Muslim Situation in India: A Long-Term View.”
EPW 43.2 (2008): 45-53. Print.
- “Amend laws to take on criminals.” *The Statesman* 15 Dec 2005. Web. 18 June 2008.
< www.thestatesman.net/page.search.php >.
- Anand, S. “Dalits in Reverse.” *Outlook* 11 April 2005: 20-22. Print.
- Arya, Dr. Anita. *Indian Women: Society and Law* .Vol. 1. New Delhi: Gyan Publishing
House, 2000. Print.

- Ashcroft, Bill, Gareth Griffiths, & Helen Tiffin eds. *The Post-Colonial Studies Reader*. London & New York: Routledge, 1997. Print.
- Awasthi, Suresh. *Performance Tradition in India*. New Delhi: National Book Trust, 2001. Print.
- Babu, Manchi Sarat. *Indian Drama Today A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997. Print.
- "The Concept of Chastity and Girish Karnad's *Naga-Mandala*." *The Commonwealth Review* 5.1 (1993-94): 67-78. Print.
- Bagchi, Jasodhara. ed. *Indian Woman: Myth and Reality*. Hyderabad: Sangam Books, 1997. Print.
- "Representing Nationalism: Ideology of Motherhood in Colonial Bengal". *EPW* 25.42-43 (1990): 65-71. Print.
- Bandyopadhyay, D. "Defending the indefensible". *The Statesman* 19 June 2008, Siliguri ed.: 7. Print.
- Banerjee, Arundhati. Introduction. *Five Plays*. By Vijay Tendulkar. Ed. Banerjee. New Delhi: Oxford University Press, 2002. vii-xix. Print.
- Barat, Urvashi. "Gender and Power in *Ghashiram Kotwal*". "*Ghashiram Kotwal*": *Critical Perspectives*. Ed. Vinod Bala Sharma. New Delhi: Asia Book Club, 2001. 95. Print.
- Barche, G.D.. "Girish Karnad's Historical Play – A Study in Patanjali's Concept of Abhinivesa". *Indian Book Chronicle* 22.7 (1997): 4-6. Print.
- Batabyal, Rakesh. "Who the 'Bhadrakal' Was." Rev. of *Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal*, by Tithi Bhattacharya. *EPW* XL.35 (2005): 3834-36. Print.
- Bayley, David H. "The Police in India". *EPW* 6.45 (1971): 2287-91. Print.
- Bayly, Susan. *Caste, Society and Politics in India: From the Eighteenth Century to the Modern Age*. Cambridge & India, Cambridge University Press, 2005. Print.
- Bently, Eric, ed. *The Theory of the Modern Stage*. London: Penguin Modern Classics, 2008. Print.
- Bertens, Hans. *Literary Theory: The Basics*. London & New York: Routledge, 2003. Print.

- Beteille, Andre. *Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village*. New Delhi, Oxford University Press, 2004. Print.
- "The Indian Middle Class". *The Hindu* 5 Feb. 2001. Web. 3 Feb. 2012.
< <http://www.hindu.com/2001/02/05/stories/05052523.htm> >
- Bhabha, Homi. "The Other Question". *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini Mongia. New Delhi: Oxford University Press, 2004: 37-54. Print.
- "Of Mimicry and Man: The Ambivalence of Colonial Discourse". *Literary Theories: A Reader and Guide*. Ed. Julian Wolfreys. New York: New York University Press, 1999: 474-98. Print.
- Bhagat, Datta. "Routes and Escape Routes". Trans. Maya Pandit. *Drama Contemporary India*. Ed. Erin. B. Mee. New Delhi: Oxford University Press, 2002. 283-361. Print.
- Bhambhri, C.P.. *Indian Politics Since Independence (vol.I)*. Delhi: Shipra Publications, 1995. Print.
- "Cohesion, Conflicts and Contradictions within the Indian State". *Social Scientist* 21.5-6 (1993): 25-35. JSTOR. Web. 26 Nov. 2006
< <http://www.jstor.org/search> >.
- "Divide to Rule". *EPW* 43.10 (2008): 77-79. Print.
- Bhaneja, Balwant. Introduction. *The Cyclist, His Fifth Woman*. By Vijay Tendulkar. New Delhi: Oxford University Press, 2006. Vii-xiv. Print.
- Bhasin, Kamla. "Karnad, Sircar". *Enact* 91-92 (1974): 8. Print.
- Bhatia, Nandi. "Modern Indian Theatre/An Introduction". Introduction. *Modern Indian Theatre: A Reader*. Ed. Bhatia. New Delhi: Oxford University Press, 2010. xi-xxxix. Print.
- Bhatta, S. Krishna. *Indian English Drama: A Critical Study*. New Delhi, Sterling Publishers, 1987. Print.
- Bhattacharji, Sukumari. "Laws on Women/ Judaism, Christianity and Hinduism." *Indian Women: Myth and Reality*. Ed. Jasodhara Bagchi. Hydreabad: Sangam Books, 1997. 24-33. Print.
- Bhattacharya, Debraj. "Kolkata 'Underworld' in the Early 20th Century". *EPW* 39.38 (2004): 4276-82. Print.
- Bhattacharyya, Satish. "Tughlaq". *Enact*. 111-112 (1976): 21. Print.

- Biswas, Brati. "Caste, Class, and Gender in Vijay Tendulkar's *Ghashiram Kotwal*". *Flowering of Indian Drama: Growth and Development*. Ed. K. Venkata Reddy and R.K. Dhawan. New Delhi: Prestige Books, 2004. 85-95. Print.
- Bobb, Dilip. "India is Indira, and Indira is India. Who lives if Indira dies?". *India Today* 26 Dec 2005: 90. Print.
- Brannigan, John. "Introduction: History, Power, and Politics in the Literary Artifact". *Literary Theories: A Reader and Guide*. Ed. Julian Wolfreys. New York: New York University Press, 1999. 417-27. Print.
- Cahill, Ann J. "Foucault, Rape, and the Construction of the Feminine Body". *Hypatia* 1 (2000): 43-63. Print.
- Chakravartee, Moutushi. "Myth and Symbol as Metaphor: A Reconsideration of *Red Oleanders* and *Hayavadana*". *The Literary Criterion* 26.4 (1991): 31-40. Print.
- "The Tyranny of the Past: Karnad's Dramatic Mode". *The Literary Criterion* 20.1 (1994): 36-37. Print.
- Chakrabarty, Bidyut. "Jawaharlal Nehru and Planning, 1938-41: India at the Crossroads". *Modern Asian Studies* 26.2 (1992): 275-287. *JSTOR*. Web. 26 Nov. 2006 < <http://www.jstor.org/search> >.
- Chambers, Clare. "Masculine domination, radical feminism and change". *Feminist Theory* 6.3 (2005): 325-46. Print.
- Chandra, Bipan. *Essays on Contemporary India*. New Delhi: Har-Anand Publications Pvt. Ltd., 2002. Print.
- Chandran, S. Subhash. "Girish Karnad's *Naga-Mandala*: Woman's Secret Longings and Sacrificial Sufferings". *Journal of Literature and Aesthetics* 5.2 (1997): 90-96. Print.
- Chari, A. Jaganmohan. "Girish Karnad's *Hayavadana* and *Naga-Mandala*: A Study in Post-Colonial Dialectics". *The Commonwealth Review* 7.2 (1995-96): 148-53. Print.
- Chari, A. Jaganmohan, and E. Renuka. "The Plays of Vijay Tendulkar". *New Quest*. 67 (1988): 27-37. Print.
- Chatterjee, Partha. *The Partho Chatterjee Omnibus – Nationalist Thought and the Colonial World, The Nation and its Fragments, A Possible India*. New Delhi: Oxford University Press, 2007. Print.
- Chaudhuri, Maitrayee and Rajeswari Sunder Rajan ed. *Feminism in India*. New Delhi: Kali for Women, 2006. Print.

- Chitnis, Suma. "Feminism: Indian Ethos and Indian Convictions". *Feminism in India*. Ed. Maitrayee Chaudhuri and Rajeswari Sunder Rajan. New Delhi: Kali for Women, 2006: 8-25. Print.
- Choudhury, Soma and Gita Rajan ed. *Vijay Tendulkar*. New Delhi: Katha, 2001. Print.
- Coelho, C. "The Cult of Violence and Cruelty in Modern Theatre: A Study of Athol Fugard and Vijay Tendulkar". *The Commonwealth Review* 5.1 (1993-94): 27-35. Print.
- "Congress Chooses poll candidate from underworld". *The Statesman* 23 Jan 2002. Web. 18 June 2008 < www.thestatesman.net/page.search.php >.
- Couldry, N. *The Place of Media Power*. London & New York: Routledge, 2000. Print.
- Crow, Brian and Chris Banfield. *An Introduction to Post-Colonial Theatre*. Cambridge: Cambridge University Press, 1996. Print.
- Cybil, K. V. "Defining Untouchability in Relation to the Body". *EPW* XLIV.51 (2009): 82-83. Print.
- Dahibhate, Abha. "Relaisation of Purusharthas (Powers) in Girish Karnad's *The Fire and the Rain*". *The Quest* 15.1 (2001): 70-73. Print.
- Dalmia, Vasudha. *Poetics, Plays, and Performance: The Politics of Modern Indian Theatre*. New Delhi: Oxford University Press, 2005. Print.
- Das, B. Saviour. *Drama as Text and Performance in Vijay Tendulkar and Girish Karnad*. Diss. U of Kerala, 2002. Print.
- Das, Gurcharan. *India Unbound*. New Delhi: Penguin Books, 2012. Print.
- Das, Shankhyadip. "*Faler asha befall-e, Patnai Rabri-Nitisher lichur laraī*". *Ananda Bazar Patrika*, 17 June 2008, Siliguri ed.: 12. Print.
- Das, Soumitro. "The Darkness Within". Rev. of *Khairlanji: A Strange and Bitter Crop*, by Anand Teltumbde. *The Sunday Statesman* 18 Jan. 2009, Siliguri ed.: 16. Print.
- Das, Veena Noble. "Theatre as Plague: A Study of Webster's *The White Devil* and Tendulkar's *Vultures*". *Osmania Journal of English Studies* 26 (1990): 85-92. Print.
- Datta Gupta, Sobhanlal. ed. *India: Politics and Society, Today and Tomorrow*. Kolkata: K.P. Bagchi & Company, 1998. Print.
- Dattani, Mahesh. "Theatre: Reaching out to People: An Interview with Mahesh Dattani". *The Commonwealth Review* 13.2 (2001): 169-75. Print.

- Dattani, Mahesh and Girish Karnad. "Two Faces of Indian Drama". *Indian Review of Books*. 8.6 (1999): 4-8. Print.
- Deshpande, Satish and Yogendra Yadav. "Redesigning Affirmative Action: Castes and Benefits in Higher Education". *EPW* 41.24 (2006): 2419-24. Print.
- Dhanavel, P. *The Indian Imagination of Girish Karnad: Essays on "Hayavadana"*. New Delhi: Prestige Books, 2000. Print.
- "The History and Mystery of Girish Karnad's *Tale'-Danda*". *The Literary Criterion* 35.4 (2000): 38-50. Print.
- Dhar, Anup and Ranjita Biswas. "*Ainer Bhasai purush pakshapat, sei abohe narir thai kothai*". *Ananda Bazar Patrika* 15 June 2006, Siliguri ed.: 4. Print.
- Dharan, N.S. *The Plays of Vijay Tendulkar*. New Delhi: Creative Books, 1999. Print.
- Dharwadker, Aparna. "Diaspora, Nation, and the Failure of Home: Two Contemporary Indian Plays". *Theatre Journal* 50.1 (1998): 71-94. JSTOR. Web. 7 Jan 2010 < <http://www.jstor.org/stable/25068484> >
- "Historical Fictions and Post-colonial Representation: Reading Girish Karnad's *Tughlaq*". *PMLA* 110 (1995): 43-58. Print.
- "India's Theatrical Modernity: Re-Theorizing Colonial, Postcolonial, and Diasporic Formations". Rev. of *The Colonial Staged: Theatre in Colonial Calcutta*, by Sudipto Chatterjee, *Theatre of Roots: Redirecting the Modern Indian Stage*, by Erin B. Mee, *Modern Indian Theatre: A Reader*, ed. Nandi Bhatia, and *Beyond Bollywood and Broadway: Play from the South Asian Diaspora*, ed. Neilesh Bose. *Theatre Journal* 63 (2011): 425-437. Print.
- Introduction. *Collected Plays: Vol. II*. By Girish Karnad. New Delhi: Oxford University Press, 2006. vii-xxxix. Print.
- *Theatres of Independence/Drama, Theory, and Urban Performance in India since 1947*. New Delhi: Oxford University Press, 2008. Print.
- Dodiya, Jaydipsinh. ed. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999. Print.
- Dodiya, Jaydipsinh and K.V. Surendran. *Indian English Drama: Critical Perspectives*. New Delhi: Sarup & Sons, 2000. Print.
- Dubbe, P. D. "The Theme of Flesh Trade in Vijay Tendulkar's *Kamala*". *The Commonwealth Review* 5.1 (1993-94): 44-46. Print.

- "Vijay Tendulkar's *Silence! The Court is in Session*". *Indian Scholar* 7.1-2 (1985): 59-66. Print.
- Dumont, Louis. *Homo Hierarchicus: The Caste System and its Implications*. New Delhi: Oxford University Press, 2002. Print.
- Flynn, Thomas R. "Symposiums Papers: Foucault and the Politics of Postmodernity". *NOûs*, 23.2 (1989): 187-98. *JSTOR*. Web. 26 Nov. 2006 < <http://www.jstor.org/search> >.
- Freedman, Jane. *Feminism*. New Delhi: Viva Books Pvt. Ltd., 2002. Print.
- "Fullstop, Mr. Minister". *The Sunday Statesman* 15 June 2008, Siliguri ed.: 6. Print.
- Gandhi, Leela. *Postcolonial Theory: A Critical introduction*. New Delhi: Oxford University Press, 2001. Print.
- George, C. Jacob. "Myth as Fulcrum: Lord Ganesha as Dramatic presence in Girish Karnad's *Hayavadana*". *College English Review* 1.6 (1997): 9-12. Print.
- George, K.L. *The Sacred and the Secular: A Critique of Religion in the Plays of Girish Karnad*. Diss. Gandhigram Rural Institute, 2006. Print.
- "Getting equipped for a better future". Advertisement. *The Statesman* 9 June 2008, Siliguri ed.: 12. Print.
- Ghosh, Shashwati. "*Chope, adalat bolchhe*". *Ananda Bazar Patrika* 15 June 2006, Siliguri ed.: 4. Print.
- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. London: Picador, 2007. Print.
- Gupta, Santosh. "Yayati: The Myth and its Interpretation. *Indian Literature* 25.5 (1982): 150-57. Print.
- *Contemporary Indian Literature: Positions and Expositions*. Jaipur, Rawat Publications, 2000. Print.
- Gupte, Pranay. *Mother India: A Political Biography of Indira Gandhi*. New Delhi: Penguin Viking, 2009. Print.
- Habib, Irfan, ed. *Confronting Colonialism/Resistance and Modernization under Haider Ali & Tipu Sultan*. New Delhi: Tulika, 2001. Print.
- Hansen, Kathryn. "Indian Folk Traditions and the Modern Theatre". *Asian Folklore Studies* 42.1 (1983): 77-89. *JSTOR*. Web. 7 Jan 2010 < <http://www.jstor.org/stable/1178367> >.

- Hasan, Mushirul. *Nehru's India: Select Speeches*. New Delhi: Oxford University Press, 2007. Print.
- Henderson, Michael. *Experiment with Untruth: India under Emergency*. Delhi: Macmillan, 1977. Print.
- Huddart, David. *Homi K. Bhabha*. London & New York: Routledge, 2007. Print.
- Huggler, Justin. "India's Untouchables turn to Buddhism in protest against discrimination by Hindus". *The Independent* 13 Oct 2006. Web. 10 Jan 2012 < <http://www.independent.co.uk/news/world/asia/indias/untouchables-turn-to-buddhism-in-protest-at-discrimination-by/hindus-419870.html> >.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York & London: Routledge, 1988. Print.
- Hutton, J. H. *Caste in India*. Bombay: Oxford University Press, 1986. Print.
- Indradeva, Shrirama. "Shaping of the Traditional Pattern of Stratification in India" *Social Inequality in India/Profiles of Caste, Class, Power and Social Mobility*. Ed. K.L. Sharma. Jaipur & New Delhi: Rawat Publications, 1999. 26-52. Print.
- Ingalls, Daniel. "The Brahman Tradition". *The Journal of American Folklore* 71.281 (1958): 209-15. JSTOR. Web. 7 Jan. 2010 < <http://www.jstor.org/stable/538556> >.
- Jahagirdar, Chandrashekhar. "Marathi Drama after 1960". *Haritham* 5 (1995): 62-68. Print.
- Jain, Ranu. "Minority in Education: Reflections on Article 30 of the Indian Constitution". *EPW* 40.24 (2005): 2430-37. Print.
- Jha, Shefali. "Rights versus Representation: Defending Minority Interests in the Constituent Assembly". *EPW* 38.16 (2003): 1579-83. Print.
- Juneja, Renu. "Two Modern Indian Dramatists in Search of Tradition". *South Asian Review*. 4.1 (1980): 37-45. Print.
- Kakar, Sudhir. "The Elastic Indian". *India Today* 21 August 2006: 90-98. Print.
- Kar, P. K. *Indian Society*. Ludhiana & New Delhi: Kalyani Publishers, 2003. Print.
- Kar, Samit. "Reservation Policy". *The Statesman* 16 June 2006, Siliguri ed.: 6. Print.
- "Kashmiri kretar haat dhore lanchhita badhu fer pitrigrehe". *Ananda Bazar Patrika* 14 Jan 2004, Siliguri ed.: 1. Print.
- Kaviraj, Sudipta ed. *Politics in India*. New Delhi: Oxford University Press, 2006. Print.

- Kennedy, Dennis, ed. *The Oxford Encyclopedia of Theatre and Performance*. 2 Vols. New York: Oxford University Press, 2003. Print.
- Ketkar, S. V. *The History of Caste in India*. Jaipur: Rawat Publications, 1979. Print.
- Kishwar, Madhu. "A horror of 'Isms': Why I do not Call Myself a Feminist". *Feminism in India*. Ed. Maitrayee Chaudhuri and Rajeswari Sunder Rajan. New Delhi: Kali for Women, 2006. 26-51. Print.
- Kothari, M. M. *Reflections During Emergency*. Jodhpur: Hopes Books, 1977. Print.
- Kothari, Rajni. "Rise of the Dalits and the Renewed Debate on Caste". *EPW*. 29.26 (1994): 1589-94. Print.
- Krishna, Shankaran. "The Bomb, Biography and the Indian Middle Class". *EPW* 41.23 (2006): 2327-31. Print.
- Kumar, Satish. "Girish Karnad's Dramatic Technique". *Creative Forum* 1.2 (1998): 20-35. Print.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. New Delhi: Orient Longman, 2007. Print.
- Loomba, Ania. *Colonialism: Postcolonialism*. London & New York: Routledge, 2001. Print.
- Loomba, Ania et al eds. *Postcolonial Studies and Beyond*. Ranikhet: Permanent Black, 2007. Print.
- Lyman, Stanford M. and Marvin B. Scott. *Drama of Social Reality*. New York: Oxford University Press, 1975. Print.
- Macintyre, Ben. "An oral hygienist humbles Saddam". *The Statesman* 21 Dec 2003, Siliguri ed: 12. Print.
- Mahle, H.S.. "Girish Karnad: History and Contemporary Reality". *Indo-Anglian Fiction: Some perceptions*. Ed. H.S. Mahle. New Delhi: Jainsons Publications, 1985.138-146. Print.
- *Indo-Anglian Fiction: Some Perceptions*. New Delhi: Jainsons Publications, 1985. Print.
- "Girish Karnad: Religion and Politics in *Tughlaq*". *Indo-Anglian Fiction: Some Perceptions*. Ed. H.S. Mahle. New Delhi: Jainsons Publications, 1985. 128-137. Print.
- "Mass Dalit conversions in Mumbai". *BBC* 27 May 2007. Web. 10 Jan 2012 <<http://news.bbc.co.uk/2/hi/6695695.stm>>.

Maya. D. "Karnad's *The Fire and the Rain: A Return to Indigenous Tradition*".
The Quest 14.2 (2000): 14-19. Print.

Michael, S.M. ed. *Dalits in Modern India: Vision and Values*. New Delhi: Sage Publications, 2007. Print.

Mitra, Atri. "*Panchayat bollo charitraheen, atmaghatee kishoree*". *Ananda Bazar Patrika* 17 Jan 2009, Siliguri ed.: 7. Print.

..... "*Surajbhan-er jaamin, samsad-e jete parben Shahabuddin-o*". *Ananda Bazar Patrika* 17 Jul 2008, Siliguri ed.: 5. Print.

Mitra, Sumit. "Vijay Tendulkar: India's Master Playwright". *India Today* 16 Dec 1980: 161. Print.

Moi, Toril. *Sex, Gender, and the Body*. New York: Oxford University Press, 2005. Print.

..... "I Am Not a Feminist, But. . . : How Feminism Became the F-Word".
PMLA 121 (2006): 1735-41. Print.

Mongia, Padmini, ed. *Contemporary Postcolonial Theory*. New Delhi: Oxford University Press, 2004. Print.

Mohanty, Manoranjan. ed. *Class, Caste, Gender*. New Delhi, Thousand Oaks, London: Sage Publications, 2004. Print.

Mukherjee, Prabhati. *Hindu Women: Normative Models*. Calcutta: Orient Longman, 1999. Print.

Mukherjee, Tutun. *Girish Karnad's Plays Performance and Critical Perspectives*. Delhi: Pencraft International, 2006. Print.

Mukhopadhyaya, Soma. "*Lipstick laganoy shikhsikader class bandha*". *Ananda Bazar Patrika* 5 Jan. 2005, Siliguri ed.: 1. Print.

Nabar, Vrinda. Rev. of *The Vultures*. *The Indian P.E.N.* 40.11 (1974): 19. Print.

Naik, M. K. *Studies in Indian English Literature*. New Delhi: Sterling Publishers, 1987. Print.

..... "The Limits of Human Power: A Comparative Study of *Tughlaq* and *Caligula*". *Studies in Indian English Literature*. Ed. M.K. Naik. New Delhi: Sterling Publishers Pvt. Ltd., 1987. 136-145. Print.

Nair, Rukmini Bhaya. *Lying on the Postcolonial Couch: The Idea of Indifference*. New Delhi: Oxford University Press, 2002. Print.

Nariman, Fali S. "In the developing world, corrupt money has wings, not wheel".
India Today 26 Dec 2005: 188. Print.

- Nayak, Bhagabat. "Girish Karnad's *Tale 'Danda*: A Study of Caste and Class Dynamics in Contemporary Heteroglossia". *The Atlantic Literary Review*. 6.4 (2005): 91-102. Print.
- Nayar, Kuldip. "Dynastic Politics: A sycophantic search for Congress leader". *The Sunday Times Online* 42.48 (2008). Web. 11 Feb. 2011 <<http://www.sundaytimes.lk/080427/International/international0005.html>>.
- Omvedt, Gail. *Dalit Visions*. New Delhi, Orient Longman, 1995. Print.
- Palshikar, Suhas. "Challenges before the Reservation Discourse". *EPW* 43.17 (2008): 8-11. Print.
- Pandey, Gyanendra. "Politics of Difference: Reflections on Dalit and African American Struggles". *EPW* XLV.19 (2010): 62-69. Print.
- Pandey, Mithilesh K. *Recent Indian Literature in English: (A Cultural Perspectives)*. New Delhi: Anmol Publications Pvt. Ltd., 1999. Print.
- Pandey, Sudhakar and Freya Barua. eds. *New Directions in Indian Drama*. New Delhi: Prestige Books, 1994. Print.
- Pandey, Sudhakar and Freya Taraporewala. eds. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990. Print.
- Panigrahi, Ramesh P. "Game as Text and Text as Game: Tendulkar's *Silence! The Court is in Session*". *Studies in Contemporary Indian English Drama*, Ed. A.N. Dwivedi. Ludhiana, Kalyani Publishers, 1999. 124-134. Print.
- Park, Richard. "Political Crisis in India, 1975". *Asian Survey* 15.11 (1975): 996-1013. *JSTOR*. Web. 26 Nov. 2006 <<http://www.jstor.org/search>>.
- Parry, Benita. "Problems in Current Theories of Colonial Discourse". *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin. London: Routledge, 1997: 36-44. Print.
- "Paswan's Muslim CM call invites EC notice". *Indian Express* 21 Nov 2005. Web. 28 May 2009 <<http://www.indianexpress.com/oldStory/80459/>>.
- Pathak, R.S. *Indianisation of English Language and Literature*. New Delhi: Bahri Publications, 1994. Print.
- Paul, Rajinder. "Tughlaq". *Enact* 65 (1972): 42. Print.
- "Modern Indian Theatre". *Seminar: Literature and Society* 359 (1989): 39-42. Print.

Pickett, Brent L. "Foucault and the Politics of Resistance". *Polity*. 28.4 (1996): 445-66. JSTOR. Web. 26 Nov. 2006 < <http://www.jstor.org/search> >.

Planning Commission/Govt. of India. *Report of the Steering Committee on Empowerment of Women and Development of Children for the Eleventh Plan*. Web. 5 Aug. 2012 <http://planningcommission.nic.in/aboutus/committee/strgrp11/str11_wcd.pdf>.

Pottie, Lisa M. "Modern Drama Studies An Annual Bibliography". *Modern Drama* 39.2 (1996): 247-330. Print.

Prasad, G.J.V. "Caste Wars". Rev. of *Kanyadaan*, by Vijay Tendulkar. *Indian Review of Books* 6.1 (1996): 13-15. Print.

Puri, Balraj. "A Fuller View of the Emergency". *EPW* 30.28 (1995): 1736-44. Print.

Puri, Rajinder. "Historic Debate". *The Statesman* 23 Jul 2008, Siliguri ed.: 6. Print.

Purie, Aroon. "From the editor-in-chief". *India Today* 25 Dec 2006: 1. Print.

Rabinow, Paul, ed. *The Foucault Reader*. London, New York: Peregrine Book, 1984. Print.

Radhakrishnan, M. G. "Swapping Red for Green". *India Today* 1 May. 2006: 26-27. Print.

Radhakrishnan, R. *Theory as Variation*. Delhi: Pencraft International, 2007. Print.

Rai, R. N. "Brecht's Non-Aristotelian Theory of Drama and Dramatic Art of Girish Karnad." *Cyber Literature* 2.1 (1998): 6-18. Print.

Ramachandran, C.N.. "Girish Karnad: The Playwright in Search of Metaphors". *The Journal of Indian Writing in English*. 27.2 (1999): 21-34. Print.

Ramnarayan, Gowri. "Writing for life". *Frontline* 20 June 2008: 86-91. Print.

Rangam, V. *Critical Spectrum*. Vijayawada: V. Revathi Rangam, 1997. Print.

Rangra, Ranavir. "Drama: A Challenging Medium: Vijay Tendulkar in Conversation with Ranavir Rangra". *Pratibha India* 11.1 (1991): 3-6. Print.

Rao, C.R. Visweswara, ed. *Indian Writing Today Essays in honour of Professor L.S.R. Krishna Sastry*. New Delhi: Indian Association for English Studies, 1996. Print.

Ray, Aswini K. "Human Rights Movement in India: A Historical Perspectives". *EPW* 38.32 (2003): 3409-15. Print.

Raza, Shahla. "In search of the new-age woman". *The Statesman* 26 Oct 2003, Kolkata ed.: 9. Print.

- Reddy, P. Bayapa. *Studies in Indian Writing in English*. New Delhi, Prestige Books, 1990. Print.
- Reddy, P. Obula. "Violence in Ghashiram Kotwal". *Kakatiya Journal of English Studies* 13 (1993):122-30. Print.
- Reddy, P. Obula and P. Pramila Devi. "The Violence of Middle Class: A Study of Vijay Tendulkar's *Silence! The Court is in Session*". *Indian Literature Today: Vol.I: Drama and Fiction*. Ed. R. K. Dhawan. New Delhi, Prestige Books, 1994. Print.
- Reich, Mario. "Complex Seeing: A Glimpse of Modern Indian Drama". Rev. of *Three Modern Indian Plays*. *Wasafiri* 21 (1995): 79-80. Print.
- Renuka, E. "Silencing Women's Voice: A Study of Vijay Tendulkar's *Silence! The Court is in Session*". *Kakatiya Journal of English Studies*. 15 (1995): 52-57. Print.
- Rudolph, Lloyd I. and Susanne Hoeber Rudolph. "Regime Types and Economic Performance". *Politics in India*. Ed. Kaviraj, Sudipta. New Delhi: Oxford University Press, 2006. 177-186. Print.
- Sah, D. C. "Development and Displacement: National Rehabilitation Policy". *EPW* 30.48 (1995): 3055-58. Print.
- Sangvai, Sanjay. "The New People's Movements in India". *EPW* 42.50 (2007): 111-17. Print.
- Sarkar, Tanika. "Nationalist Iconography: Image of Women in 19th Century Bengali Literature". *EPW* 22.47 (1987): 2011-15. Print.
- Sen, Indrani. "Devoted Wife/ Sensuous Bibi: Colonial Constructions of the Indian Woman, 1860-1900". *Indian Journal of Gender Studies* 8.1 (2001): 1-22. Print.
- Sengupta, Ashis. "Being and Role-Playing: Girish Karnad's *Tughlaq*". *Indian Literature* 47.1 (2003): 161-73. Print.
-"Silence! The Court is in Session and *Naga-Mandala*: Critiquing Sexual Colonialism". *Journal of the Department of English University of Burdwan* 13.1 (2001): 120-27. Print.
- Sengupta, Mallika. "*Sobar upore sarir satya? Taka urchhe, urchhe poshak*". *Ananda Bazar Patrika* 11 May 2004, Siliguri ed.: 4. Print.
- Seth, D. L. "Secularisation of Caste and Making of New Middle Class. *EPW* 34.34/35 (1999): 2502-10. *JSTOR*. Web. 7 Jan 2010' < <http://www.jstor.org/stable/4408346> >.

- Sethi, Rumina. *Myths of the Nation/National Identity and Literary Representation*. New Delhi: Oxford University Press, 2006. Print.
- Sharma, K. L. ed. *Social Inequality in India/Profiles of Caste, Class, Power and Social Mobility*. Jaipur & New Delhi: Rawat Publications, 1999. Print.
- Sim, Stuart and Borin Van Loon. *Introducing Critical Theory*. UK: Icon Books, 2004. Print.
- Singh, Brijraj. "Sakharam Binder: A Re-appraisal". *New Quest*. No.6, Feb 1978: 31-40. Print.
- Singh, Mahendra Prasad. *Split in a Predominant Party: The Indian National Congress in 1969*. Delhi: Abhinav Publication, 2003. Print.
- Singh, Manmohan. "Towards a Creative and Daring India". *India Today* 26 Dec 2005: 10-11. Print.
- Singh, Nirvikar. "The idea of South Asia and the role of the middle class". *Munich Personal RePEc Archive* 2 May 2005. Web. 22 Nov 2006 < <http://mpira.ub.uni-muenchen.de/1277/> >.
- Sinha, Dipankar. "Kargil Episode in Bengali Print Media". *EPW* 37.27 (2002): 2803-09. Print.
- Smart, Barry. *Michel Foucault*. Chichester & London: Ellis Horwood Ltd. & Tavistock Publications, 1985. Print.
- Spear, Percival. "Nehru". *Modern Asian Studies* 1.1 (1967): 15-29. *JSTOR*. Web. 26 Nov. 2006 < <http://www.jstor.org/search> >.
- Spivak, Gayatri Chakaravorty. "The Politics of Translation". *Translation: From Periphery to Centrestage*. Ed. Tutun Mukherjee. New Delhi: Prestige Books, 1998. 95-118. Print.
- Srinivas, M.N. *The Dominant Caste and Other Essays*. New Delhi: Oxford University Press, 1987. Print.
- Srivastava, Sanjay. "Urban Spaces, Disney-Divinity and Moral Middle Classes in Delhi". *EPW* XLIV.26-27 (2009): 338-45. Print.
- St-Pierre, Paul & Prafulla C. Kar, ed. *In Translation: Reflections, Refractions, Transformations*. Delhi: Pencraft International, 2005. Print.
- Subramanyam, Lakshmi. *Muffled Voices: Women in Modern Indian Theatre*. New Delhi: Har-Anand Publications Pvt. Ltd., 2002. Print.
- Surendran, K.V. *Indian Writing: Critical Perspectives*. New Delhi: Sarup & Sons, 2000. Print.

- Talwar, Urmila and Bandana Chakrabarty. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005. Print.
- Tarafdar, Shovan. "Adalat O ekti may, kinba adalat-e koekti may". *Ananda Bazar Patrika* 15 June 2006, Siliguri ed.: 4. Print.
- Tarlo, Emma. "From Victim to Agent: Memories of Emergency from a Resettlement Colony in Delhi". *EPW* 30.46 (1995): 2921-28. Print.
- Thakurdas, Frank and Rajinder Paul. "Sakharam Binder: Two Views". *Enact* 68-69 (1972): 55-56. Print.
- Tharoor, Shashi. *Nehru: The Invention of India*. New Delhi: Penguin Books, 2007. Print.
- Tharu, Susie and K. Lalita eds. *Women Writing in India, 2 Vols*. New Delhi: Oxford University Press, 2002 & 2005. Print.
- Thompson, Kevin. "Forms of Resistance: Foucault on tactical reversal and self-formation". *Continental Philosophy Review* 36 (2003): 113-38. Print.
- Tidd, Ursula. *Simone de Beauvoir*. London & New York: Routledge, 2007. Print.
- Tikku, Alope. "Vittal's vital truths on corruption". *The Statesman* 2 Sep 2002. Web. 18 June 2008 < www.thestatesman.net/page.search.php >.
- Vaidyanathan, A. "State's Role in Development". *EPW* 25.26 (1990): 1389-92. Print.
- Varma, Pavan K. *The Great Indian Middle Class*. New Delhi: Penguin Books, 2007. Print.
- Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980. Print.
- Verma, Nalin. "Kidnap your way into politics". *The Statesman* 22 Feb 2002. Web. 18 June 2008 < www.thestatesman.net/page.search.php >.
- Visweswaran, Kamala. "The New Middle Class". *EPW*. 43.21 (2008): 23-25. Print.
- Wankhede, Harish. "The Political and the Social in the Dalit Movement Today". *EPW* 43.6 (2008): 50-57. Print.
- Warner, Sturgis. Director's Note. *The Cyclist, His Fifth Woman*. By Vijay Tendulkar. New Delhi: Oxford University Press, 2005. Print.
- Waugh, Patricia. *Literary Theory and Criticism*. New Delhi: Oxford University Press, 2006. Print.

Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Cambridge: Blackwell, 1992. Print.

Wolf, Naomi. "Women Should Play Hardball". *India Today* 27 March 2006: 58. Print.

Zelliot, Eleanor. *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi: Manohar Publishers, 2001. Print.

Zook, Darren C. "The Farcical Mosaic: The Changing Masks of Political Theatre in Contemporary India". *Asian Theatre Journal* 18.2 (2001): 174-99. Print.

.....*

