

Chapter Five:

Conclusion

From the earlier chapters it is clear that Zeno, Bradley and Nāgārjuna paves the path for us for further thinking about the reality of motion, though their views are questionable. All these philosophers are monist. They do not admit plurality, they believe in one Reality.

Parmenides denied change, saying it was appearance only, and interestingly out of the same principle taught that existence or being is ultimately one. Zeno and Parmenides both advocate a single reality of oneness, they believe that the plurality of things is nothing but appearance and Reality is one unmoved and cannot be realized by discrete thinking.

For Bradley, Reality is one, self-consistent, harmonious system and the consistent concepts of our thought is full of contradictions. The Reality can be realized only through intuition or immediate experience.

According to Nāgārjuna also, the things around us are apparently true and the reality of Absolute true is śūnya.

By means of various arguments concerning motion, Zeno, Bradley and Nāgārjuna have reached the conclusion that no intelligible account of motion is possible. But if there is no motion how could they be able to write that there is no motion, as movement of their fingers would indicate motion. If it is said that they did not write but they said verbally that there is no motion, then, the question arises how could they became able to speak as movements of their tongues and lips in a word, the vocabulary organs would indicate motion.

In practical life, human beings and other animals change places for various purposes, e.g., food, shelter, learning, etc.. If there is no motion how would it be possible for them to lead a normal or usual life, as without movement they cannot change their places.

In our times, we know from science that Earth, Sun and other planets and stars move on their own orbits. If motion is not accepted, then, it would not be possible and astronomy would become false. Hence, this discussion proves that motion has reality and it does exist.