CONTENTS

		Page
ACKNO	WLEDGEMENTS	i
LIST OF	FABBREVIATIONS	v
INTROL	DUCTION	vii
CONTE	NTS	XX
CHAPT	ER 1: GEO-HISTORICAL PROFILE OF NORTH BENGAL.	1
1.1	BACKGROUND	1
1.2	NORTH BENGAL DURING THE VEDIC AND PURANIC AGE	2
1.3	NORTH BENGAL DURING THE ANCIENT AND EARLY MEDIEVA	
	PERIOD	4
1.4	NORTH BENGAL DURING THE MEDIEVAL PERIOD	9
1.5	NORTH BENGAL IN THE MODERN AGES	9
1.6	CULTURAL BACKGROUND OF NORTH BENGAL	13
1.7	NORTH BENGAL DURING THE POST PARTITION ERA	16
1.8	SOCIAL REFORM MOVEMENT AMONG THE RAJBANSI COMMU	NITY22
CHAPT	ER – 2: BACKGROUND OF THE PRESS-PUBLICATIONS AND	
	ASSOCIATIONS (SABHA-SAMITI) IN NORTH BENGAL	33
2.1	A GENERAL STUDY ON THE DEVELOPMENT OF PRESS	33
2.2	PRESS IN INDIA	36
2.3	PRESS IN BENGAL	37
2.4	SOME INFORMATION ABOUT THE PUBLICATIONS OF NORTH BENGAL	40
2.5	REASONS FOR LATE PUBLICATION IN NORTH BENGAL	44
2.6	BRIEF HISTORY OF THE PRINTING PRESS IN NORTH BENGAL	47
2.7	A GENERAL STUDY ON THE BACKGROUND OF THE ASSOCIAT (SABHA – SAMITI) IN NORTH BENGAL	IONS 50

CHAPTER	R-3: IMPORTANT PUBLICATIONS AND ASSOCIATIONS AND TH	EIR
	ROLE IN THE CONTEMPORARY SOCIO-CULTURAL AND	
	POLITICAL MOVEMENTS.	64
3.1.	BACKGROUND	64
3.2.	IMPORTANT PUBLICATIONS OF JALPAIGURI	67
3.3.	IMPORTANT ASSOCIATIONS OF JALPAIGURI	71
3.4.	IMPORTANT PUBLICATIONS OF MALDA	79
3.5.	GOURDOOT AND SOME SOCIO-POLITICAL ISSUES	81
3.5.1	SOCIAL ISSUES	82
3.5.2	POLITICAL ISSUES	84
3.5.3	ROLE OF THE COMMUNISTS	89
3.6.	IMPORTANT ASSOCIATIONS OF MALDA	91
СНАРТЕ	R:4. GROWTH AND DEVELOPMENT OF NON BENGALI PRESS A	ND
	SOME ASSOCIATIONS IN NORTH-BENGAL DOMINATED	
	AREAS OF NORTH BENGAL.	107
4.1.	BACKGROUND	107
4.2.	BACKGROUND OF EDUCATION IN THE DARJEELING HILL AREAS	108
4.3.	GROWTH AND DEVELOPMENT OF NON-BENGALI VERNACULAR PRESS	112
4.4.	ASSOCIATIONS IN THE HILL AREAS OF DARJEELING DISTRICT RO	LE
	OF THE ASSOCIATIONS	126
4.5.	NEPALI SAHITYA SAMMELAN (1924)	127
4.6.	NEBULA	129
4.7.	GORKHA DUKKHA NIVARAK SAMMELAN	130
4.8.	GORKHA LEAGUE	133
СНАРТЕ	R-5: CONTRIBUTION OF THE REGIONAL VERNACULAR PRESS AND THE ASSOCIATIONS IN FREEDOM MOVEMENT.	141
5.1.	INTRODUCTION	141
5.2.	CONTRIBUTION OF THE REGIONAL VERNACULAR PRESS IN THE FREEDOM MOVEMENT	142

	5.3.	THE PRESS PUBLICATIONS FROM MALDA AND THEIR ROLE IN TO	не 146
	5.4.	BACKGROUND OF GOURDOOT	147
	5 .5.	A BRIEF NOTE ABOUT GOURDOOT	148
	5.6.	ROLE OF GOURDOOT AS A NATIONALIST PRESS	148
	5.7.	THE PRESS PUBLISHED FROM JALPAIGURI AND THEIR ROLE IN T	
	J.,,	FREEDOM MOVEMENT	157
	5.8.	IMPORTANT PUBLICATIONS	157
	5.9.	CONTRIBUTION OF THE PRESS OF JALPAIGURI IN THE FREEDOM MOVEMENT	1 162
	5.10.	ASSOCIATIONS (SABHA – SAMITI) AND THEIR CONTRIBUTION IN FREEDOM MOVEMENT	N THE 185
	5.11.	RAJSHAHI ASSOCIATION (ESTABLISHED – 21ST JULY 1872	190
C)	НАРТЕ	R-6: CONTRIBUTIONS OF THE REGIONAL ASSOCIATIONS (SA SAMITI) IN THE FIELD OF SOCIO-CULTURAL DEVELOPM OF NORTH BENGAL UPTO 1969.	
	6.1.	INTRODUCTION	207
	6.2.	POSITION OF NORTH BENGAL BEFORE AND AFTER 1947	208
	6.3.	SOCIO-CULTURAL ASSOCIATIONS OF NORTH BENGAL	209
	6.4.	VARENDRA RESEARCH SOCIETY	210
	6.5.	RANGPUR SAHITYA PARISHAD	211
	6.6.	UTTARBANGA SAHITYA SAMMILAN	214
	6.7.	LITERARY AND CULTURAL PRACTICES AT COOCH BEHAR	216
	6.8.	COOCH BEHAR SAHITYA SABHA	219
	6.9.	LITERARY AND CULTURAL ACTIVITIES AT COOCH BEHAR IN THE POST-INDEPENDENTS PERIOD	4E 223
	6.10.		
	0.10.	SOCIO-CULTURAL ASSOCIATIONS OF DARJEEING DISTRICT	224
		SOCIO-CULTURAL ASSOCIATIONS OF DARJEEING DISTRICT NEPALI SAHITYA SAMMELAN, (1924)	224 227
	6.10.1.		
	6.10.1. 6.10.2.	NEPALI SAHITYA SAMMELAN, (1924)	227

	6.10.4.	GORKHA SAMITI AND GORKHA LIBRARY	231
	6.11.	SOCIO-CULTURAL ASSOCIATIONS OF MALDA DISTRICT	233
	6.11.1.	NAME OF THE ASSOCIATIONS	234
	6.11.2.	THE MALDA ASSOCIATION.	234
	6.11.3.	MALDA MUHAMMADAN ASSOCIATION	235
	6.11.4.	RAMPUR BOALIA DHARMA SABHA, (MALDA BRANCH)	236
	6.11.5.	MALDA ZELA SAHITYA SAMMELAN (1317 B.S)	237
	6.11.6.	MALDA NATIONAL COUNCIL OF EDUCATION	238
	6.12	SOCIO-CULTURAL ASSOCIATIONS OF JALPAIGURI DISTRICT	240
	6.12.1.	DEBATING CULB. JALPAIGURI, 1897	240
	6.12.2.	ARYA NATYA SAMAJ	241
	6.12.3.	JALPAIGURI SAHITYA SAMITI	242
	6.12.4.	JALPAIGURI MUSLIM SAHITYA SAMITI	242
	6.12.5.	THE ANJUMAN-I-ISLAMIA, JALPAIGURI (ESTABLISHED-1892)	243
	6.12.6.	THE INDIAN TEA PLANTERS' ASSOCIATION, JALPAIGURI	244
	6.12.7.	BRAHMO SAMAJ (JALPAIGURI BRANCH).	245
	6.12.8.	SOME OTHER VOLUNTARY ASSOCIATIONS	246
	6.13.	KSHATRIYA SAMITI (KS)	246
CH	IAPTER	R-7: EMERGENCE OF NORTH BENGAL QUESTION: NORTH	
		BENGAL PRESS VIS-A-VIS CULCUTTA PRESS.	258
	7.1.	BACKGROUND	258
	7.2.	EMERGANCE OF NORTH BENGAL QUESTION	259
	7.3.	DEVELOPMENT OF NORTH BENGAL WITH GEOGRAPHICAL IDENT	ΊΤΥ
			264
	7.4.	EMERGENCE OF NORTH BENGAL INSTITUTIONS OR ORGANISATION	ONS 267
	7.5,	NORTH BENGAL AND THE INTELLECTUALS	274
	7.6.	PSYCHOLOGICAL DISTANCE BETWEEN NORTH AND SOUTH, AND	
		THE ROLE OF THE PRINT MEDIA	278
		•••	

CHAPTE	R-8: EMERGENCE OF ETHNIC, LINGUISTIC AND CULTURAL	
	IDENTITY QUESTION.	288
8.1.	INTRODUCTION	288
8.2.	THEORETICAL BACKGROUND	289
8.3.	LINGUISTIC IDENTITY	290
8.4.	CULTURAL IDENTITY	291
8.5.	ETHNIC IDENTITY	291
8.6.	EMERGENCE OF IDENTITY QUESTION IN DARJEELING HILLS	292
8. 7.	EMERGENCE OF IDENTITY QUESTION IN THE PLAINS OF NORTH	
	BENGAL	300
8.8.	KSHATRIYA MOVEMENT	301
8.9.	SOME DIFFERENCES OF IDENTITY QUESTION BETWEEN DARJEE	LING
	HILL AREAS AND PLAINS OF NORTH BENGAL	305
8.10.	HITASADHANI SABHA	306
8.11.	BACKGROUND FOR THE FORMATION OF UTTARKHANDA DAL	307
CONCLU	SION	314
APPENDI	CES	
APPEN	NDIX - I	330
APPEN	NDIX - II	334
APPEN	NDIX - III	346
APPEN	VDIX - IV	351
APPEN	NDIX - V	355
APPEN	NDIX - VI	362
APPEN	IDIX - VII	364
MAPS		369
SELECT 1	BIBLIOGRAPHY	371