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Detectives in White and Brown: a Comparative Study of Sherlock Holmes and Byomkesh Bakshi is an exhaustive re-reading of most of the sixty Sherlock Holmes stories and thirty-three Byomkesh Bakshi narratives in the postcolonial perspective. I have undertaken this voluminous work because I felt that it would fulfil and enrich the lacunae, which have been persisting in critical studies on detective fiction. I felt the need to bring together the coloniser and the colonised in my study of the works of Arthur Conan Doyle and Saradindu Bandyopadhyay.

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