## TABLE OF CONTENTS

		Page
ACKNOWLE	DGEMENTS	
PREFACE		i - v
Chapter I :	THE WORLD OF TENNESSEE WILLIAMS: A Journey.	1 - 36
<u>Chapter – II :</u>	ANGEL IN ARMOUR: A Study of the "Black" Plays.	<i>37 - 7</i> 0
<u>Chapter III :</u>	THE SEA-CHANGE : An Indepth Probe.	71 - 87
Chapter IV :	QUEM QUŒERITIS : An evaluation of the "Non-Black" Plays.	88 - 108
Chapter V :	A JANUS - FACED PERSONALITY UNMASKED: A Comparison of the "Black" with the "Non-Black" Plays.	109 - 153
Chapter VI :	"ONE WORD MORE" :A Quest for a New Self.	154 - 176
BIBLIOGRAPHY		177 - 193