## CONTENTS

		Pages
Acknowledgements		iv-v
Preface		vi-xiii
1.	The Curtain Rises	1-27
	1.1. Newman in the religio-literary scene	1
	1.2. The blooming spirituality	11
2.	The Shaping of the Pilgrim Muse	28-61
	2.1. Poetic theories of the early nineteenth	
	century	28 <b>-61</b>
	2.2. Evolution of Newman's poetic theories	35
3.	Traits of a Poet in the Pilgrim	62-72
4.	The Pilgrim Prayer	73-93
5.	The Pilgrim Leader	94-114
	5.1. Acceptance of the pilgrim leadership	94
	5.2. Lyra Apostolica	95
6.	Sailing in Company	115-125
7.	Sign Posts on the Pilgrimage	126-154
8.	Joys of the Pilgrim	155-169
9.	A Glimpse of the Beatific Vision	170-224
	9.1. The Theme of death	170
	9.2. Themes of the invisible realities	173
	9.3. The Dream of Gerontius: the masterpiece	175
10.	Conclusion	225-231
	Bibliography	232-247