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Baraka, Amiri. P - *Preface to A Twenty Volume Suicide Note*. New York: totem Press/Corinth, 1961 27 poems.

BP *Blues People: Negro Music in White America*. New York: Morrow, 1963. 244pp. Music Criticism-Afro-American history-Sociology.

M Ed. *The Moderns: An Anthology of New Writing in America*. New York: Corinth, 1963. 351pp.

DS *Dutchman and The Slave*. New York: Morrow, 19688pp, 2 plays.

DL *The Dead Lecturer*. New York: Grove Press, 1964. 79pp. 37 poems.

SD *The System of Dante's Hell*. New York: Grove Press, 1965 154pp. Novel (20 sections of short fiction and one play. "The Eighth Ditch).

H *Home: Social Essays*. New York: Morrow, 1966. 252pp. 24 essays.

SS *Slave Ship*. Newark: Jihad, 1967. 13pp. Play.

BT *The Baptism and The Toilet*. New York: Grove Press, 1967.

A Arm Yourself Or Harm Yourself. Newark: Jihad, 1967.

T *Tales.* New York: Grove Press. 1967. 132pp. 16 stories.

BM *Black Music.* New York: Morrow, 1967. 221pp. Collected music criticism, 1969-1966.

BF Ed. with Larry Neal. *Black Fire: An Anthology of Afro-American Writing.* New York: Morrow, 1968. 670pp.

BMP *Black Magic: Sabotage— Target Study —Black Art: Collected Poetry, 1961-1967.* Indianapolis and New York: Bobbs-Merrill, 1969. 225pp. 167 poems (incl. A few short prose pieces).

F *Four Black Revolutionary Plays.* Indianapolis and New York: Bobbs-Merrill, 1969-89pp. 4 plays.

J *Jello.* Chicago: Third World Press, 1970. 38pp. Play and introductory essay.

IN *It's Nation Time.* Chicago: Third World Press, 1970. 24pp. 3 poems.

In Our Terribleness' (Some elements and meaning in black style). Indianapolis and New York: Bobbs-Merrill, 1970. 171pp. {no. pag.}. poems and prose pieces with photographs by Fundi (Billy Abenathy).

IOT In Our Terribleness

ITT In the Tradition

R *Raise Race Rays Raze: Essays Sine* 1965. New York: Random House, 1971.

SP Selected Poetry of Amiri Baraka/LeRoi Jones.

SPP Selected Plays and Prose of Amiri Baraka/LeRoi Jones.

Strategy and Tactics of a Pan African Nationalist Party. Newark: Jihad, 1971. 22pp. Essay.

AC Ed. *African Congress: A Documentary offie First Modern Pan-African Congress.* New York: Morrow, 1972. 493p.p.

SR *Spirit Reach.* Newark: Jihad, 1972. 26pp. 13 poems.

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UP Uncollected Poetry

UP 1. "Slice of Life." *Yugen*. No. 1 (March 1958), p 16.

UP 18 "For You" LoC 2831 (1959). Printed: *Jan 1st 1959: Fidel Castro.* New York: Totem Press, 1959, p. [4].

UP 30 "Node." *Yugen*, no. 6 (1960), p. 38.

UP 41 "To a 25 Year Old King." *Nomad/New York*, no. 10-11 (Autumn 1962). Pp. 23-24.

UP 81 "Habari Gani." *Black World* 22, no. 7 (May 1973), pp. 43-44.

UP 82 "African Revolution (Conakry, Guinea, February 4, 1973, after Amilcar Cabral's funeral_." *Black World*, 22, no. 7 (May 1973), pp. 44-48.

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UN 1 "Correspondence" (re: Beat Generation). *Partisan Review* 25, no. 3 (Summer 1958), pp. 472-73.

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' UN 91 "Black Nationalism and Socialist Revolution." (c. 1973) CAPIP.

UI 6 "An Interview with LeRoi Jones by Sidney Bernard."
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