

APPENDIX

The following papers have been published and accepted in various journals in India and abroad.

1. The Concept of the Poet in Early Greek Poetry (*Points Of View, Volume VI, Number 2, Winter 1999, pp. 6-13*)
2. The Concept of the Poet in the Psalms (*Darshana International Quarterly, Volume XXXIX, July 1999, Number 3, pp. 68-77*)
3. Kant's Concepts of Imagination and Genius: A Re-Reading (*Points of View, Volume VII, Number 1, Summer 2000, pp. 104-9*)
4. Recentring of the Poet and Postmodern Literary Theory (*Journal Of Contemporary Thought, 11, 2000, Summer, pp. 25-38*)
5. Towards a Concept of the Poet in the Vedic Aesthetics (accepted for publication in *Journal of Contemporary Literature and Aesthetics, Summer Volume, 2001.*)
6. Concept of the Poet in the Aesthetics of Rabindranath Tagore (accepted for Publication in *Critical Practice, Winter, January 2001*)
7. Concept of the Poet in the Aesthetics of Sri Aurobindo (accepted for Publication in *Critical Practice, 2001*)
8. The Banishment and Restoration of the Poet: A Reading in the Platonian and Aristotelian Aesthetics (accepted for publication in *Darshana International Quarterly, Special Number, 2000*)
9. The Concept of the Poet and the limitations of the Platonian Aesthetics (accepted for publication in *Visva Bharati Journal of Philosophy, August 2001*)