

CONTENTS

<i>Preface</i>	i
<i>Acknowledgement</i>	iii
Chapter I <i>Introduction</i>	1
Chapter II <i>Towards a Concept of the Poet in the Vedic Aesthetics</i>	18
Chapter III <i>The Poet as Hero and Maker: A Reading in Early Greek Poetry</i>	36
Chapter IV <i>The Banishment and Restoration of the Poet: A Reading in the Platonian and Aristotelian Aesthetics</i>	49
Chapter V <i>The Concept of the Poet in the Psalms</i>	66
Chapter VI <i>Towards a Concept of the Poet: Thomas Aquinas & St. Augustine</i>	79
Chapter VII <i>The Concept of the Poet in the aesthetics of Philip Sidney and Ben Jonson</i>	90
Chapter VIII <i>The Concept of the Poet in the Aesthetics of Eighteenth Century</i>	106
Chapter IX <i>Imagination, Genius & 'Aesthetic Ideas': Apropos Kant</i>	125
Chapter X <i>The Concept of the Poet in the Romantic theory of poetry</i>	138
Chapter XI <i>Contrasting Identities of the Poet: Matthew Arnold and Thomas Carlyle</i>	170
Chapter XII <i>The Concept of the Poet in the aesthetics of Sri Aurobindo</i>	189

Chapter XIII <i>The Concept of the Poet in the Aesthetics of Rabindranath Tagore</i>	204
Chapter XIV <i>The Concept of the Poet in the aesthetics of T.S. Eliot</i>	219
Chapter XV <i>Recentering of the Poet: The Postmodern Perspective</i>	240
Bibliography	252
Appendix	266