

PREFACE

The research work entitled: '*A Logical illumination of the Advaita Theory of Perception*' is the result of intensive and critical study on the Advaita theory of Perception, which is unique and novel in character in comparison to the theories of perception in other systems. The work is based mainly on the analysis of the Sanskrit texts like *Vedantaparibhasa* by Dharmaraja Adhvarindra etc. Apart from this some basic texts like *Brahmasutra* with *Samkarabhasya*, *Bhamati*, *Vedantasara*, *Pancadasi*, *Tattvapradipika* known as *Citsukhi* have been consulted to highlight the Advaita position. An effort has been made to throw some light on some knotty issues in connection with the theory of perception, which is followed by some critical and evaluative remarks. The scholars and experts in this field will judge how far I am successful.

The thesis would not have found the light of the day, had there been no constant inspiration, encouragement and proper guidance from my respected teacher, Professor Raghunath Ghosh, who had spent much time and energy in supervising the whole work and teaching me the original texts. Hence I convey my heartfelt gratitude and regards to him. Professor Dikshit Gupta of Calcutta University had shown me a right path from the beginning of my carrier with his advice and guidance for which he deserves my regards. Other teachers of the Department of Philosophy, University of North Bengal have extended their hands of cooperation during the period I spent in the Department as a research student. I would like to convey my regards to all of them. While I was busy with this work, my husband and small daughter had to suffer a lot due to the lack of proper attention to them. I am thankful to them for their sacrifice and sincere cooperation in the domestic and non-domestic matters.

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